



# Tam Kernewek

*“A bit of Cornish”*

**CousinJack.org**  
**Facebook.com (Cornish American Heritage Society)**

Kevrol (Volume) 36 Dyllans (Issue) 1

Gwenton (Spring) 2018

**Cornish American Heritage Society**

Greetings to all,

This is my first message as President and first newsletter as both President and Newsletter Editor!

I hope as you read about the activities of Cornish Cousins around the world celebrating St. Piran, patron saint of Cornish miners (March 5), you might pause to think about our ancestors and the cultural heritage we acquired from them. Are we aware of what it means to be Cornish? Do we understand what our forefathers went through to migrate to other countries to make a living? Are we taking/making time to share such things with our children and grandchildren along with traditions?

The biennial Gathering of Cornish Cousins will be coming up in 2019 at Mineral Point, WI. Plans are in progress. All of us can help to make this a success by spreading the word to Cornish friends and the general public. **Societies can help by publishing details as they are available. “Wear” your Cornish pride and be eager to tell folks about Cornwall and the Cornish.**

We have new officers elected at Gold Hill and a lot of orientation and learning going on! A review of the by-laws and re-establishing the Board of Directors will help to strengthen our society. The Board of Directors allows for input from all of the regional societies and provides a broader base for decisions and planning for Gatherings and other activities. An officer or selected, willing individual from each society is needed! Please be willing to step up.

**You’ll read in this issue about the Chenoweth Family Gathering to be held in Mineral Point in July 2018. This large group of individuals descended from John Chenoweth, know a great deal about their personal family links, but are coming to Mineral Point to learn more about Cornwall and other Cornish who came to America. They did not know anything about CAHS or any other Cornish associations in North America, and I believe Catherine Whitford introduced the Gathering planner to a Pasty when he visited Mineral Point to plan the family’s reunion. Annette Baker, Tommi O’Hagan, Christopher Haines and I will meet with them at their request to tell them about our organization.**

This issue also includes information on the Paul Smale fund, the Cornish Heritage certificates, and the Cornish Global Migration Project. Please consider contributing your family information to the Global Migration Project. **If you’d like a Heritage certificate to display confirming your Cornish roots, consider submitting the necessary information. It isn’t difficult!**

Contributions to the Paul Smales fund are used to provide funds to help defray expenses for presenters from Cornwall at Gatherings. **We all like to see and ‘ear them here!**

Visit the website [www.cousinjack.org](http://www.cousinjack.org) to learn more - and share what you learn to promote our societies.

# Kesskrifans a-dre Eseleth

## (Correspondence from Societies and Cousin Jack Website)



Shake Rag Alley Center for the Arts in Mineral Point, Wisconsin, has a new director. Sara Lomasz Flesch, who has a background in journalism as publisher of the \*Voice of the River Valley Arts and Culture\* magazine, also arrives at Shake Rag Alley with a wide range of knowledge of preservation and public education programming. Her previous experiences involve working with the Frank Lloyd Wright Foundation and the School of Architecture at Taliesin in nearby Spring Green.

*From Dorothy Beckwith*

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<https://www.kent-opc.org/>

For those genealogists wanting a historical timeline for British/ Cornish context go to the bottom of the web page and click on ‘historical timeline’.

*Toronto Cornish Association Newsletter*

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Holiday Folk Fair International

The International Folk Fair word this year was ‘welcome’...that word of hospitality that we know to say and love to hear when we are invited into people’s homes. Welcome, come on in. The word for welcome in the Cornish language is “dynergh”. The phrase in English, “Welcome to Cornwall,” would be “Kernow a-gas dynergh” in Cornish. Our display—The Cottage—featured a fireplace, spinning wheel, while a window provided a sea coast harbor view.

Breads were highlighted as the special food for the fair. We share our booth each year with the Welsh and since we share similar Celtic customs, our booth showed a high tea. The Cornish featured a pasty, saffron bun, biscuits (cookies) served on blue and white Cornish ware. The Welsh provided tea cakes and Bara Brith tea bread.

The Fair had many different cultural booths, featuring food, crafts for the children, dancing, singing, and a Chef’s Corner.

*Bill Symons, Diane Tamulion and Alice Lundstrom from Cornish Society of Greater Milwaukee*

William (Bill) G. Symons



William (Bill) G. Symons of Appleton, WI passed away on Dec. 31 2017 at the age of 77. He was born Dec. 12, 1940 in Hancock, MI to Reginald and Mildred (Hand) Symons. Both sets of his grandparents came from Cornwall, England in the Camborne and Ludgvan area. Bill was an avid reader and traveler. In addition to the many trips to Cornwall, Bill also traveled to Europe twenty-five times over his life time. Because of his love of history, especially British and Cornish history, his bookshelves were filled with volumes of these much treasured books. With his great passion for Cornish history, coupled with his keen interest in genealogy, Bill was always looking to knock down the last stonewall in his own genealogy.

If anything Cornish was going on, one could count on Bill being there. He was involved in Cornish Gatherings since they began and attended his last one in November 2017, in North Carolina. Addition, he helped out distributing information about the Cornish and Cornwall while working the Cornish booth at the Milwaukee International Folk Fair every November. He loved anything Cornish and was always looking for a good Pastie!

Bill was a retired elementary school teacher and a bus driver. After retiring from teaching, he continued bus driving, which allowed him to travel across much of the US, permitting him to see and experience many historical and cultural venues in our own country. Bill also loved playing the accordion, especially Polkas.

He is survived by 2 daughters, one son, 4 grandsons and one brother. He will be missed by family and friends.

*Written by Diane Tamulion, his traveling friend*



**Correspondence con't:**

**New Zealand Doings....**

Christchurch branch meeting on Saturday, 14 October 2017, was held in conjunction with the St. Albans community choir in a celebration of Christchurch Heritage Week. Songs from many countries around the world were introduced by the conductor, Heather Gladstone. The Cornish items, Hail to the Homeland, Song for Cornwall and a spirited visit from the Padstow Obby Oss with the choir singing the Morning Song were much enjoyed. Following the concert all present, the Choir, Cornish Association and members of the public, some 120 in total, enjoyed afternoon tea.



The Vice-President Les Mitchell opened the November branch meeting, welcoming 19 members and two guest speakers. Judy presented two months' worth of pictorial news of events and happenings from the homeland. Heather Gladstone, accepted into the Garsedh Kernow in 2016, brought along her Bardic robe from this year's Garsedh where she was admitted to the inner circle. Two friends from New Zealand, Jenny and Barbara, had many photos of the procession of the Bards and supporters through the narrow streets of Launceston to the old castle where the ceremony took place. A fine summer day helped with what they described as a moving and atmospheric event held in ideal surroundings.

*New Zealand Cornish Association newsletter*

**Family History Day in October**

For the October Family History Day, Mrs Elaine Henderson came from Cornwall to speak on *'Wills and Probates'*. Elaine spoke about two Cornish Parishes circa 1750 to 1850 – the Clays parishes of St Stephen and Launceston. She contrasted the parish of St Stephen with the prosperous town of Launceston, looking at the differences in the occupations of those making wills, the values of estates etc. She also mentioned the differences in the preparation of the wills and how the ones drawn up by professionals differed from the ordinary hand written ones.

In her talk, Elaine showed how the way wills were written in those days revealed the relationships within families, particularly the attitude of husbands towards their wives and fathers' towards their sons.

Finally, she spoke about how the wills reflected changes to the economy and society over the 100 year period.

During the lunchbreak, Mr Bruce Johns spoke briefly about the book he has recently written. Entitled *'The Dancer and the Drum'* he revealed how he learned about his family's roots in Cornwall; how he tracked them on their migration to London and how he watched as they prospered while the City grew, finally seeing it end in tragedy and rancour.

Then, in the afternoon, we were delighted to hear Mr John Jolliff's emotional account of his younger days and those of his friends and acquaintances in his talk *'Cornwall's Secret Army'*. Vivid memories and experiences were shared in a well delivered and most interesting talk.

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**Gorsedh Kernow  
announces host town for 2018**

'Newquay is now a very popular holiday destination in the UK but it had a long history before tourism,' said the Grand Bard of Cornwall, Merv Davey, *Telynyor an Weryn*, 'and with the remains of prehistoric burial grounds on both the Barrowfields and Trevelgue Head, plus evidence of Bronze Age and Iron Age dwellings, we know that people have lived and worked here for thousands of years.'

The Grand Bard's words were spoken as a joint declaration with town mayor Cllr Margaret North that Newquay, on Cornwall's Atlantic coast, would host the 2018 Gorsedh Kernow Esedhvos Festival of Cornish Culture and bardic ceremony.

*London Cornish Association newsletter*

**Laurence Travarrow, Jr.  
Oakland Township, Michigan**

Passed away Dec 8, 2017 at the age of 83. Loving husband of MarySue and cherished father of Virginia 'Ginger', Laurence III, Bruce and Amy. Devoted grandfather to 11 grandchildren and adored great grandfather to 2 great grandchildren, cherished brother to David and Paul and their families.



He is especially remembered to our Cornish Connection of Lower Michigan as generously sharing his business demonstration room for our Cornish celebrations of St. Piran's Day for many years. He was always happy to have a pasty lunch with the group that attended. The support we have enjoyed has allowed us to grow our organization and promote our Cornishness.

A memorial donation has been sent by our society to the Trevarrow Family Memorial Fund to benefit Larry's favorite nonprofit organizations and charities.

**Taken from Legacy.com, Detroit Free Press**





### Correspondence con't:

#### BENDIGO

For those who follow *Cornish in Bendigo* on Facebook, you probably will have noticed the following message from Leanne Lloyd:

*In 2018, I am going to share with you all some of the entries in the Cornish Pioneer database I have been compiling and adding to for more years than I can remember. The thousands of entries I have are only the tip of the iceberg as many of our early Cornish settlers did not leave their mark in the newspapers of the day as they simply went about their days trying to do the very best they could for their families in this strange, new land. The criteria for the database was quite limited - it needed to be, as it was possible to get out of hand if I included biographical information about all descendants.*

*So - the records document where possible the names of Cornish born men and women who spent a period of time in the Bendigo area, no matter how small.*

*I know there are many more names who are missing but it is an ongoing effort to record as many names as possible - those ordinary and very brave pioneers who made such a difference to our city and our nation as a whole.*

*From Cornish Association of Victoria newsletter*

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### Cornish Cheese Wins World's Best Award

The World's best cheese has been named, and it doesn't come from Italy or France or even Wisconsin. It was made in Cornwall.

The cheese, called Cornish Kern, scoring 70 of 80 possible points, is now officially known as the Supreme Champion of the 2017 Cheese Awards at the 30th Annual World Cheese Competition held in London on 17 November 2017.

The winning cheese was produced by Lynher Dairies of Ponsanooth, West Cornwall. **It is a cow's milk cheese with a dark, wax-like rind.** Lynher Dairies is already an award-winning cheese producer: its yarg cheese variety won Best Cheese at the International cheese Awards in 2013, and the Cornish Kern was previously recognized in competition in 2014.



[LynherDairies@cornishyarg](mailto:LynherDairies@cornishyarg)

The buttery medium-hard cheese with a deep aroma and caramel rind was chosen from 3,000 entries that were judged in a single day.

Cathy Strange, global executive coordinator for Whole Foods in the USA championed the cheese during the final round of judging, describing the cheese as: "Visually stunning, with its standout dark rind and the quality of milk is really evident in this cheese."

[Farmers Guardian](#)

*and Southwest Wisconsin Cornish Society newsletter*

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### Barbara Gardner Bray

On behalf of the TCA membership, Ann Crichton-Harris recognized Barbara Gardner-Bray. Ann said the group had thought it was time to recognize Barbara's many contributions to the TCA including the following: • First President of the current TCA • Membership Secretary for many years • Joint Editor of both Volumes of *Cornish Emigrants to Ontario* compilations published by the TCA • Managed and oversaw many other tasks and activities for the TCA over the numerous years that Barbara has been a TCA member.

Ann presented Barbara with a bottle of Prosecco as a small token of our appreciation of Barbara's extensive efforts on behalf of the TCA.

### Christmas Party



John White has been interviewed by BBC Cornwall with the main object of the interview to find out the background on how and why people had emigrated from Cornwall to various parts of the world. During this radio conversation, John also managed to make specific mention of the TCA into the discussion.

*Toronto Cornish Association Newsletter*

**Correspondence con't:**

At an extraordinary general meeting members of the Cornish Association of Queensland voted recently to disband their group. It is understood that reasons revolve around Old public liability rules and difficulties in confirming office bearers. That is the bad news, the good news is that a 'reconstruction' was approved, and they are now to be known as 'Queensland Friends of Cornwall' – a news sheet stresses "We will continue to operate and be involved with all things Cornish and Celtic. We will respect our heritage and celebrate the day of our Patron Saint Piran. Nothing has really changed apart from the fact that we are no longer an Association."

and

The CANSW, along with all such groups around the world, is affiliated with the London Cornish Association (one of the oldest in the world, along with SA). Indeed our original rules were modeled on theirs. It is with sadness then to report on the death of long standing stalwart, and Chairman of the London Cornish Association, Dr Francis Dunstan. It was Francis who coordinated the Paul Smales Medal nominations, for the LCA and Gorsedh.

*Cornish Association of New South Wales newsletter*

In September, members of the *Thames Valley Cornish Association* held a special meeting to consider the future of the Association following the death of their Chairman, Dr Francis Dunstan. Although many members could not attend, the meeting was very positive, with everyone determined that there would be a good future. By the end of the evening, all Offices had been filled and the first social event planned. This will be a finger lunch in High Wycombe towards the end of November. Planning for the social programme for 2018 is also well underway. The evening ended in the traditional Cornish way with everyone enjoying a delicious pasty supper!

*London Cornish Association newsletter*



New from MyHeritage: the DNA Match Review

MyHeritage continues to add new features to the online service. The latest addition is the introduction of the DNA Match Review page. Other online services can provide DNA results that may imply several possible relationships between you and a DNA Match, such as 3rd ? 4th cousin, but now you'd like to understand how you are related to the match. Where do you go from here?

On MyHeritage.com, for each of your DNA matches, you can click "Review Match" and be directed to this new page in which MyHeritage will display information broken into relevant sections that will help you understand how you are related to the match.

Each section of the page pulls relevant data about your DNA match by combining information from DNA and family trees. So, for example, you'll see your shared Smart Matches, Ancestral surnames, Shared DNA Matches, Pedigree Charts and Shared ethnicities.

Some of these features are available only on MyHeritage and they are displayed in an easy to use side-by-side comparison in order to help you learn more information about your DNA Match and discover possible relationships.

For more information, see the *MyHeritage Blog* post at: <https://blog.myheritage.com/2017/08/new-review-match-page-discover-how-you-are-related-to-your-dna-matches/> that has more details and several screen shots of the DNA Match Review in action.

*Dick Eastman Genealogy Online Newsletter 8-22-2017*



**“had several family members tested for DNA  
using the 3 companies  
each company’s test gave different results”**

Is this you? If so, read on...

Unless siblings are nearly identical, or unless the siblings' ancestors are highly inbred, siblings will nearly always get very different results. Two siblings can have anywhere from ~0% shared DNA to ~100% shared DNA, though \*on average\* they will \*tend\* to be somewhere nearer 50%. Even at exactly 50% shared DNA, that means 50% is different. Each child gets half of 46 chromosomes from each parent (23 from each parent for a total of 46, or 23 pairs), but which half of each pair is random each time they have a child. The ones you got from your father may not be the same as what your sibling got from your father, and the same concerning your mother. This is why you and your sibling won't likely look identical.

And each of the chromosomes your parents have went through the same process...

Out of the 1024 people who were your 8-times-great grandparents, only 46 of the 47,104 chromosomes that they had among them wound their way through your tree to get to you (only 0.098% of all of their genes made it to you ~ 99.999% of their genes never made it to you, lost somewhere in the tree). Among your parents, there are 92 chromosomes total between them, of which you get only 23 of them from each parent, and your sibling, too, will get 23 (maybe some the same, maybe some not) from each parent... But which ones you get and which ones your sibling gets is pretty much random. The end result is you can have quite a different ancestry profile compared to your sibling.

It also means that you are \*not\* genetically related to \*some\* of those 8-times-great grandparents even-though you \*are\* their descendant!

A way one could simulate the process is to get 5 different decks (instead of 23 'just for simplicity' but the closer to 23 decks, the better) of playing cards, each deck with a different back decoration (maybe a red deck, a blue deck, a deck with cat pictures, etc.) create two separate piles by selecting two random cards from each deck and putting them in each pile (2 red deck cards in the right pile, 2 red deck cards in the left pile; then 2 cat picture deck cards in the right pile, and 2 cat picture deck cards in the left pile; and so forth). Then, once each pile is made, pick only 1 card from each of the piles for each of the decks (so, 1 red deck card from right pile and 1 red deck card from the left pile, and so forth) but just write down what card you selected and then return the card to the pile it was originally in (you do not want to end up accidentally mixing cards from the left and right piles). Once you have written down all the selections, shuffle each pile separately, then make a second column (or row, whichever you did when you wrote your selections)

and repeat the previous selection process (you can repeat this as many times for however many selection "siblings" you want to create). And then compare each set of selections you wrote down. You'll find how similar the sets of selections are varies quite a bit: sometimes they are more similar, sometimes they are less, but each time, they have quite a number of selections that are different between them. number of selections between sets that are the same will be average out around 50%.

All of the above ignores recombination which adds a twist to the whole process (in the card game, it would be equivalent to once in a while, taking a same-deck pair of cards from one parent, cutting the two cards at a random spot [same spot for both cards] and then taping the opposite pieces of each card back together before it gets passed on to a child [so that one same-deck card is now a splice of its paired card, same with the paired card, but with the opposite pieces]).

Hopefully this is helpful in understanding why siblings can have very different (even radically different) ancestry estimations.

*Wm. Y. from Cornish list serve used with his permission*

*Editor: I have a response from him with some examples using only 5 decks of cards. If anyone is interested I can send you the follow up email.*

## Eseleth (Member Information)

For those of you who renewed your memberships since November:  
We apologize for not having your information in this newsletter. We will have it in the next quarterly newsletter due out in May.

Some quirks of the new website have to be completely ironed out and we are diligently in **that process now. We found that not 'ALL' of the membership form was available and also was not getting captured for us to access.**

So hold tight—it will be coming.

Thank you for your patience as we get better at celebrating our Cornish Ancestry in 2018.

## Mowzer Workshops in Schools - a great success!



#TeamMowzer cast members, Bec and Bryher introduced Mowzer to over 750 school children from across Cornwall during the two week tour of our workshops. A huge congratulations to Bec and Bryher for doing such fantastic work and inspiring so many young people.



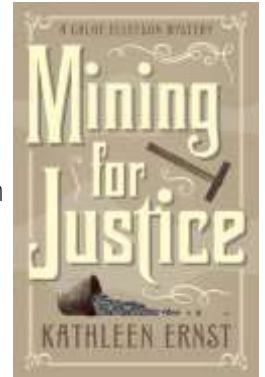
*Rehearsal  
Classroom*

*Watch for more on the MOUSEHOLE CAT !*

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## Mining for Justice By Kathleen Ernst

“Mining for Justice” is an historical fiction novel set in 18th-century Cornwall, and 18th and 20th-century Mineral Point, Wisc. The eighth book in author Kathleen Ernst’s Chloe Ellefson mystery series, the story finds historian and amateur sleuth Chloe Ellefson at the Pendarvis history site in Mineral Point, where she stumbles upon and solves a century-old murder. Along the way, we follow the story of bal maiden Mary Pascoe and the hardships she and her brothers endured, first as miners in Cornwall, and later as immigrants in a new land. The novel was officially released as part of last fall’s 2017 Cornish Festival in Mineral Point, and the author made several appearances and presentations over the weekend.



Like her protagonist alter-ego, Ernst was an historian before she became an author, and it shows. The author does an exceptional job of weaving in Cornish history and traditions, with accuracy and detail. My wife and I fittingly read “Mining for Justice” while driving from Minnesota to North Carolina for the 18th Gathering of the Cornish Cousins, and we’d recommend the book as a good way to learn more about Cornish customs, the conditions that led so many Cornish to leave Cornwall, and what it was like for them as they worked to eke out a living in their new homes.

Check out Kathleen Ernst’s website to learn more about the book and where you can get your own copy. True to her roots as an historian, Ernst also shares a good deal about what she learned about the Cornish and Mineral Point while doing her research for the book. Take a look at [http://www.kathleenernst.com/book\\_mining\\_for\\_justice.php](http://www.kathleenernst.com/book_mining_for_justice.php)

[Amazon.com](http://www.amazon.com) has the book in kindle or paperback.



Author Kathleen Ernst signs copies of "Mining for Justice" at the Pendarvis historic site in Mineral Point, WI., following a presentation she gave during the 2017 Cornish Festival

*Review written by David Downing*





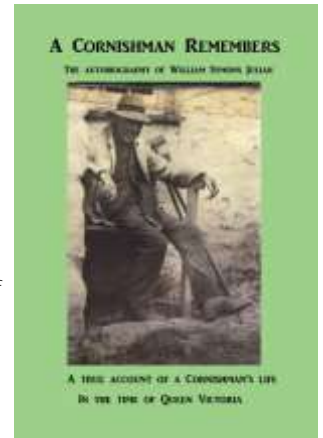
**Taklow con't:**

## A Cornishman Remembers

Two great grandsons of W.S.Julian are delighted to publish this book after it has lain unread for so many years in the roof-space of a Cornish home.

*A Cornishman Remembers* is a fascinating autobiography with a rich and compelling insight into Cornish life at the time of Queen Victoria, before cars, airplanes, and telephones and with hardly any rural medicine. William Symons Julian tells of how tin miners in Cornwall, when the veins of the ore were no longer economic to work, left for America and Australia to seek their fortunes. Julian also describes how there were only five illnesses and explains the treatment for each.

Discovered a few years ago in manuscript form in the roof space of a house in Fowey, this is a remarkable piece of writing about a life from childhood to octogenarian in Victorian England. It reveals how a poor farm lad from Withiel in very humble surroundings decided to acquire some education whilst working on a farm, learnt a new trade, and excelled at it. Eventually his skill was so great that he took himself off to London, married and built a successful business. The manuscript was written by William Symons Julian in 1924 when he was eighty years old.



<http://acornishmanremembers.com/>

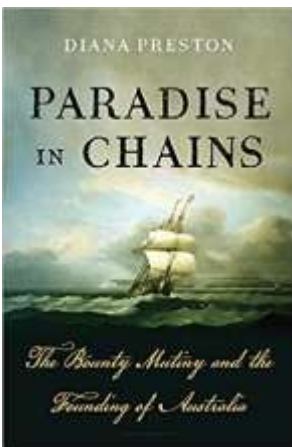
£9.99 including postage and packing within the UK.

Easiest way to purchase the book is by clicking on PayPal in the above website. It is about \$15 plus about \$2 for shipping. If you would like an invoice before payment please email [atb@ironmasters.co.uk](mailto:atb@ironmasters.co.uk) and an invoice will be emailed by return. Postage and packing £3 (~\$2) for all overseas territories.

Thank you,  
Anthony Brookes

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## Paradise in Chains By Diana Preston



Celebrated historian Diana Preston presents betrayals, escapes, and survival at sea in her account of the mutiny of the *Bounty* and the flight of convicts from the Australian penal colony.

The story of the mutiny of the *Bounty* and William Bligh and his men's survival on the open ocean for 48 days and 3,618 miles has become the stuff of legend. But few realize that Bligh's escape across the seas was not the only open-boat journey in that era of British exploration and colonization. Indeed, 9 convicts from the Australian penal colony, led by Mary Bryant, also traveled 3,250 miles across the open ocean and some uncharted seas to land at the same port Bligh had reached only months before.

In this meticulously researched dual narrative of survival, acclaimed historian Diana Preston provides the background and context to explain the thrilling open-boat voyages each party survived and the Pacific Island nations each encountered on their journey to safety. Through this deep-dive, readers come to understand the Pacific Islands as they were and as they were perceived, and how these seemingly utopian lands became a place where mutineers, convicts, and eventually the natives themselves, were chained.

Recommended by Susan Davey Little, Bard of the Gorsedh

Available at [Amazon.com](https://www.amazon.com)



**Taklow con't:**

27th ANNUAL GATHERING OF CALIFORNIA CORNISH COUSINS  
SUTTER CREEK, CALIFORNIA  
8-10 JUNE 2018



Visit the Knight Foundry and Kennedy Mine

Cornish Cooking Demonstration

Homemade Pasties

Guest Speaker Laura Thomas

Deadline for [registration](#) is May 28th

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A Calumet & Hecla Rosetta Stone:  
Reading a C&H Employment Card

Many Cornish came through Michigan and either stayed or went on through America before they stayed in one spot. For those that happened to mine the Calumet and Hecla mine there is some information that might be available to you about their life.

The Michigan Technical University Archives has employment cards for the Calumet and Hecla mine employees. These links take you to both parts of the series researched and authored by Emily Riippa, Assistant Archivist. *(They have been very helpful researching the work record of my grandparents at the Champion Mine while living in Painesdale).*

<https://blogs.mtu.edu/archives/2017/12/08/a-calumet-hecla-rosetta-stone-reading-a-ch-employment-card-part-1/>

<https://blogs.mtu.edu/archives/2017/12/22/a-calumet-hecla-rosetta-stone-reading-a-ch-employment-card-part-2/>

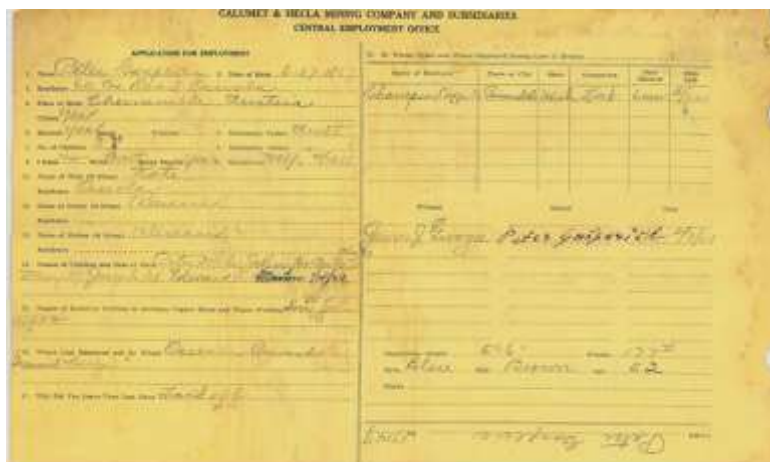
This collection is titled: *Genealogy Research, The Calumet and Hecla Mining Company Collection*

For Further information on your ancestors who came through the upper peninsula of Michigan you can contact

by email: [copper@mtu.edu](mailto:copper@mtu.edu)

or call: 906-487-2505

They are always happy to help!



## Chenoweth Family

The Gathering of the Chenoweth Family is happening in Mineral Point, Wisconsin July 4-8, 2018. Our organization is a genealogy focused group originating from (but not limited to) the descendants of John Chenoweth and Mary Calvert, Baltimore, Maryland who married on or about 1703. Our bi-annual events have elements of a traditional reunion, with a family celebration banquet, a farewell brunch, games and storytelling. Mixed in to the several days event are historical speakers, DNA specialists and our own family genealogy research. Cousins separated by multi-generational lines have found commonalities and share a great love for our family and the heritage the Chenoweth Family represents. We welcome new participants with each Gathering and know that our first-time event in Wisconsin will open the door to cousins who have never participated.



Left untouched by glaciers thousands of years ago Mineral Point is **“where Wisconsin began. Come join your Chenoweth cousins in Mineral Point July 6-8, 2018 officially for the Chenoweth Family Gathering or come on the 4<sup>th</sup> of July and join us as we partake in small town America Independence Day festivities, as we will be representing the Chenoweth Family Association in the annual parade. On July 5<sup>th</sup> many in the family will spend time in and around Dubuque, or Pendarvis or visiting the Frank Lloyd Wright property close by.**

Beginning on July 6<sup>th</sup> the Family Gathering will assemble and together delve into our Cornish heritage founded by Cornish immigrants in search of a better life. We will explore the local area and history, enjoy speakers celebrating Cornish history and immigration, enjoy music and traditional Cornish games and culture in food as it is still a mainstay here, and of course enjoy each of our **Chenoweth cousins. Join the Chenoweth Family “Where Wisconsin Began “, and Smithsonian Magazine named one of the 20 Best Small Towns to Visit in 2017, Mineral Point Wisconsin July 6-8, 2018.**

For more information on the Chenoweth family genealogy please visit our web-based database ([chenowethsite.com](http://chenowethsite.com)\*)).

Our historical research site is exceptional. 7 of the 8 children lines are traced to modern day. The Chenoweth name has been

extracted from each Census from [1790 to 1930](#) and full family Censuses for [1850](#) and [1860](#) are detailed on the site.

There are many spellings and pronunciations of our common name:

CHENOWETH, CHENOWITH, CHENEWETH, CHENOWTH, CHENNOWETH, CHINOWETH, CHENNOWITH, CHINOWITH, CHYNOWETH, CHENOWIRTH, CHINOWIRTH, CHENOWORTH, CHENEWITH, CHENNERWORTH, CHENEY WORTH, CHINNEY WORTH, CHENNEWORTH, CHIN WORTH, CHINAWITH, CHINAWORTH, CHINEWOTH, CHIETH, CHINETH, CHINOETH, CHINAUTH, CHINOUTH are ones we have made note of in our years of research.

Our senior genealogists, along with thousands of contributions from descendants have developed a database that now exceeds 185,000 names and 20,000 surnames. A primary object of the site is the growth of family knowledge, developing as many descendant lines of John Chenoweth and Mary Calvert as possible, and the broader linkage and development of other Chenoweth lines.

(\* Please note that some of the Chenoweth specific sites are in the process of being updated.)

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Are you doing the same thing the same way and getting the same results? Here are some ways to do things a bit differently:

Tidbits from the genealogygems ezine  
Allen County Public Library

The number of books online for free viewing at FamilySearch.org. and the Internet Archive is truly staggering. The number of newspapers for free viewing at the Library of Congress **‘Chronicling America’ website as well as on state memory project websites and nearly innumerable library, historical society, and archive websites is beyond amazing.** The free online resources linked through the Digital Public Library of America (DPLA) can be a wonderland for one interested in enriching **research by doing a little ‘different ‘doing something new.**

At the suggestion of one of our catalogers, Kasia Young, we **are starting a new feature called, ‘Library Catalog Insider.’** Most libraries, including the Allen County Public Library, invest a significant amount of resources (time and treasure!) developing this discovery tool. Yet, our experience continues to be that **so many individuals either don’t use the online catalog at all, or under-utilize it because they don’t get the answers they are expecting or their searches don’t yield the desired results.** This new feature will provide practical tips on how best to search to obtain results that are most meaningful to you.

Click on [subscribe](#) if you want to receive genealogygems ezine from the Allen County Public Library in Fort Wayne, IN.

**Stephen Frank Vincent  
[1947-2018]**



Stephen Frank Vincent, age 70, passed away unexpectedly on the 23<sup>rd</sup> of January 2018. Steve was the owner of *J. P. Vincent and Sons Monuments*, a family business founded in Galena, Illinois, the 11<sup>th</sup> of February 1884 by John Pierce Vincent [1857-1946] in partnership with his nephew George W. Ivey [1858-1940].

George was the son of Sarah “Sally” Vincent [1817-1870] and Wearn Ivey [1815-1882], each born in Camborne, Cornwall, and who had married in Cornwall and immigrated to America in 1837 with her parents and the rest of the Henry Vincent Sr. [1793-1851] and Sarah Mitchell [1796-1866] family aboard the *Royal Adelaide*. The family had left their farm, *The Race*, at Treswithian, Camborne, Cornwall, with their thirteen children. Mr. Vincent farmed but lost his life after pursuing gold in California in 1851.



J.P. Vincent and George W. Ivey conducted their business in the Dowling House, now an historical site, on Diagonal Street in Galena. The oldest house and building in Galena, the Dowling House is also the oldest stone structure in the state of Illinois. Built in 1826-1827 by John Dowling, the native limestone structure was originally used as a trading post with business done with many fur traders.

George Ivey left the business in 1887 to join the Alaskan gold rush. Later, in the 1920's the J. P. Vincent Monument company moved to Main Street. Sons Frank Raymond Vincent Sr. [1883-1953] and Roy G. Vincent [1887-1952] joined their father in the business. Frank Jr. [1923-1975] took over the firm at his father's death in 1953. In 1970, Frank Jr.'s two sons Fred and Steve purchased shares and took over full ownership. In 1977, they moved the business to its current location on U. S. Highway 20. Today the company includes state-of-the-art computers and laser etchers to custom design memorials and other landscaping items.

Steve Vincent was born in Hazel Green [known as *Hardscrabble* in mining days], Wisconsin, to Frank R. Jr. [1923-1975] and Doris Anne [1923-2017] Vincent on the 1<sup>st</sup> of October 1947. He graduated from Galena High School and the University of Wisconsin, Platteville.

Steve married Patti Lynn Stadel in 1970, the same year Steve became owner with his brother. Steve and Patti Vincent's children: Stephanie Lynn [1971- ] and Michael John [1974- ].

Steve's funeral was held at Furlong Funeral Home in Galena with burial in Galena's Greenwood Cemetery.

[Patti Lynn Stadel Vincent is the niece of Dorothy Beckwith whose book *The Race to Galena*, the story of the Vincent family, will be available for purchase in 2019.]

*Submitted by Dorothy Beckwith*

**Cornish Christmas Carols Featured  
on NPR's Insight**

Cornish Cousins Gage McKinney and Eleanor Kenitzer together with Marni Marshall of the Grass Valley Downtown Association left GV at 5:30 a.m. on December 12, 2017. They were headed for Sacramento and Capital Public Radio's studio for an interview on **Cornish Christmas Carols and GV's Cornish Christmas.**

Gage spoke of the carols that were brought to GV during the Gold Rush by the Cornish miners. Gage, author of *When Miners Sang; the Grass Valley Cornish Choir*, explained that the carols were folk music, written by amateur composers, sung by amateurs for a folk audience. The carols were passed “mouth to ear”, old men teaching young, through the generations.

The GV Carol Choir had been dormant for many years before Eleanor Kenitzer revived it in 1990. Eleanor opened the choir to all community members, including women.

**Marni spoke about the events and attractions at GV's Cornish Christmas:** singers, musicians and vendors offering a range of goods from mulled wine to mistletoe. When asked the difference between **Cornish Christmas** and a “Victorian Christmas”, Gage explained that the former evokes the values of the mining era, of



L to R: Marni Marshall of the Grass Valley Downtown Association; Eleanor Kenitzer, Director of the GV Cornish Carol Choir and the GV Male Voice Choir; Insight host Beth Ruyak and Gage McKinney, author and Historian of the California Cornish Cousins.





## Seafaring Ancestors

If you have seafaring ancestors, you may find them to be elusive! Marine forebears were excluded from early censuses and will only appear on a later census if they were in port on census night. That is not the end of the story if you have marine ancestry, however. They may be listed in other records, such as agreements, crew lists and muster rolls.

Before 1747, no systematic records of the crew of merchant ships were kept. The majority of records are post-1835, when merchant shipping began to be regulated by the Board of Trade. Records kept before that rarely mention individuals.

While the National Archives is a key repository for merchant shipping records, there are also collections kept at the [Guildhall Library of London](#), the [Maritime Museum](#) in Greenwich, the [British Library](#) and the [Memorial University of Canada](#). Fortunately some records are now digitised! The [General Record Office](#) indexed some births, marriages and deaths which happened at sea.

Many local archives hold records relating to their ports. A search of Discovery using terms like 'ship register' or 'registrar general shipping and seamen' will bring these up. The National Archives also publish [guides](#) to merchant seamen records, which are a good finding aid.

## Muster Rolls and Crew Lists

From 1747, masters or owners of merchant ships had to keep a muster book (muster roll). It did not record the names of all the crew, but would have details such as the ship's owner, master and number of crew, and sometimes details of the voyage. The books are in series BT 98 at [The National Archives](#) (TNA). Muster rolls for ships registered at Plymouth and Scarborough are also found in series CUST 66/227, and CUST 91/111 and CUST 91/112 respectively.

Muster books were replaced by Crew Lists and Agreements in 1835. These give brief details about the ship, master and voyages and also list information about each crew member, such as name, and date and place of joining the ship. Crew lists prior to 1861 are found in series BT 98 at The National Archives, though not all survive. To locate records of **interest check the TNA's online Discovery catalogue**. The TNA collection for 1861-1938 is in series BT 99. The [National Maritime Museum](#) holds some for the period 1861-1938. The [Maritime History Archive](#) in Canada holds some for 1863-1938. The [National Records of Scotland](#) holds agreements and crew lists under reference BT 3, covering 1867-1913.

From 1850 a master had to keep an Official Log to record events such as births, deaths, ports of call and misconduct. They do not mention every crew member. They can be found in TNA series BT 98, ADM 101, MT 32 and BT 165.

A couple of other relevant resources to try are CLIP and the Lancashire Archives Crew List Index. The [Crew List Index Project](#) (CLIP) has information about merchant seamen on British registered ships between 1861 and 1913.

## Seaman Records

Some merchant seamen service records are searchable on Findmypast from 1835 to 1857 and they can give detailed

information on an ancestor. They comprise TNA series BT112 – Registry of Shipping and Seamen: Register of Seamen; BT113 – Registry of **Shipping and Seamen: Register of Seamen's Tickets**; BT114 – Registry of Shipping and Seamen: BT115 – Registry of Shipping and Seamen: Alphabetical Register of Masters; BT116 – Registry of Shipping and Seamen: Register of Seamen, Series III; and BT120 - Registry of Shipping and Seamen: Register of Seamen, Series I.

Before 1835, try newspapers or apprenticeship records. There are some records of apprenticeships for merchant seaman in BT 150, dating back to 1824. These are available via [Ancestry](#).

The [Guildhall Library](#) in London holds the Lloyds Captain Register. Included is the 1868 volume of the Lloyd's Captains Register which lists all captains and mates who were alive or in service that year.

## Vital Records

From mid-19<sup>th</sup> century births and deaths were obliged to be registered when they happened at sea, though marriages were not officially allowed on any merchant vessel. Masters would pass information on to the Registrar General of Shipping and Seaman who would then alert the General Record Office. There are more details on these records on the TNA [website](#).

*Federation of Family History Society newsletter*

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### The Mousehole Cat

Written by Antonia Barber

Adapted by Alan M Kent

Directed by Guy Watson

Produced by Cousin Jack's theatre company

<http://www.cousinjacks.org>



### Company Information

The company began in 2008 under the leadership of Cornishman Guy Watson. In the early days the company, then called "the Dream Team", produced a variety of work from street theatre to psychological thrillers. As the company developed, the work being created became more regularly focused on telling Cornish stories.

In 2017 Guy decided, with the support of a newly formed advisory board of experienced Cornish theatre makers, to relaunch the company under a new name, Cousin Jack's, and focus exclusively on creating work for family audiences.

Cousin Jack's creates theatre to inspire children and their families.

### The Story

The children's book of *The Mousehole Cat* is based on the legend of Tom Bawcock which tells the story of a remarkably brave fisherman, Tom Bawcock, who faces a terrible storm in order to feed his starving village of Mousehole. The children's book lets us into a secret... the only reason Tom could fish in the storm was because of his cat, Mowzer! Mowzer sings to the Storm Cat, calming the storm and allowing Tom to catch fish for the villagers.

### The Show

The show has been adapted from the book by, Dr of Celtic Studies, Alan M Kent into a live action and puppet production for the stage.

Our first production of *The Mousehole Cat* was held in May 2016 and sold out a week run at The Minack, a 700 seat theatre carved out of



## Cat con't:

a cliff in Porthcurno near Penzance. The production then toured Cornwall performing at Trebah Amphitheatre near Falmouth, Penlee Park theatre near Penzance and Starts Arts Centre near Liskeard.

The production then moved indoors for winter to the Solomon Browne Memorial Hall in Mousehole. This was the first time in history that this much loved and internationally known Cornish children's book was performed in its home village of Mousehole. The newly staged production was performed entirely in the round and sold out a three week run of over thirty five performances.

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## What is Cornish Culture?

An opinion piece by Craig Weatherhill

Submitted by [Kernow Matters to Us](#) on June 18, 2017

“I was once asked to define Cornish culture and the only realistic answer I could give was this: “Read the three-part work “Cornwall and Its People”, written by A.K.Hamilton Jenkin between 1932 and 1934. Read every word and, once you’ve got through its 487 pages, you will have at least scratched the surface and given yourself a general idea of what it is. And never make the mistake of thinking that, because the book is 80 years old, it defines something that only existed in the past. Cornish culture is still here, virtually intact, and that is a wonder in itself when you consider how very greatly the Cornish population has been diluted within the Duchy’s own borders since then through relentless inward migration. [...]

How is Cornish culture to be conserved, cherished and given an assured future? That is harder still to answer, but the approach adopted thus far by the tourism industry, and those who exploit it, has to be avoided at all costs and abandoned sooner rather than later. Cornish culture does not exist to be shamefully trivialised, distorted, anglicised or rammed into people’s faces. The whole essence of Cornish culture is that it is subtle and has developed in its own way, and at its own rate, until its effect on the visible landscape has not appeared overnight, but in a gradual way that becomes an accepted part of the landscape itself. An effect rather than an impact. Subtlety and sensitivity have to be essential watchwords when dealing with the myriad facets of Cornish cultural heritage, and it must never be placed into the hands of external agencies that have neither understanding nor experience of it. Cornish culture cannot be slotted into a handy pigeonhole, and that simple fact needs to be both understood and underlined from the outset.”

### KERNOW MATTERS TO US

DO YOU LOVE KERNOW, LAND OF THE SAINTS, ANCIENT  
LAND OF THE CORNISH AND HOME OF THE PEOPLE OF  
CORWALL? IF THE ANSWER IS YES, THEN JOIN US!

[KernowMattersToUs](#)

## An alphabet in Cornish dialect [origin unknown]

A is for APSE for shutting the door.

A is for AIGLET, the little red hawk.

B is for BUSSA for filling with brine, or maybe for holding re aiglet wine.

C is for CHERKS, left when the fire is dead

CONTS is the name for cobbles instead.

D is for DROKE, a groove in the floor, and

D is for DURN, the frame of the door.

E is for EVIL, a forked farming tool, and

E is for ECKA, a right silly fool.

F is for FRAIL, a carrier bag, like a basket,

another for washing, we call a FLASKET.

G is for GRUSHIONS, coffee sediment to you;

Another name, GROUTS, means sediment too.

H is for HOBBIN, a cake for your tea,

H is for HUER, who spies shoals out to sea.

**I is for ILE, the barley AWNS' name, and**

**I is for “MY IVERS”, I cry or exclaim.**

J is for JOHNNY-COME-FORTHNIGHT, a hawk, a male, and

J is for JAN JAKES, a poor garden snail.

K is for KIBBLE, a bucket for a mine.

K is for KIEVE, a barrel for wine.

L is for LURGY, laziness, heavy, slowly ambles.

L is for LERRUPS, a lash-up, a shambles.

M is for MABYERS, the hens out the back.

M is for MAWN, a basket, carried as a sack.

N is for NUDDICK, the back of your head.

N is for NIFFYGRAPHY, a little, instead.

O is for ORTS, the leftovers at table.

O is for OSS, just out of the stable.

P is for PLANCHON, a platform or landing.

P is for PILF, dust or sanding.

Q is for QUILKIN a toad you may say, or

Q is for QUILAWAY, the sty in your eye.

R is for ROUGING, or writhing about, or your roof may be

RIFFLED when the slates are blown out.

S is for SCLUM, to claw like a cat,

and anything broken or bankrupt is SCAT.

T is for TOWSER, a hessian pinafore rough, and

T is for TOB, a large piece of turf.

U is for URTS that grow on the moors

(whortle-berries is the name that will be yours).

V is for VISGAY, a pick-axe, and now

V is for VOARE, the furrow of a plough.

W is for WISHT, as wan as can be;

anything WAPPY is fragile or flimsy.

X is for the difficult, the unknown, yet

X is for CRISS-CROSS in the Cornish alphabet.

Y is for YARKS, to keep trousers up, a strap.

**“YOU”, we say in greeting, not “Hello old chap.”**

Z is for ZAWN, a cavern or cave

and uh fits in ZACTLY to end en all BRAVE.

## St Neot's Well (Poundstock)

This holy well of St. Neot, is situated down a small stream in a valley near Poundstock, on the right a couple of hundred yards down a small lane that starts in between "Cott" and "Carlyon House". The lane starts almost opposite the shop in the middle of the village.



As can be seen by the inscriptions the Well was restored in 1852 and 1996. It was almost derelict in 1852. It has always featured in village celebrations during the ages. Saint Neot was a monk who also gives his name to St Neots in Cambridgeshire, to where his alleged bones were taken in the early Middle Ages. The name means "pleasant (or beautiful) pasture (or habitation)" in Hebrew. There is also a St. Neot's well at St. Neot.

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### Cornwall Heritage Trust

<http://www.cornwallheritagetrust.org>

Cornwall Heritage Trust protects some of the most iconic sites in Cornwall, such as Treffry Viaduct, Castle an Dinas, & Sancreed Beacon. We regularly provide grants to other heritage organisations and our education programme helps to promote a greater appreciation of Cornwall's unique heritage.

Memberships are also now open, with reciprocal rights to National Trust properties in Cornwall.

*From Cornish Association of New South Wales newsletter*

**Attention**  
**If your membership has expired, please consider renewing it *NOW* so you will continue to get the CAHS newsletter in 2018-2019.**  
**Treasurer**

## Paul Smales Fund

This fund, supported by contributions from our members, grants stipends to performers and speakers from Cornwall for appearances during the biennial "Gatherings of Cornish Cousins".

The Fund honors Paul Smales, who died in 1990 at the age of 44. A resident of Flushing, Cornwall, he was dedicated to Cornwall and the Cornish people around the world.

Paul founded the Cornish Music Guild, the Cornish Literary Guild and was a founder of the Conference on Cornwall and Cornish Worldwide. He was also chairman of the Cornish Barristers Association.

Paul was principal speaker at the CAHS 5<sup>th</sup> Gathering and enthusiastically encouraged the work of the Society in forging links between Cornish descendants in North America, and Cornwall.

As you renew your memberships to CAHS, there is an opportunity to also donate to this fund.

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### Cornish Heritage Certificate

We offer a certificate to anyone whose ancestor(s) were born in Cornwall, and subsequently settled in North America.

Information gathered will be shared with the Cornish Global Migration Program, set up in 1998 to look at Cornish Migration between 1815-1930. It is building on the successful foundation laid by the Cornish American Connection—a database of emigrants to North America.

For more information: <http://cousinjack.us/wp-content/uploads/2017/12/HeritageCertificateApplication.pdf>

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### Cornish Global Migration Project

The importance of the Cornish Global Migration Program (CGMP) continues to grow. The growing number of visitors to the Program, both personally and via the mails, encourages the volunteers working with the program. The success of the program depends on the having the names of all migrants from Cornwall, whether to Britain or overseas recorded in the CGMP database.

The mission of the CGMP is to build a database of all emigrants regardless of how little information is available. The main interest comes from the family historian but the data also enables anyone who has a particular interest to establish certain statistics. The CGMP is a non profit organization working for the benefit of Cornwall.

To provide a comprehensive database, the CGMP is dependent on families recording their personal emigration information with the program. The database has about 38,000 names recorded from around the world.

The CGMP database is comprised of information submitted and should you wish to participate in the worthwhile program please contact the CGMP at:

CGMP  
Murdoch House  
Cross Street  
Redruth, Cornwall, TR15 2BU  
Or  
Email: [cgmp@cornishmigration.org](mailto:cgmp@cornishmigration.org)



Officers of the Cornish American Heritage Society for the years 2018-2020

President—Carolyn Haines, 3835 Bush Gardens Lane, Holt, MI 48842— [hainesc@msu.edu](mailto:hainesc@msu.edu)  
Media Specialist—Christopher Haines, 391 Dover Road, Waterford, MI 48328-3573— [81chains@81chains.com](mailto:81chains@81chains.com)  
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Historian—Thomas Rusch, 528 Autumn Crest Dr., Watertown, WI 53094— [ThomasDRusch@gmail.com](mailto:ThomasDRusch@gmail.com)

Founding President - Paul Liddicoat, 1920-2001. Past President - Kathryn Herman  
*Tam Kernewek* is published four times a year. Send articles to Carolyn Haines, EMAIL address above.  
DEADLINES FOR SUBMISSIONS ARE 15 FEBRUARY, 15 MAY, 15 AUGUST AND 15 NOVEMBER

\*We are streamlining membership to individuals and lifetime only  
\*\**Email newsletter membership* dues are \$13 per year\*\*  
Membership form at: [cousinjack.org](http://cousinjack.org) PayPal available

Canadian individual—\$22.00/year life-time membership— \$255.00. Please send Canadian dues to Len Snell, 3 Orchard Drive, Waterdown, ON L8B 0G2 Canada	Dues are payable to CAHS	USA individual—\$16.00/year life-time membership—\$220.00 Please send USA dues to CAHS 376 Buck Cash Drive, Westminster, MD 21158-4289
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Overseas residents dues are \$27.00/year for individuals, \$255 for lifetime membership

Cornish American Heritage Society Membership Application (SEE ABOVE)

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Country \_\_\_\_\_ Local society affiliation \_\_\_\_\_

Email \_\_\_\_\_ Fax \_\_\_\_\_

Surnames of Cornish Ancestors \_\_\_\_\_ Locations (parish, town, area) More? Please add new page \_\_\_\_\_

US \$16 individual, \$220 Lifetime, Canadian \$22 individual, \$255 Lifetime

\*\**Email newsletter membership* dues \$13 per year

See above addresses to remit.

I also enclose \$ \_\_\_\_\_ for Paul Smales Memorial Fund to bring presenters from Cornwall to the Gatherings.

I am Interested In *(please check all that apply)*

Family Research

Cornish Settlements in the Americas

Cornish History

Cornish Language

Cooking or Crafts

Cornish Folklore

Local Cornish

Other

You're invited to become actively involved in CAHS *(please check items of interest)*

Genealogy Committee

Public Communicatons, Website

Short Term Projects

CAHS & Celtic Fairs & Booths

Officer, Committee Chair, Committee Member

Cornish Gatherings

Local Gatherings

Other



## Bucket List Trip Australia, New Zealand and Kernewek Lowender

Kernewek Lowender is the largest Cornish Festival in the World. A group of us is planning on attending and would welcome any other folks that want to come. We will tour both the north and south islands of New Zealand. We will go to Christchurch, Auckland, Cairns, Sydney, Melbourne and possibly Uluru (Ayers Rock) and Alice Springs.

The tour will be from 15 –18 days and another week at Kernewek Lowender. This is a trip you won't want to miss. Once we are so far from the USA, we will want to take advantage of the area and experience as much as possible during that time.

Costs will run approximately \$6,000 for the tour which includes airfare from Los Angeles. Costs for the week at Kernewek Lowender is separate and would include registration for KL, lodging and meals. We can't give exact figures since it is more than a year away and prices are not set as yet.



We would like to hear from you before March 31, 2018  
 Serious travelers can contact:  
 Diane Tamulion at d.tamulion@att.net

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### Darvosow (Events)

2-5 May 2018  
 2018 NGS Family History Conference  
 Grand Rapids, MI  
[www.ngsgenealogy.org](http://www.ngsgenealogy.org)

13-19 May 2019  
 Kerwenek Lowender  
 Copper Coast, South Australia  
[Kernewek.org](http://Kernewek.org)

26-29 September 2019  
 19th Gathering of Cornish Cousins  
 Mineral Point, WI  
[Cornishfest.org](http://Cornishfest.org)

