



Tam Kernewek

“A bit of Cornish”

CousinJack.org

Facebook.com (Cornish American Heritage Society)

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Gwav (Winter) 2020

Cornish American Heritage Society

19th Gathering of the Cornish Cousins
Cornish American Heritage Society
July 14-18, 2021

Copper King Hotel and Convention Center
4655 Harrison Avenue, Butte Montana

LAST CALL for PRESENTERS

The 19th Gathering is symbolic of our shared heritage as Cornish Cousins. Gathering together we will celebrate our common interests and the contributions made by our ancestors who ventured around the world.

We hope that you, as a person with special knowledge and interest in the behavior patterns, arts, beliefs, traditions, folklore and institutions of the Cornish, will consider making a presentation at our 19th Gathering. The sessions will be approximately an hour and a quarter long, allowing for questions and discussion time.

Presenters are asked to submit their topic and a description of how the subject expands the Gathering goals. The Planning Committee will review submissions and notify presenters of acceptance.

Forms must be received no later than November 30, 2020.

Notice of acceptance will be sent by January 30, 2021.

Email the form to Carolyn Haines, hainesc@msu.edu

or

mail to: Carolyn Haines,
3835 Bush Gardens Lane,
Holt, Michigan, 48842-9401 USA

Description of Presentation

Title of Presentation _____

Presenter's Name _____

Presenter's Home Address _____

Email _____

Phone with country and area code _____

Please provide a brief biography to include in the program book. Please use a separate sheet.

Please provide a brief description of your talk for the program book. Please use a separate sheet.

Please identify your needs for audio/visual equipment keeping in mind compatibility.

Which of the Gathering Goals will your presentation address?

___ 1. Raise awareness of the Cornish contributions to technology, education, art, music, science, etc. in North America

___ 2. Show relevance/relationship of events and activities in Cornwall and North America

___ 3. Provide information about Cornish history and traditions

___ 4. Establish the significance of the Cornish language to Cornish identity

___ 5. Explore ways to preserve our heritage in North America

___ 6. Demonstrate ways to do historical and family research

___ 7. Provide information on how to save, organize and share the results of research

___ 8. Explore means of publicizing our Cornish heritage in North America

Lewydh Messach (**President's Message**)



Myttin da, (*Good Morning*)

As I write this message we are still hoping to be able to meet in Butte. For those of us with ancestors that went to Montana to seek out a better way of life, it is especially significant to be able to attend in Butte. However, we do want everyone to be safe and we will err on the cautious side for the Gathering. I have been watching the numbers on the news, and hoping that covid would calm down, however, in Michigan, especially where I live (by MSU), we are having some high numbers right now of new cases. We are planning in two different venues, one in Butte *face to face* and one on line *face to face* if we use the Zoom platform. We will have a great program of speakers either way. Our capable media specialist, Chris, is looking into the various systems available and will select the best one for our needs, if need be.

You will see a condensed version overview of our Gathering in this newsletter. The next newsletter to come out, early March, will have the registration form in it. We will announce then which type of Gathering will be presented with more information.

Thinking ahead.....

IF it is the virtual one, you will need a phone, ipad, computer, or smartphone to attend.

It will be helpful if you would share your email with us if you are currently not receiving an email newsletter. If we have your email you will receive an invitation to the Gathering after you have registered. This invitation will have all the information you need to join in the meeting. Note: if you are joining with a regular phone you will have audio but no video.

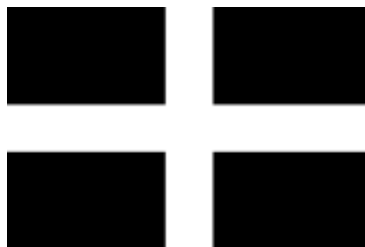
If it is in PERSON, I would love to have you seriously consider making the trek to Butte to celebrate your 'Cornishness' at our 19th Gathering. It has been several years since we have been able to celebrate together.

We decided to wait until March to have our registration data in the newsletter. Too many changes, happening too fast to keep up right now, to make a definite decision. Our speaker deadline is November 30. If you or someone you know are interested, please see the previous pages of the newsletter, fill out the form and return it to me.

Please stay safe and God willing, we will meet in Butte next July!

Oll an gwella

Carolyn



Kesskrifans a-dre Eseleth

(Correspondence from Societies
and Cousin Jack Website)

Gorsedh Kernow held a small private, socially distanced ceremony on Saturday 5th September, with strict adherence to government guidelines. The event originally scheduled for Bude-Stratton was relocated, and twenty-two new Bards were welcomed into the Bardic circle held outside Lys Kernow (County Hall), by kind permission of Cornwall Council. Among the very worthy new Bards were filmmaker Mark Jenkin and the Lord Lieutenant of Cornwall, Colonel Edward Bolitho. The ceremony also honoured Bards who have died in the past year, including former Grand Bard, Vanessa Beaman, *Gwenenen*.



<https://gorsedhkernow.org.uk/>

Only those Bards with a vital role in the ceremony were able to be present, because of the government restrictions, so the decision was taken to livestream the event so that it could be viewed all over the world, by the other Bards, families and friends. This was a first for Gorsedh Kernow and has proved a great success with people watching from the Diaspora, as well as those closer to home. Gorsedh Kernow is very grateful to FEAST for making this possible by awarding funding from their Re-ignition programme towards the cost of the livestream.

Arrangements have been made to hold next year's Gorsedd in Bude-Stratton as it was postponed for this year.

<https://gorsedhkernow.org.uk/>

Have a Say on Mining Heritage

Cornish mining world heritage site has unveiled proposals **for sustainable development that supports 'people and the planet' whilst protecting historical assets.**

The Cornish Mining World Heritage Site has released a draft copy of its latest extensive Management Plan, on behalf of the UK Government, for comment.

The Site is of international importance, as recognized by UNESCO in 2006. It is the largest industrial World Heritage Site in the UK, with ten former mining areas across Cornwall and west Devon covering 20,000 hectares.

These areas contain the physical remains of hard-rock mining from the period between 1700-1914, when Cornish Mining had its greatest international impacts, driving forward industrial mining practices and engineering innovations not just in Britain, but around the world.

The Cornish Mining World Heritage Site Partnership board has produced the Management Plan, which sets out its proposed key actions for the next five years, on behalf of the UK Government. The team is now inviting people to provide comments, suggestions and feedback at:

www.cornishmining.org.uk

Western Morning News from Susan Davey

Cornwall Monopoly

Searching for a Christmas present with a difference?

A Cornwall edition of Monopoly is being made by 'Winning Moves Games'.

Each of the squares has a Cornish place name.

For instance The Eden Project and St Michael's Mount, Cornwall's two main tourist attractions, replace Mayfair and Park Lane as the premium blue properties. The Newquay airport and St Ives station are other properties.



You can buy the game for £29.99 from The Cornish Store at 11 Arwenack Street, Falmouth TR11 3JA, Cornwall, UK or through their website – www.thecornishstore.co.uk.

Although the concept is appealing, some reviewers were critical of the quality of the making which includes a thin playing board and plastic pieces, saying things like "They don't make Monopoly like they used to".



Correspondence con't:

Christchurch

Attendance at the Branch meeting on 8 August was as high as usual. David spoke on another item from Rev. Schollar's book. This time it was the fate of the people who were sentenced to transportation to Australia for very minor crimes, nominally for 7 years but with no hope of return to Cornwall. Upon completing their sentence, they were given a parcel of bushland to clear and make a home for themselves.

Les read out the legend of the Mermaid of Padstow who, upon being injured by a fisherman, put a curse on the port that it should be forever subject to being silted up by sand banks which it is to this day.

Barbara and Jennie presented a pictorial "News from Cornwall" which was compiled by Judy of Martinborough. Mikki then showed us a Penelope Keith DVD of customs in the villages of Devon and Cornwall. The afternoon was completed with a raffle and afternoon tea.

There were 26 people at the meeting on 12 September when the branch celebrated its 53rd anniversary with a **cake at afternoon teatime and a rendition of 'Trelawny'**.

The entertainment included more passages from Rev. Schollar's book and news from Cornwall.

Dorothy Drew reported on the second half of her holiday journey across Canada which included the annual Calgary stampede, a scenic helicopter ride over the mountains near Banff and a coast-to-coast train ride

Editor: So good to read of something normal.

New Zealand Cornish Association Newsletter

Kresen Kernow

We are delighted to announce that Kresen Kernow is now open again, after a long hiatus due to the COVID19 pandemic, **although we've had to make some temporary changes**. At present we are open from Tuesday to Thursday by appointment only. Each day is divided into two sessions, 9.30am-12.30pm and 1.30pm-4pm. Researchers are welcome to book for a maximum of two sessions per week. Appointments can be booked by emailing kresenkernow@cornwall.gov.uk

They also offer YouTube videos at: <https://www.youtube.com/channel/UCd2wq3qaJThYfWXLGXVYF8A>

Digitized images can be found for 10 localities and 6 other topics at:

<https://kresenkernow.org/our-collections/explore-images/>

This might keep us busy for awhile until we can go in person.

Opera Chairs Donated to Mineral Point Opera House

The Southwest Wisconsin Cornish Society honored Norm and Carole Rule recognizing them with six new chairs with memorial plaques attached to each for the physically challenged mezzanine section of the Opera House.

Norm and Carole were part of the charter membership when the society began in 1991. Carole was also an integral part of the Mineral Point-Redruth Cornwall Twinning Committee and on the SWCS Board of Directors for many years.

Some of their 2020 plans have been postponed due to covid but they have been working on them while watching the status of the pandemic as time goes on. Two Cornish groups are thinking about coming for the September Festival. Their trip to Cornwall which got cancelled is rescheduled for April/May 2021 all things being considered.

Southwest Wisconsin Cornish Society newsletter

Spaceport Cornwall

(<https://spacecareers.uk/>)



England's far southwest is known for antique fishing villages and snug cliff-lined beaches. Soon it may be the scene of something very different; a small but growing space industry. One day in a year or two, a modified Boeing 747 is **expected to lift off from the long runway at the region's airport**, head over the Atlantic Ocean and soar into the stratosphere. There, a rocket will drop from below a wing, fire its engines and ferry a load of small satellites into orbit, while the plane returns to the airport.

Toronto Star October 11, 2020 by Stanley Reed



Correspondence con't:

Pub vs Restaurant in Covid

England's pubs ponder if pasties or chips make a meal amid COVID lockdown. Pub owners across England's COVID-19 hotspots were on Tuesday pondering a question that could decide if they survive or sink due to the coronavirus lockdown: when is a pub a pub, and when does it become a restaurant? (UK) Housing Secretary Robert Jenrick said a substantial meal was clear – and did not include snacks such as pork scratchings, crisps or chips but did include Cornish pasties and possibly sausage rolls, and agreed that a Cornish Pasty with chips or side-salad would amount to a substantial meal. “That’s a normal meal,” Jenrick told LBC. “People who actually run pubs and bars will be familiar with this and know how to operate this.” The British Beer & Pub Association (BBPA), a lobby group for brewers and pubs, said around 970 pubs would be affected by Johnson’s announcement. “Singling out pubs for closure and further restrictions is simply the wrong decision and grossly unfair,” BBPA CEO Emma McClarkin said. “If the government is really going to go ahead and force much of our sector to close, then a far stronger financial package of support is going to be needed.”



Getty Images/ National Post—10-13-2020

Reported by Guy Falconbridge and Sarah Young **England’s National Post**, Oct 13, 2020

Both articles from Toronto Cornish Association Newsletter

Celebrations in New South Wales, Australia

Congratulations to Joy and Chris Dunkerley on their 40th wedding anniversary. And many more!

Betty Bevins has celebrated her 96th birthday. She is the great pasty lady.



Newsletter of the Cornish Association of New South Wales

CRYING THE NECK

Traditional crying the neck ceremonies were still held across Cornwall, to mark the end of Harvest, as below.



“In those days the whole of the reaping had to be done either with the hook or scythe. The harvest, in consequence, often lasted for many weeks. When the time came to cut the last handful of standing corn, one of the reapers would lift up the bunch high above his head and call out in a loud voice.....,

I Have’n, I Have’n, I Have’n, he shouts
What ’ave ee? What ’ave ee? What ’ave ee? we reply
A Neck! A Neck! A Neck! he shouts, triumphantly
Hurrah! Hurrah! Hurrah! we all shout with glee, really entering into the spirit of things.

This is then repeated in Cornish:

Yma geneff! Yma geneff! Yma geneff!
Pandr’us genes? Pandr’us genes? Pandr’us genes?
 Pen Yar! Pen Yar! Pen Yar!
 Houra! Houra! Houra! (**Mr. farmer’s name**)

The Story of Cornwall, by Kenneth Hamilton Jenkin.

https://en.wikipedia.org/wiki/Crying_the_Neck

Ballarat Doings

Aside from the ‘normal’ monthly zoom meetings on Saturday 5th December at 12 noon they are planning a casual gathering with a BYO lunch at the Eureka Stockade Gardens, 121 Stawell Street, Ballarat East at 12 noon.

BYO chair and lunch. This of course may alter according to changes in COVID-19 restrictions, but please pencil this into your diary or add to your phone/PC calendar.

It will be wonderful to see as many as possible. Look for the flag of St Piran.

Cornish Association of Victoria—Ballarat Branch newsletter

From Heather Dale,
(folksinger, from Toronto): Hi everyone -- I have huge news: I am being inducted into the Canadian Science-Fiction & Fantasy Hall of Fame, for lifetime achievement in SFF writing. I believe I am the first non-prose writer ever selected, and I am beyond honoured.

[Many of us will remember Heather singing to us, at **Carlene & Peter Woolcock's a couple of years ago in S. Australia**]

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Libby Luke recently emailed, of the 100th Anniversary  
**of Australia's First Air Race**

<https://www.historyvictoria.org.au/event/wings-of-peace-1920-2020-centenary-of-australia-first-official-air-race-serpentine-victoria/>

It was conducted between a locality named Serpentine which is about 30km North West of Bendigo and the Melbourne Town Hall – just over 100 km. Four planes raced; **they were Avro's and the winner was the first to fly over the Melbourne Town Hall.** Now for the exciting part! It was won by Lieut Treloar in just over 1 hour. The prizes were distributed by Clr. Tonkin. The photographs were taken by a Jack Trezise. They were all Cornishmen! Because of the present COV-19 the celebrations will be held at Serpentine on the 21st March next year

*South Australian Cornish newsletter*

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Cornwall measures up!

**Did you know... ..the height above sea level for all places** around the UK, is based on measurements made at Newlyn? Next to the lighthouse at Newlyn is a small shed, completed in 1915, which houses the Newlyn Tidal Observatory. On the floor inside this shed is a brass bolt, set in rock. This is the reference point for sea levels around the country. When the Newlyn observatory was established, there was already an observatory in Scotland, and shortly after, one was built in Felixstowe. All were making hourly measurements of sea levels in the area. When methods for making measurements became more accurate, Ordnance Survey noticed that there were inconsistencies between the data being obtained at the three observatories and attributed this to changing land levels. In view of this, they decided, in 1921, that it would be preferable to use data from only one observatory.

Newlyn was chosen because it faced the Atlantic and was built on a bed of Cornish granite, giving it stability. The data which had been collected at the Newlyn observatory between its establishment in 1915 and 1921 was used to calculate an official mean sea level. From this, sea levels around Britain are determined.

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The curfew rings out in Bodmin

From medieval times until 1995, the curfew bell was rung at **St Petroc's Church in Bodmin every night. This consisted of** the ringing one of the bells for 5 minutes followed by the striking of the date on the tenor, the largest bell of the peal. The purpose of the curfew was to let the locals know that it was time to damp down their fires for the night.

At one time, the bell was rung by a man employed by the council. The last such man was Charlie Hoskin whose walking stick is still in the tower. Sadly, after 1995, it was difficult to get enough people to ring the bells so the nightly toll stopped. However, there was a determination not to let such a tradition die and so the decision was made to ring the bell for one week only each year and the chosen week was the Bodmin Riding and Heritage week in July.

John Wesley referred to the curfew bell in his journal. Apparently, once when he was lost on Bodmin Moor, it was the sound of the bells that enabled him to find his way back to Bodmin.

London Cornish Association newsletter



<https://get.pxhere.com/>

19TH COUSINS' GATHERING UPDATE

Our Cornish Promise

(a Cornish Promise is the best kind)

July 14-18, 2021 will be meaningful, enlightening, and just plain fun. And Butte, Montana is the place to be.

Knowing full well that we all may have to meet in a virtual webinar format, the Planning Committee for the 19th Gathering of the Cornish Cousins is striding ahead with plans for three days of learning, exploring, and re-connecting with old friends in Butte. If we have to restructure the event to keep us all safe, you will be notified in plenty of time. But if we can travel to Montana, how good it will be to meet face-to-face, or mask-to-mask.

Registration the afternoon of Wednesday, July 14 will give time to get settled with dinner on your own that evening.

You will have the option to receive all your Gathering materials as a PDF file.

TOURS IN AND AROUND BUTTE

Tom Rusch, our Gathering tour director, has found a wealth of interesting trips for us to enjoy on Saturday July 17th. **Our Lady of the Rockies, a morning's visit to a mountaintop statue and vista, provides unparalleled photo ops with a local history lesson.** Butte boasts several museums celebrating its mining history. Trips to the Clark Chateau, The Bureau of Mines, The Geology Museum, and The World Mining Museum will be on offer – with transportation! Watch for specifics in the next newsletter.

WORKSHOP PRESENTERS

Cornish Gatherings always provide a platform for Cousins who have a particular expertise in fields relating to our **ancestors' influence on U.S. culture. The 19th will be no different.** Keynote Speaker for this session will be our own Gage McKinney, a well-known author, speaker, CAHS member from the Grass Valley, California area. Other speakers for the two days of workshops promise to bring fresh information to us on a variety of Cornish-related topics. We hope to welcome local Butte presenters as well.

BOOK NOOK – OLD AND NEW

Have you written a book about your ancestors? Have you written a book about Cornish history in your area? Perhaps a Cornish romance or mystery?

OR do you have a stash of used Cornish-subject books just waiting for a new home? Share them at the BOOK NOOK which promises to be the best little Cornish book store west of the Mississippi and east of the Pacific. Bring your old books, ready for sale at a nominal cost (which will be donated to CAHS).

If you wish to sell your own books, prices are determined by the author.

WANT A PASTY?

We are told that there are those in Butte who KNOW how to **make a pasty. We'll see, eh? Cornish Gatherings always** speak to our inbred need for pasty. And the other food is always good, too. Hotel breakfasts (included with room, box lunches and carefully planned dinners are part of the fun.

ACCOMODATIONS

And finally, the Copper King Hotel will be our base. All meals, and workshops will be conveniently held there in the hotel. All tours will begin and end at the hotel.

FINGERS CROSSED THAT WE CAN TRAVEL TO BEAUTIFUL BUTTE, MONTANA



HONOR YOUR CORNISH ANCESTORS
Purchase a Memorial

Included in the program material for the 19th Cornish Gathering will be a section reserved for our remembrances. To commemorate your grandpa, your grandma, or that favorite aunt or uncle, you may reserve a memorial in their name.

Mine will read, "In honor of Grandpa and Grandma Fox, true pioneers who ventured from Redruth to the Copper Country of Upper Michigan. They were brave and adventurous. We loved hearing their stories of life in Cornwall as they made a new home for their three daughters in the U.S."

Granddaughters Elizabeth Hynes and Kathryn Herman

\$25. per memorial to be paid with your registration fee.

Butte Tours

Preliminary preparations are being made for a day of tours during the Gathering. Butte offers opportunities to enjoy the culture, history, and nature of the area.

There are currently 4 tours available along with a tour of the Silver Bow Public Archives. Some can be done on your own time if desired. Lunches provided between tours.

Tours A and B are Saturday morning tours, while C and D are Saturday afternoon tours: You may choose only one tour or a mix of one morning and one afternoon tour ie. A + D.

A. *Our Lady of the Rockies*. Enjoy the mountainous two-hour round trip to the site, a 90-foot statue built in the likeness of Mary that sits atop the Continental Divide overlooking Butte. It was later dedicated to include all mothers of the world. It is the fourth tallest statue in the United States and its base is 8,510 feet above sea level.

B. *The World Museum of Mining*. This museum is one of the few museums in the world located on an actual mine yard, the Orphan Girl Mine. It has 50 exhibit buildings, countless artifacts, and 66 **primary exhibits in the mine yard. You can walk the streets of Hell Roarin' Gulch and venture the depths of the Orphan Girl Mine. Choose an underground tour or visit the Montana Bureau of Mines and Geology (MBMG) Museum.**

C. *Take a Ride on the Trolley!* This **two-hour trolley tour is led by local experts. It describes Butte's** rich mining and cultural history and will pass through the National Historic Landmark District which includes the Copper King Mansion, Dumas Brothel, World Museum of Mining, Berkeley Pit Viewing Stand, Mai Wah Museum, Clark Chateau, and Montana Technical College.

D. *Tour of the Historic Clark Chateau: Where History Lives and Stories Grow*. Constructed in 1898 for Charles and Katherine Clark, son of the Copper King W.A. Clark. You will be immersed in the mysteries of the Clark family and other fascinating former inhabitants while exploring the infinite nooks and crannies of this remarkable Mansion. 4 floors—no elevator.

Now on to the

Montana Bureau of Mines and Geology (MBMG) Museum. This includes a collection of rocks and minerals from Montana, the world, and even outer space! More than 1000 specimens are on display which will prove that Montana is a geological wonder on its own, as well as other special exhibits from around the world and meteorites from beyond.

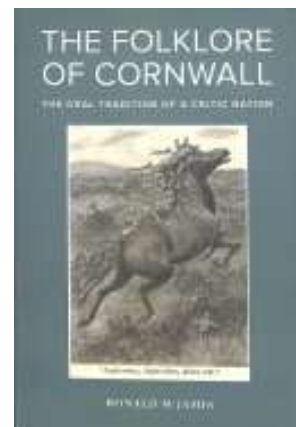
The *Butte-Silver Bow Public Archives* which will be open M-F for you to continue your genealogical research.

All tours are reasonably priced.

Taklow a Vern (Items of Interest)

The First Major Study of Cornish Folklore in a Century
Describes a Unique Celtic Heritage

Ron James, *The Folklore of Cornwall: The Oral Tradition of a Celtic Nation*
Reviewed by Gage McKinney



Five years ago Ron James electrified a gathering of Cornish enthusiasts in Milwaukee, Wisconsin with a presentation on Cornish folklore, and the same high voltage charge runs through his recent book, *The Folklore of Cornwall: The Oral Tradition of a Celtic Nation*.

The book acknowledges that Cornish folktales and legends, as they have been collected, lack the purity of similar materials collected in Ireland and elsewhere in Northern Europe. The tales were not assiduously memorized and repeated just as they were recited and heard, but were altered freely over generations by Cornish storytellers (known as droll tellers) to suit local conditions.

Folklore purists have looked askance at these seemingly adulterated tales. But James argues the Cornish way of transmitting stories has given Cornish folklore a vitality and a value all its own.

“It is exhilarating to imagine an Irish folktale as faithful to its counterpart of centuries before,” James writes. “That thrill may be diminished in Cornwall, but its surviving narratives testify to considerable artistry, something that is no less delightful” (p.35). James argues there is nothing inherently superior in the conservative as opposed to the creative in re-telling of a tale. The inventiveness of droll tellers, he suggests, makes the Cornish tales uniquely worth studying.

James begins by describing the methods and motivations of the men, principally Victorian gentlemen, who collected and transcribed Cornish folklore for posterity. To anyone who values cultural preservation, the accounts are inspiring. He then moves quickly to accounts of the droll tellers themselves, generations of them who had told tales at market fairs, in pubs and inns, and in and private homes. In the 1840s, preservationists collected the stories almost from the droll tellers’ dying lips.

Having established his sources, and explained the methods of both storytellers and collectors, James explores a **wealth of fascinating tales about piskies and spriggans, mermaids, giants and “The Spectre Bridegroom,”** telling them entertainingly. He places all within a wide historic and geographic context.

In a chapter titled “Tommyknockers, Immigration and the Modern World,” James follows the legends of elves in the mines as they traveled with the hard-rock miners from Cornwall to the American West. He examines how these legends adapted to the New World and how tommyknockers came to inhabit children’s stories and to grin from the labels of craft beers.

In Grass Valley, CA, a tommyknocker even introduced feminist values to children. In 1993 Juanita Kennedy Browne published her *Thomasina and the Tommyknockers*, **an enjoyable story illustrated by the author’s school-age granddaughter and vetted by classrooms of kids.** In the book a rare female tommyknocker teaches a girl how to become someone truly important.

Some of the material in James’ book appeared previously in academic journals, such as *Western Folklore* and *Cornish Studies*. This book adds fresh insights to **James’ earlier work.** In the first learned book on Cornish folklore in over a century, James presents his subject with enthusiasm and comprehension.

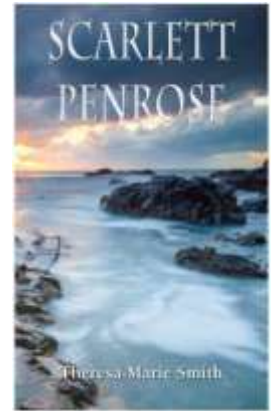
James has written widely on the history of Nevada, and sometimes with his wife Susan. His lively account of the Comstock mining scene in Nevada, *The Roar and the Silence*, assured his place in the Nevada State Writers Hall of Fame. In Cornwall, James was recently inducted into *Gorsedd Kernow*, the college of Cornish bards.

Published by Exeter University Press and is available from dealers on-line.

From Gage McKinney and California Cornish Cousins Newsletter

Taklow A Vern con't:

Scarlett Penrose
By Theresa-Marie Smith



I thought some of your readers would like to know my reasons for writing this particular novel. Firstly I have a great love of Cornwall inherited down through my long line of Cornish Ancestors. Secondly I have a great love of Looe.

In the eighteenth century Looe was a typical Cornish fishing village, with both East and West Looe reliant on smuggling to help them survive. This was a time when revenue officers and their informers were hated throughout the County. And even now when you walk through the narrow streets at the dead of night, or stand looking out to sea, with rays of moonlight shining down upon Looe Island and the nearby coast, you feel the past and present become one and set free your imagination. I have had this feeling and it sowed the seeds of my writing Scarlett Penrose.

Scarlett Penrose is set at a time when strangers in Looe were viewed with suspicion and mistrust. Wary Cornish locals treat newcomers as outsiders. And even though Scarlett has lived in West Looe for some time she is still an outsider. An outsider with a secret. A secret even those who know her well have not the slightest idea of. Not Ruth her best friend or Ruth's handsome brother Jack, who becomes the love of Scarlett's life.

Scarlett knows that the horror of what happened at Sennen Cove when she was only a child, would most surely be repeated here in West Looe if the secret were to be discovered. She lives in fear that her despicable father or the hateful Riding Officer Robert Reader, could lead to the secret being exposed. This would destroy her life and ruin any future she has with Jack Jago. Then by chance, Scarlett pulls a half-drowned woman from the river when the old vessel she was aboard capsizes, and this fateful meeting brings Scarlett's past frighteningly close to being revealed.

Scarlett Penrose can be purchased in paperback or ebook through Amazon, ISBN 978-1-83975-122-6. Her first novel 'On Fortune's Tide' has been re-released in paperback and ebook, ISBN 978-1-83975-123-3.

Cornish Books for Sale by Genealogist

I have been a professional genealogist for many years, with much experience working in record repositories (libraries, archives, record offices) in the U.S., England, Scotland and Germany. I am now retired and having completed the writing a book on my Cornish ancestry, I am now beginning the process of disposing of that part of my large library pertaining to Cornish genealogy and English genealogy in general. I spent many years visiting and living in the U.K. and in Cornwall, all the while acquiring books for my library. Some of the titles are difficult to find in North America and are even scarce in the U.K. I have compiled two lists of my books for sale, one for Cornish subjects and the other for the rest of England.

I would be pleased to send PDFs of the lists by email to anyone who sends a request in hopes of finding new homes for them. My purpose is to make it possible for the membership to have the opportunity to see the lists and

acquire books, many of them collected on my many visits in Cornwall. Some of the titles may otherwise never be seen offered elsewhere. I am not trying to turn myself into a book dealer and every title is a single copy, with no multiples involved.

Thank you,

Norman D. Nicol, Ph.D.
Professional Genealogist/Family Historian
*Specializing in NE Pennsylvania, England, esp. Cornwall,
Scotland and Germany*
ndnicol@epix.net

The Rowan Tree
Music from the Kolar Gold Fields

Kolar's Gold is a mixed media project designed to tell the forgotten stories of Cornish miners, their families and their Indian counterparts who lived and worked at KGF from 1890-1940 and beyond.

The CD **Kolar's Gold** came from watching the British Asian series on the BBC. A quick search on the internet revealed reviews of restaurants, blogs and 'Kolar Gold Fields'. Much research resulted as they followed all the stories they found. As the stories of hardship, heroism and adventure of the Cornish miners and their Indian counterparts were read, they realized that the stories had been all but forgotten (in Cornwall at least) and they were in uncharted territory.

The project would not have gotten off without the help of the Indian experts on the Kolar Gold Fields. *"They graciously responded to our emails, questions and initial ignorance with warmth and support and we are very grateful to them. Credit for this project goes to them."*

Philip Payton, in The Cornish Overseas wrote: 'Although often invisible in the history of Cornish emigration, the Indian sub-continent in fact played a role of some significance in the Cornish diaspora.'

Music was and is a huge part of life at the Kolar Gold Fields and our project will reflect that, with new compositions, traditional Cornish and Indian folk music, songs, hymns and carols we know to have been sung at KGF by Cornish miners, and, most importantly it will be a collaboration between us and musicians from the Kolar Gold Fields area. It is very important to us that we tell all sides of this story and represent the different cultures that coexisted at KGF.



(<https://www.therowantreemusic.com/new-album>)

We have put together an album collaborating with musicians in Cornwall and India. The album is accompanied by a booklet explaining the history and stories behind the music. We have released a documentary about the project: <https://www.youtube.com/watch?v=Lzg2eqYMcDk>

(Kolar Gold Fields (KGF), also known as 'Little England', a mining area in the Kolar District, Karnataka, South India.

More details about the project are available at - www.therowantreemusic.com/about

Editor: there is a wealth of information on the site. I got side-tracked for over an hour....

Craig Weatherhill

passed away at his home on July 19th at age 69 after a long illness.



Cornwalllive.com

His scholarship of Cornish place-names and knowledge of **Penwith's archaeology was remarkable and his expertise** and knowledge of Cornwall will be sadly missed.

Described as a humble man but firmly and proudly Cornish, Craig was a widely published and award-winning author of bestselling historical and other reference books as well as novels, a Bard of Gorseth Kernow, a recognized expert on Cornwall's archaeology and history, an expert on Cornwall's place names, a Cornish language speaker and life member of Agan Tavas - the society for the promotion and protection of the Cornish language, an inspirational and truthful campaigner for Cornish matters, and an absolute authority on all things Cornish and relating to Cornwall.

He was also a retired planning officer and architect, a former semi-professional footballer, a practiced and accomplished horseman and a musician.

Cusk yn Cres, Mr. Weatherhill.

Craig Weatherhill's Authoritative Deconstruct
of Imported Blowhard John Betty's Assertion
that "The Cornish Lack Ambition"

Mr. Betty ker,

You are on record as stating that 'Cornwall and its people lack ambition', echoing a statement uttered by the odious and ignorant Peter de Savary in the 1980s.

At that time, the Cornish national minority had no formal recognition nor legal protection, but you should consider yourself on notice that you have uttered a racist statement against the Cornish national minority in breach of the Framework Convention for the Protection of National Minorities, and that a formal complaint to the police will be issued unless you submit a public apology in the local Press.

The sheer ignorance of current senior officers of Cornwall Council with regard to Cornwall and its national minority people is the major part of the reason why the Duchy now finds itself in such a parlous state, and I attach a selective list that might provide some essential education.

Gans bolonjedh da, Craig Weatherhill

What Cornwall Gave the World

We are all too often told that the Cornish people are somehow "undynamic" and rather inferior beings in terms of skills and ingenuity. The selective list below tells the truth. If you are Cornish, take heart from these remarkable contributions to global technology and know-how. If you are not Cornish, perhaps you will see this inventive people in a new light. Cornish or not, the last two items are likely to astonish you – **but they're absolutely true.**

The Discovery of the Planet Neptune: John Couch Adams, Laneast

Advancement of Eye Surgery: William Adams, Morwenstow

Nationwide Postal Service: Ralph Allen, St Blazey

Accurate Navigational Chronometers: John Arnold, Bodmin

Safety Fuse for Explosives: William Bickford, Tuckingmill

The Concept of the Suez Canal: James Silk Buckingham, Flushing

The Voltaic Arc: Humphry Davy, Penzance

Discovery of the Potassium, Sodium & Chlorine Elements: Humphry Davy

Miners' Safety Lamp: Humphry Davy The Zoological Society: Humphry Davy

The Dipping Needle Compass: Robert Were Fox, Falmouth

Beauty Care: Elizabeth Arden (Florence Nightingale Graham), Hayle

The Steam Jet: Goldsworthy Gurney, Padstow

Flashing Code for Lighthouses: Goldsworthy Gurney

Double-Beat Steam Valve: Jonathan Carter Hornblower, Chacewater

First Exploration of the Niger: John & Richard Lander, Truro

Blood Transfusion: Richard Lower, St Tudy

Hydraulic Jack: Richard Tangye, Illogan

Life-Saving Rocket Apparatus: Henry Trengrouse, Helston

Cork Life-Jacket: Henry Trengrouse

Self-Righting Lifeboat: Henry Trengrouse

High-Pressure Steam Engine: Richard Trevithick, Illogan

Steam Locomotive: Richard Trevithick

Screw Propellor: Richard Trevithick

Compound Steam Engine: Arthur Woolf, Camborne

First Powered Flight: Richard Pearse, Trewarlet (flight of 150 metres flown in New Zealand 31 March 1903 – 8 months before the Wright brothers in America)

The Saving of the English Language from Extinction: John of Cornwall, John Trevisa, Richard Pencrych

This list is far from exhaustive notwithstanding the mighty race of men with fire in their eyes and candles on their heads whose ceaseless toil and inherent skills gave the world hard rock mining and the equipment to advance it. Nonetheless it does give a distinct flavour of the fatal flaw in Mr. Betty's highly offensive assertion.

Craig Weatherhill, Chi Rosmari, Hal an Tegen, Pennsans, Kernow, 2005

California Cornish Cousins newsletter

Pasty Mine

The 'Pasty chat room' on Facebook recently had this light-hearted posting from Anne Kennedy Truscott:

This is believed to be the remains of the last working pasty mine in Cornwall, South Crusty with its distinctive twin chimneys. Abandoned in the late eighteen hundreds, it is rumoured that there is an unworked lode at 200 fathoms, a rich vein of rare pasties (the pork and carrot type). Plans are afoot to start explorations. A spokesman said, in a guarded statement "if we can get the pumps running, the spud peeler only needs a new flint, we could be up and running in no time". These pasties are normally eaten cold, with a layer of cream with a blob of jam on top. Yum yum".
(Courtesy of Sandy Coniam)



The Story of Wales

Our friend Jim Wearne (from Chicago) recently posted: I **just watched the first installment of “The Story of Wales”**, hosted by Huw Edwards. An entertaining historical documentary, well-presented and interesting. Not knowing much **about Wales, I can’t say if it’s accurate, fair or authentic, but** It seems to be.

It is very Wales-centric, of course – for example it described the Brythonic Celtic language that was once spoken **through the length of Britain as “An early form of Welsh.”** Well, yes, but not only of Welsh. But let that pass. No significant harm done. There are 6 installments to this series. Six hours of the history of Wales.

Like I said, nothing wrong about any of that. But. Where are **the six hours of “The Story of Cornwall?”** During that first hour – pre-and ancient history – **I kept muttering, “Yes, and the same is true of Cornwall” and “But even more so in Cornwall.”** Cornwall has just as rich and valuable a history as Wales, but you can bet your granny’s tintype that nobody is going to make a six-hour documentary about Cornwall. Why?

Because to a great many, Cornwall is simply England’s holiday park, a place where there used to be rustic folks who talked in an amusing accent, who now have disappeared, to be replaced by English hotel operators and restaurateurs. Just a backward, remote English county, there to be a place for English folks to enjoy sun and sand while still being able to understand the local language, and get proper English **beer (AKA “Stella”) and have everything as English as possible.** And there’s an enormous amount of money to be made by that process for people up to and including Prince Charles.

Any remnant of Cornwall’s Glory becomes English – Tintagel, for example, once a royal residence for the rulers of the region called Dumnonia and a vital stop on the pre Roman trade routes which brought goods from the Mideast into **Britain (before there was a place called “England”) and sent tin and copper as far as Solomon’s Temple, is co-opted by English Heritage as a playpark on a “King Arthur” theme, and of course, that “King Arthur” is English.**

Sadly, there are many in Cornwall, including some Cornish people, who eagerly anticipate the complete eradication of all things Cornish. There are also many in Cornwall who are trying very hard to buck this trend. But why are the Cornish heroes and patriots not being heard? I recently saw a photograph of a meeting of two groups, one a group of Cornish linguistic, cultural and historical experts (I know some of **those people, and they’re brilliant**), and the other a group of English administrative types. The Cornish folks were

there to present a case for Cornwall as an important concept, place and people.

But in the picture, you’d see that all of the Cornishmen were dressed casually, had beards and somewhat scruffy hair. All of the English had on nice suits, ties that look very much **to me like “Old School Ties” and expensive haircuts. And all** were, naturally, so clean shaven as to practically squeak. So guess whose words will be taken seriously? We have all, including many Cornish, been trained to believe that those posh types, who no doubt speak with equally posh accents, must be given greater credence than a bunch of ragged locals.

So where does it end? Damned if I know. It’s just that, despite the heroic efforts of some Cornish folks, some of whom are friends of mine and I love dearly, Cornwall’s end as anything but a word on a map seems to be bearing down on us like a freight train. What we could use is a good six-hour documentary.

South Australian Cornish newsletter

Email written to Bill Curnow from Howard Curnow’s wife

Dear Bill,

Howard has asked me to contact our friends around the world to let them know that he is very poorly in hospital. He has been unwell for a while with terrible fatigue and loss of appetite.

He was sent for a scan and then a biopsy the result of which is a fast growing cancer in his right lung that has already spread to his liver. He is having some chemo. at the moment which if it works gives us a few more months.

He, in true Howard fashion, is very positive. Thank goodness. Please think of him in your prayers. I will keep you informed.

Elizabeth (Curnow) wife,

Cards and well wishes can be sent via email to:

lizcurnow@gmail.com or snail mail to:

Howard Curnow
An Gernyk, St Hilary Churchtown
Penzance, Cornwall TR20 9DQ
United Kingdom

Lithium Mining

Cornwall's hopes of once again becoming a leading global mining centre have taken a significant step forward. The county is said to be sitting on a multi-billion pound metal jackpot which could fuel an industrial revolution in the county.

Global demand for the wonder metal lithium—used in mobile phone and car batteries—is expected to rise sharply in the next decade. Being one of the few known sources of lithium in Europe, experts believe Cornwall is set to become a very significant player in the industry.

Most lithium is produced in remote areas in South America, Australia and China, but there are vast quantities locked inside large granite stores up to 1,000 metres below the Cornish soil. The lack of exploration in Cornwall for over 30 years means that one of the most highly mineralized areas in Europe remains effectively untouched by modern exploration techniques.

The lithium-ion battery market is expected to be worth nearly 90 billion pounds globally by 2027, with demand driven by the dramatic switch towards electric cars across the world. The government plans to ban new petrol and diesel cars from 2035.

Cornwall's journey towards becoming a significant producer of lithium has taken another key step forward this month, with two lithium projects in the county winning government funding.

Sue Davey sent article from The Western Morning News August 27, 2020

Victorian Death Customs

In the midst of a global pandemic it may seem strange to touch on this topic, but we cannot escape death. As genealogists and historians, we study death: its causes, the styles of gravestones, and other morbid aspects that may make our family and friends question our sanity. Death remains an inherent part of historical research that relates to people. Although it has become a taboo subject with the passage of time, it was once embraced as a cultural norm. The Victorian Era brought about some fascinating death customs that we can explore.

During the Victorian Era, the average life expectancy was between 38.3 and 47.8. Death was commonplace. In fact, by 1900, 30% of children died before their fifth birthday. It was a part of everyday life on the farm. Many people raised animals for transportation, milk, and **meat**. The concept

of going to the grocery store for everything would have been a foreign concept. When an animal was slaughtered, owners would use every possible part of the animal without wasting anything.

The death customs brought about during the Victorian Era began in earnest when Queen Victoria of the United Kingdom marked the death of her husband, Prince Albert, in 1861. She remained in deep mourning until her death in 1901, and her example set the tone for an era.

Victorian death customs varied by locality, tradition, financial ability, and personal preference. Many people sent funeral cards to family and friends when a loved one died. These were typically a collectable item, preserved in family albums. The custom of surrounding a coffin with flowers and sending flowers also began during this time.

Post-mortem photography became popular with the increased availability of cameras and studios. For many people, the post-mortem photograph may be the only one they had of a loved one. These photographs were sometimes called *memento mori*. Another way someone might mourn the loss of a loved one is with hair jewelry or art. Both were popular mediums for the living but also became a way to remember the dead with a lock of hair braided into something to wear or view.

The following are a few more fun tidbits about Victorian death customs. Funeral directors became the organizers of the funerals instead of bereaved families. Gravestones became more elaborate and large. Mirrors had to be covered and curtains closed. Families stopped the clocks in the house at the time when the loved one died. Pall bearers carried out the feet of the deceased first so they would not look back at the house and encourage someone else to join them. The colors, fabrics, and length of mourning time depended on the relationship of the person to the deceased.

Next time you are researching an ancestor who lived during the Victorian Era, learn more about the customs that surrounded their lives. These traditions shaped many of our ancestors into the people they became, and they were passed down through the years. Some of the Victorian death customs may even still be traditions your family follows today.

Allison DePrey Singleton, from GenealogyGems Digest, vol 180, issue 1, Allen County Public Library

Searching Rail Road Occupations

A lot of information about your ancestors can be found using certain occupational records such as apprentice records, railway records, post office and police records to name but a few.

If your ancestor lived in a rural location, chances are that they were agricultural labourers and worked on the land. After the Industrial Revolution most people worked in the larger cities, in factories or on the railways.

Many records are available to view at The National Archives and they have published a guide about tracing your railway ancestors.

<https://www.nationalarchives.gov.uk/help-with-your-research/research-guides/railway-workers/>

Many railway workers moved around the country as there were opportunities in different places to work at different stations and depots. For example, someone working for the Great Western Railway in Swindon could then move to London and work at the Old Oak Common Depot.

<https://www.steam-museum.org.uk>

The National Railway Museum at York and Steam Museum of the Great West Railway Swindon have archives you can view but you will need to make an appointment prior to attending. You may even find a mention of them in a staff magazine which the railway companies produced and you may be lucky and find a magazine which has survived. These are held at the National Railway Museum at York and The National Archives at Kew.

<https://www.railwaymuseum.org.uk/research-and-archive/plan-research-visit>

Australia also has extensive archives relating to railway workers and you can find a very useful guide for South Australian records here.

<http://guides.naa.gov.au/records-about-south-australia/chapter18/18.1.aspx>

For Western Australia <https://www.sro.wa.gov.au/archive-collection/collection/railway-records>

Family History Federation Newsletter



Obituary for a Denver House

By Katie Rudolph, June 30, 2020
Denver Public Library

A house at 1720 Julian Street was demolished quietly on the afternoon of June 8, 2020. She is believed to have been aged somewhere between 121 and 135 years, as her origin story is certainly complicated.

The house was built by Sloan Lake and the assessor records state it was block 16, lot 20. The Denver Assessor's Property Taxation and Assessment System states the house was built in 1885. However, Gurley's Resubdivision of Cheltenham Heights was constructed in 1887.

Denver building permits started in 1889 and a search for a permit only shows a brick barn being built behind the house in 1904. The house has no existing building permit.

In 1899 the Denver City Directory shows a Mrs. Augustina Moenkemeyer living in the house. And there was a street name change. Up until around 1899 the street was known as "Tenth (Highlands)." And some areas of Denver did not have a house numbering system. The City Directories show occupants in the house over the years.

On April 14, 2020, the Denver Landmark Commission reviewed the house to become a landmark but it did not meet 3 out of 10 criteria to retain physical integrity and was demolished on June 8, 2020.

Eastmans Online Genealogy Newsletter, July 7, 2020

Officers of the Cornish American Heritage Society for the years 2018-2020

President—Carolyn Haines, 3835 Bush Gardens Lane, Holt, MI 48842— hainesc@msu.edu
Media Specialist—Christopher Haines, 391 Dover Road, Waterford, MI 48328-3573—81chains@81chains.com
2nd VP-Newsletter - Carolyn Haines, 3835 Bush Gardens Lane, Holt, MI 48842— hainesc@msu.edu

Historian—Thomas Rusch, 528 Autumn Crest Drive, Watertown, WI 53094— ThomasDRusch@gmail.com

Founding President - Paul Liddicoat, 1920-2001 Past President - Kathryn Herman
Tam Kernewek is published four times a year. Send articles to Carolyn Haines, EMAIL address above.
DEADLINES FOR SUBMISSIONS ARE 15 FEBRUARY, 15 MAY, 15 AUGUST AND 15 NOVEMBER

*We are streamlining membership to individuals and lifetime only

Email newsletter membership dues are \$13 per year

Membership form at: cousinjack.org PayPal available

Canadian individual—\$22.00/year	<i>Dues are</i>	USA individual—\$16.00/year
Life-time membership— \$255.00.	<i>payable</i>	Life-time membership—\$220.00
Please send Canadian dues to Sher Leetooze	<i>to</i>	Please send USA dues to CAHS
80 Roser Crescent, Bowmanville, Canada L1C 3N9	CAHS	3835 Bush Gardens Lane, Holt, MI 48842-9401

Overseas residents dues are \$27.00/year for individuals, \$255 for lifetime membership

Cornish American Heritage Society Membership Application (SEE ABOVE)

Name _____ Telephone _____

Address _____

City _____ State/Province _____ Zip/Postal Code _____

Country _____ Local society affiliation _____

Email _____ Fax _____

Surnames of Cornish Ancestors _____ Locations (parish, town, area) More? Please add new page _____

US \$16 individual, \$220 Lifetime, Canadian \$22 individual, \$255 Lifetime

***Email newsletter membership dues \$13 per year*

See above addresses to remit.

I also enclose \$ _____ for Paul Smales Memorial Fund to bring presenters from Cornwall to the Gatherings.

I am Interested In *(please check all that apply)*

Family Research

Cornish Settlements in the Americas

Cornish History

Cornish Language

Cooking or Crafts

Cornish Folklore

Local Cornish

Other

You're invited to become actively involved in CAHS *(please check items of interest)*

Genealogy Committee

Public Communicatons, Website

Short Term Projects

CAHS & Celtic Fairs & Booths

Officer, Committee Chair, Committee Member

Cornish Gatherings

Local Gatherings

Other

Obituaries

Did you know there is a wonderful site that gathers Obituaries from around the world and not only puts them up on their site but sends emails out almost daily listing every recent obit, giving name, place and date of death?

I have been on their email list for years now and just now remembered I should be sharing this good genealogical data.

Check out their site at:

<http://sites.rootsweb.com/~obituary/>

If you do not want to check the site everyday, sign up for their email service and they will send you an email listing of the obituaries.

Pat Connors, Sacramento CA

<http://www.connorsgenealogy.com>

nymets22@gmail.com

REMINDER:

Please keep your *snail mail* addresses up to date!

The post office notifies the treasurer of this and it costs 62 cents for each notice.

It also costs \$2.31 for overseas.

We realize when one is moving the last thing **that comes to mind is to change one's TK address.**

However, it does cost the society when the newsletter has to be resent.

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**Kernow bys Vyken
Cornwall forever**

Darvosow (Events)

**** Some of these events are fluid—dependent on Covid-19 issues**

25th Kernewek Lowender
17-23 May, 2021

'Copper Coast' Australia
<http://www.kernewek.org>

National Genealogical Society—Virtual Live!
19-22 May 2021

Online Program available Dec 2020
Registration opens 6 Jan 2021
<https://conference.ngsgenealogy.org/>

19th Gathering of Cornish Cousins
14-18 Jul 2021
Butte Montana
Cousinjack.org