



Tam Kernewek

“A bit of Cornish”

CousinJack.org
Facebook.com (Cornish American Heritage Society)

Kevrol (Volume) 38 Dyllans (Issue) 2

Hav (Summer) 2020

Cornish American Heritage Society

19th Gathering of the Cornish Cousins
Cornish American Heritage Society
July 14-18, 2021

Copper King Hotel and Convention Center
4655 Harrison Avenue, Butte Montana

CALL for PRESENTERS

The 19th Gathering is symbolic of our shared heritage as Cornish Cousins. Gathering together we will celebrate our common interests and the contributions made by our ancestors who ventured around the world.

We hope that you, as a person with special knowledge and interest in the behavior patterns, arts, beliefs, traditions, folklore and institutions of the Cornish, will consider making a presentation at our 19th Gathering. The sessions will be approximately an hour and a quarter long, allowing for questions and discussion time.

Presenters are asked to submit their topic and a description of how the subject expands the Gathering goals. The Planning Committee will review submissions and notify presenters of acceptance.

Forms must be received no later than November 30, 2020.
Notice of acceptance will be sent by January 30, 2021.

Email the form to Carolyn Haines, hainesc@msu.edu
or mail to: Carolyn Haines, 3835 Bush Gardens Lane, Holt, Michigan, 48842-9401 USA

See form on page 34

Lewydh Messach (**President's Message**)

Myttin da, (*Good Morning*)

CAHS is looking forward in 2021 to another celebration of our joint heritage at the 19TH GATHERING OF THE CORNISH COUSINS to be held at the Copper King Hotel in Butte Montana, July 14-18, 2021. Plans are shaping up nicely for our voyage to this lovely city in the Rockies which is steeped in the history of mining, an area that drew our Cornish ancestors during its heyday in the 19th century. Ores and minerals attracted entrepreneurs who looked to break ground rich with wealth. We know that Cornishmen were experts below-ground and as mine managers, engineers, and owners.

Within this issue, you'll find the Society's Call For Presenters. If you have a particular interest or area of knowledge, we invite you to consider being a presenter at one of the Gathering workshops. The members of the Cornish American Heritage Society possess a wide range of expertise having to do with the Cornish diaspora, and our Gatherings are made richer for our sharing. You will find the form and information about how to submit it on page 34.

As we look ahead to a more travel-friendly time, we invite you to watch for further information about the Gathering and to include a trip to Butte in your summer of 2021. As usual, we'll learn of the history and geology of Montana, the Cornish impact upon its society and culture, and some study of family genealogy. Tours of the points of interest around Butte are being planned, an opportunity to expand and explore this fascinating area of Montana.

Do plan to join us!

I know that everyone is experiencing a slightly different way of life right now. Social media seems to be growing in order to stay connected with family and friends. I hope that all of you are able to stay connected in some way with those you love.

Some of us were able to celebrate St. Piran's Day before the shutdown. Their doings are in the newsletter. Our Grand Bard had this to say:

"Be proud to be Cornish", says the Grand Bard of Cornwall.

Grand Bard of Cornwall Elizabeth Carne, Melennek, is very proud to see "the sea of Black and white St Piran's flags everywhere on March 5th, when we come together to celebrate Cornwall."

In her St Piran's Day speech, she urges us to fly the flag for Cornwall all year round. "We all wave our flags enthusiastically at Perantide and that is wonderful," she says, "but what about the rest of the year? Do you stand up for Cornwall all year round? Be proud of Cornwall!"

St George's Hall, 1893-1970

built by the Cornish
lead by William J. Penrose

*Courtesy of Paddy Dunnehy
President of the Butte Historical Society*



Kesskrifans a-dre Eseleth

(Correspondence from Societies and Cousin Jack Website)

spent time in a debtors' prison. After his skill for mimicry and wit emerged, he moved to London and became a celebrity on the emerging coffee house scene.

Check Kresen Kernow out on social media.



Cornwall Yesteryear

Hello and welcome to Cornwall Yesteryear; this is a new website started by Terry Harry & Nancy Hembroke. It was put into action during the isolation period caused by the Coronavirus in March 2020. Terry, who is St Day born and bred, started 'Cornwall Today, Yesterday and Dreckly' magazine in 1994. He has been a photographer for more years than he cares to recall and was lucky enough to attend Redruth Grammar School. Nancy lives in Bude and has the onerous task of collating, typing the articles and proof reading. Of course, she also has to put up with Terry..... poor lady.

Due to the ongoing situation with the Covid-19 virus we have unfortunately had to close Kresen Kernow temporarily. We will be closed until further notice. The health of our visitors, staff and volunteers is of the highest importance to us so, in line with current advice, we will be closed until further notice.

Where possible our staff will continue to work with collections and maintain our remote services. We are monitoring and regularly reviewing the situation.

Our catalogue, information about our collections, and online exhibitions are still available to everyone on our website at kresenkernow.org. We will also be using our social media platforms (Facebook, Twitter and Instagram @kresenkernow) to continue to share inspiring and engaging content from 850 years of Cornwall's archive history

New Acquisitions

Recently, we were delighted to receive the postcard and photograph collection of Paddy Bradley, who sadly passed away in December 2019. A bard of the Cornish Gorsedh and native of Redruth, Paddy had amassed a huge collection of 24 photograph and postcard albums dating back to the 1860s. The collection, which was deposited at Kresen Kernow by Mr Bradley's family, is really the definitive photographic social history archive covering Redruth and Illogan, Tehidy, Four Lanes, Lanner, Pool, Barncoose and St Day.

Collection highlight

Cornish actor, Samuel Foote, was born in Truro in 1720. The son of the Mayor, he briefly went to Oxford University to study law. However, he didn't live modestly, and

Both Nancy & Terry feel it is time for another magazine dedicated to and all about Cornwall, its people, culture and history. This time it will be available online; it is free and will remain so.

If you, or your organisation, have anything connected with Cornwall you would like to see online please contact us. This might be some childhood memories, information on famous Cornish people, details of your Cornish-loving organisations and, of course, photos both old and new.

We hope you enjoy all of the articles and photos on this site and keep coming back because we are hoping to have a massive collection. It has been started with lots of articles from the original Cornwall Today which we hope you enjoy.

Please feel free to share anything from the site, please just give us a mention to spread the word, and tell your contacts that this site is free to everyone.

<https://cornwalliesteryear.com/>



When I say a thing is, it IS, even if 'tedden'

Oswald Prior

Correspondence con't:

A shiny new look for the LCA

The LCA is very proud of its Chairman's chain – which is quite unique and is greatly admired when worn at special events. It includes silver discs listing every Chairman from 1885 to today, so is a capsule of the Association's history and an extremely valuable part of our heritage.

The chain is very old, and for quite a while, has been showing its age, with some of the name plates coming loose. As the chain is such an important part of the Association's history, Council decided last year that it should be repaired and given a good spruce-up.

The original chain was definitely designed to be worn by men because it had a huge hook at the back of the neck which was meant to attach to a suit collar. If you are a woman, however, and do not have the protection of a suit, that hook is a curse – and can be painful. It has now been removed, something which will be greatly appreciated by Chairwomen in the future!

A couple of weeks ago, our Chairman Carol went to collect it. We are delighted with the result. It was transformed and looks stunning, ready to be worn for many more years.

London Association Newsletter

Duchy of Cornwall

Craig Weatherhill posted some clarifications on Facebook recently: **"Something that needs to be made clear. The Duchy of Cornwall and the Duchy of Cornwall Estates are NOT the same thing. They are two very different animals. So, when the press talks about the Duke owning so many hundred thousand acres, they are talking about the Estates, which have no more rights, powers, or privileges than any other private business. Under the territorial and constitutional Duchy of Cornwall, the Duke owns every square of soil, river and foreshore west of high spring water mark on the Tamar's east bank. What you own in freehold anywhere in Cornwall, you only have in freehold from him, which is why, should you die intestate, he can (and does) claim back your entire estate. He can claim the assets from bankrupt companies in Cornwall as well. The 700-year-old Duchy Charters, granted in perpetuity, give the Duke every power, privilege and cominon over Cornwall that the Crown has elsewhere in Britain. Therefore, Cornwall is, at law, a separate realm, in effect, a Crown Dependency, much like the Isle of Man and the two**

Channel Island Dependencies, As such, and under existing law, it has every right to govern itself, as they do, and beyond **the reach of Westminster's harmful tentacles. Since 1889, the full truth about the constitutional Duchy has been actively suppressed, and the "two Duchies" deliberately confused to appear to be as one. They are not. The Isles of Scilly do not appear to be part of the territorial Duchy, but only an ownership of the Duchy of Cornwall Estates. They do not feature in the Duchy Charters. It would seem that they were an unrecorded gift from one king, maybe four or five centuries ago, to his eldest son, but he (as Duke) holds no dominion over them as he does over Cornwall. They're simply a private acquisition."**

Cornish Association of South Australia newsletter

Second Fisherman's Friends Film

It has been announced that a new Fisherman's Friends film is coming to Cornwall. Filming for the sequel will start in the Duchy this summer. (June, July, August) The first film told the story of how of a group of fishermen and workers from Port Isaac signed a million pound record deal ten years ago. Their success led to a top ten album and performances in front of the Queen and on the Pyramid stage at Glastonbury. No information has been revealed about what will happen in Fisherman's Friends 2 but it is due out in cinemas in March 2021.

CAV—Ballarat Branch newsletter

BAIT, the Movie

Yes, there is a second Cornish based movie released in 2019. Given the success of our meeting where we watched **the Fisherman's Friends movie while consuming those wonderful pasties** from the (prize winning Pasty maker of Niagara Region), we may try again with a new movie. The movie will be reviewed for TCA approval, and perhaps those Ginsters Cornish Pasties will be available in the supermarkets as promised by our UK Consul-General.

Yeghes da! Chons da! (Cheers and Good Health)

And remember, when the Pisky cackles in a critical moment of danger: RUN !

Toronto Cornish Association newsletter

For more on the movie Bait see page 27



Correspondence con't:

The well of St Keyne
A popular legend about St. Keyne has been given a literary expression in a ballad by Southey called *The Well of St. Keyne*: the tradition is that if the husband or wife is the first to drink of its waters he or she **will thereby 'get the mastery'**. A Cornishman left his bride at the church porch in order to be the first at the well, but he was outwitted by her as she had already taken a bottle of the well-water to church. (from Oxford Dictionary of Saints)



Oxford Dictionary of Saints

Cornish Association of South Australia newsletter

WE'VE COME FROM—AND CONTINUE TO COME FROM—ALL OVER THE WORLD!!

The Cornish Miner in America by Arthur Cecil Todd is a "textbook" illustration of the statement above. We can read the stories of Cornish miners, stone masons, and farmers doing their part in building America.

Here is the list of contents:

- I CORNWALL AND ITS MINERS
- II WISCONSIN AND ITS "BADGERS"
- III CALIFORNIAN GOLD, MERCURY AND SILVER
- IV THE COPPER AND IRON WILDERNESS OF UPPER MICHIGAN
- V COLORADO AND "THE RICHEST SQUARE MILE ON EARTH"
- VI HUNTING SILVER TO THE DEATH IN NEVADA
- VII BEYOND THE ROCKIES TO THE PACIFIC NORTH WEST
- VIII BACK TO COPPER; UTAH, MONTANA AND ARIZONA

Maps are also included, showing where our ancestors settled in the "new world."

—Cornish settlements in Northern Michigan and Southern Wisconsin

- Cornish settlements in California and Nevada
- Main Cornish settlements in Colorado and South Dakota
- Cornish settlements in Southern California, Utah and Arizona
- Cornish settlements in Montana and Idaho

Our ancestors played a major role in creating the success **and growth of America. Today's emigrants will claim similar results.** St. Piran would be proud.

Cornish Society of Greater Milwaukee newsletter

Stories of Butte Miners
By Jim Jewell

Two Cornish miners coveted a cow which belonged to a neighbor and they made plans to steal it. On their chosen night it just so happened that a traveling entertainer with a trained bear had asked for and obtained lodging at the **neighbor's house. He put the cow in a shed in order to give** the bear the run of the barn.

The thieves arrived at night, one went to get the cow, while the other one watched. A clamor of cries and blows came from the barn. The noise filled the night and the lookout cried, " 'ave 'ee got 'im, Tam?" **The horror of the unknown was in Tam's voice as he replied, " 'ave gotten 'im? Nzy! 'ee 'as gotten me!"**

From a Butte newspaper, April 1876

A cruel disappointment was that of a party exploring the depths of Bonanza mine the other day. It was arranged that a lunch was to be eaten on the 1,500 foot level for the visitors. Just before noon large baskets full of dainties, both liquid and substantial, were lowered into the depths.

The food descended into a group of Cornish miners, who, in the absence of any instructions decided, after much discussion, that it must be an American National holiday, or something of the kind, above ground, and that this was a kindly little compliment from the Bonanza princes.

They, therefore, fell to eating the food with much vim. When the exhausted visitors inquired for their refreshments they discovered only the empty hampers, and about twenty brawny miners full of chicken salad, etc. dancing a Cornish breakdown by the fitful light of the flaring torch.

Southwest Wisconsin Cornish Society newsletter



Correspondence con't:

St Piran's Festival - 5th-8th March 2020

As the day dawned on St Piran's Day, Thursday 5th

March, Ballarat was foggy with a misty rain - reminiscent of the Cornish mizzle that many had experienced whilst visiting Cornwall. Not to be deterred 50 or so people gathered in Victoria Square to raise the flag of St Piran.

Following the Flag Raising, people adjourned to the Skip-ton Street Uniting Church Hall for a delicious Pasty and Salad Lunch, with Pasties supplied by Kieran King from the Aussie Oggie Pasty Company in Ballarat and salads prepared by Bev Hocking. Guests for the day were a group from the Cornish Society of New South Wales..

CAV—Ballarat Branch newsletter

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The Toronto Cornish Association once again was proud to raise the flag of St. Piran at Toronto City Hall on Thursday, March 5, 2020. This has become an annual event and the numbers of attendees keeps growing. We had 30+ there this year, including Kevin McGurgan, British Consul-General, as well as delegates (Cornish mining people) to the annual Prospectors and Developers Conference, an annual meeting for those in the mining business (25,000 delegates this year). The word is spreading.

It was a gorgeous sunny day, and our visit to the Duke of Cornwall pub afterwards was a great gathering of Cornish, with mini pasties, tea/coffee and something stronger if one wished. Interesting items were shown on the big screen, including newscasts of the first St. Piran flag raising event in 1995, provided by Barbara Gardner-Bray, who was the TCA President at the time. We sang Trelawny twice with loud voices and lots of pride. A repeat performance will be held in 2021. Don't miss it!!!!!!!

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St Piran's Day tea

If St Piran could sail across the sea on a millstone in what must surely have been a very uncomfortable experience, LCA members and friends, in the same spirit, did not let storm Jorge put them off. Eighteen keen Jacks and Jennys gathered to enjoy a delicious cream tea – complete with **Rodda's clotted cream** - for an early celebration of St Piran's Day.

Our concern was that the tea would otherwise be too close to our Annual Dining Event on the 21st March. We therefore celebrated and toasted our saint on 29th February. The tea was at the Imperial Hotel on Russell Square, the same venue which has done us so proud for our Annual Dining Event for the past few years. They set aside a part of the lounge for **us, and with a few flags set up by Carol, it felt 'Cornish'.**

There was lots of opportunity for chatting amongst friends and a good time was had by one-and-all – the last people leaving almost 4 hours after the tea began!!

London Cornish Association newsletter

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On March 8th, the Cornish Society of Greater Milwaukee met at Avalon Square in Waukesha and enjoyed our annual gathering to remember and celebrate St. Piran. The sunny corner dining room was filled with over twenty people with personal lineage connecting them to Cornwall, UK. The tables were decorated with bright bouquets of yellow daffodils. The daffodil is the national flower of Cornwall as well as Wales. Some of the attendees wore Cornish tartan, usually in the form of a scarf or tie. The gathering started with Dr. Art Angove delivering a blessing for the meal in the Cornish language. He was decked out in the national Cornish tartan kilt.



Lifting their glass in a toast to St. Piran

Chef Greg at Avalon prepared a tasty Shepard's Pie along with salad, rolls, coffee and tea. The wide variety of desserts **were provided by the attendees. Having Tommi O'Hagen** with us was a splendid gift to all who attended. Tommi, a long-time member of our Society and leader in the Cornish American Heritage Society is responsible for the success of many activities on behalf of Cornish in the USA.

Cornish Society of Greater Milwaukee newsletter

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St. Piran Duly Celebrated

On a beautiful mild early-spring 8th of March, 65 members and friends of the Southwest Wisconsin Cornish Society met at the historic Walker House in Mineral Point to celebrate and honor St. Piran, the Patron Saint of Tinnerns. Pasty was the main dish, of course, and all the trimmings, topped off with figgy-'obbin for dessert. **We all ate too much, but was**



Correspondence con't:

The program was the viewing of the PBS **"Secrets of the Dead: King Arthur's Lost Kingdom and the Dark Ages."**

After the video, a panel of our four resident Bards discussed the importance of keeping the story and spirit of Cornwall and its unique heritage alive.

As a finale, Jim Harris led the group in singing Trelawny and a hearty Oggie! Oggie! Oggie!

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Keweenaw Kernewek, the Cornish Connection of the Copper Country **met for St. Piran's Day and had a program** on St. Piran and folklore. Jean Ellis also reports the work being done with the Twinning Committee in Camborne is on hold at the moment due to COVID-19.

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Your Editor's group, the Cornish Connection of Lower Michigan, had to cancel as we were going to meet on March 14. That weekend everything slid down the mountain with COVID-19 and we decided we should not put anyone at risk.

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Minnesota Cornish  
at Merlin's Rest

Thirteen people altogether, and many of us had the pasty! We were thrilled to be joined by Pete and Jon from Land's End Pasty Company, who've just returned from Cornwall, and shared stories of competing in the World Pasty Championships. They were able to relax and enjoy a meal prepared by someone else, before getting back to readying their shop to reopen on Friday. Land's End Pasty Company is at 1316 4th St SE, Minneapolis.

We also sang a rousing version of "Trelawny" simultaneously with Cornish in pubs in Cornwall and elsewhere in the world, in-sync courtesy of BBC Radio Cornwall streaming over the Web.

*Dave Downing*

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Christchurch Branch—New Zealand reports 25 members and guests were present for the St. Piran's Day

lunch. After a short talk on the origins of St. Piran, news from Cornwall was presented. The AGM was convened and elections held. The meeting was closed with a rousing rendition of Trelawny an afternoon tea.

Cornish Society of New South Wales newsletter

Pacific Northwest Cornish Society was able to meet this **year in Washington State for St. Piran's Day but for the first time since the society's inception could not meet in Oregon.** This meeting has always been a colorful one full of daffodils **to celebrate St Piran's Day. We have cancelled our plans** for our annual meeting at Fort Borst Park in Centralia Washington due to the health concerns surrounding COVID-19. We are looking forward to gathering in Portland Oregon in October, however.

Dot Huntley and Alene Reaugh

Three hotels in Cornwall now taking patients during coronavirus. The Carnmarth Hotel in Newquay, Penventon Hotel in Redruth and St Moritz Hotel near Rock are all being used as recuperation centres. They are being used for patients who are recovering from operations or Covid-19 but are not strong enough to return home. By taking them to the hotels the Royal Cornwall Hospitals Trust has been able to free up beds at Treliske. St Moritz Hotel has been designated as a recuperation centre until mid June for patients from north Cornwall. All three hotels are using specialist staff provided by Cornwall Council-owned company Corserv and the NHS in Cornwall.

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Cornish towns among 'hardest hit' by lockdown

There is a warning that some towns in Cornwall are among the areas hardest hit by lockdown across the whole country. Coastal and ex-industrial towns are 'most economically at risk' from the Covid-19 pandemic, according to new research. This "industrial sector lockdown risk" has been calculated based on which towns have the highest proportions of workers in industries that have shut down such as retail, hospitality and arts. The research, conducted by the Centre For Towns and the University of Southampton, shows many of the 20 worst hit are in Cornwall, such as Penzance, St Blazey, and St Ives. In fact it shows nearly four in ten towns in the South West are in the worst affected group in the country. The region is likely being badly affected by the lockdown because so much of the local economy is based on tourism and leisure.

## COVID-19 AFFECTS CORNWALL

Although St Piran's Day celebrations went ahead in the days around 5th March, across Cornwall, with excellent crowds and enthusiasm, things very soon changed. Due to COVID-19 risks, cancellations escalated: Trevithick Day in **Camborne, Padstow 'Obby 'Oss, Helston Flora Day, and** sadly on it went with community event after community event cancelled.

Just today news is that September's Pasty Festival in Redruth and even Mousehole Christmas lights are cancelled (due to the amount of cooperative work needed many months earlier). The fate of the Open Gorsedh at Bude in September is still up in the air.

*Cornish Society of New South Wales newsletter*

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May Day - **'Obby 'Oss** - Padstow



The words of the **'Obby 'Oss songs will not be heard this year. The 'osses will remain in their stables and Padstow will be eerily quiet as this iconic Cornish festival comes to a temporary halt, brought low by a vi-**

rus. Cheer up though! We can still remember May Day virtually, by viewing the scores of video clips and old newsreel footage available on YouTube going back to the 1930s.

<https://youtu.be/JdDvOfUCfXk>

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Hal-An-Tow 2019  
Helston

filmed at St John's Bridge in Helston, Cornwall, the start of the Hal-An-Tow which makes its way through the town and stops at a number of places.



<https://www.youtube.com/watch?v=ky87Ci14L4>

Camborne Trevithick Day

Just a small part of the Trevithick day entertainment. Held every April in Camborne, Cornwall to celebrate **Camborne's links with Richard Trevithick** and local industrial heritage.



<https://www.youtube.com/watch?v=1PraUrfYkmO>

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Helston Flora Day 2017

the lovely midday dance, celebrating the passing of winter and the arrival of spring (although the weather was far from spring like today!). They danced through the town, in and out of the shops which were beautifully decorated with bluebells and yellow gorse flowers.



<https://www.youtube.com/watch?v=i9mtZ9APFmo>

<https://www.youtube.com/watch?v=qNdo6wT9Ers> (1955)





Not strictly Cornwall, but here is St Warna's (St Awana's) Well on St. Agnes in the Isles of Scilly

Megalithic Portal website
Photo by hoyo105

Above the rock-strewn shoreline of St Warna's Cove at the south-western side of St Agnes, Scilly Isles, and tucked away beside a coastal trail and field enclosure at the far north-eastern edge of Wingletang Down, is St Warna's Well. It is almost certainly a natural spring that was Christianized by the presence of St Warna back in the so-called Dark Ages – the 5th or 6th century AD, although nothing much is known about her (or him).

The well is situated under a little grassy mound and a few steps go down into the dark, stone lined chamber, while its roof is a slab of stone and its outer sides, especially at one side, are constructed of larger lumps of flat stones. In days gone by pins were thrown into the well and a wish made in order that a ship would be steered away from treacherous rocks, or on the other hand, a bent pin (or several bent pins) **thrown into the water and wishes made 'for a ship to be guided onto the rocks and wrecked so that the booty could be plundered by the locals'. Once washed ashore the booty was regarded as 'belonging to the islanders'. St Warna is patron saint of shipwrecks, oddly enough! But despite that, the well was visited by pilgrims hoping to obtain some miraculous cure for certain ailments – for its waters were long regarded as being curative.**

According to legend, St Warna, a female saint sailed from the south coast of Ireland to the Scilly Isles in a coracle made of wicker and covered in hides; another legend has it that she sailed across the sea in a wicker basket! However she, or he, sailed here, St Warna lived beside the well and **imparted her/his holiness to the place. I don't know whether there was ever a chapel on this site, but it's possible there once was long ago.** The inhabitants used to show their devotion and gratitude to the saint by visiting the well on the day following the twelfth day, performing superstitious ceremonies, which of course were followed by the customary feasting and rejoicing.

Cornish Association of New South Wales newsletter

California Cornish Cousins 29th Annual Gathering

The society will gather from June 12—14, 2020 if all goes well with the virus. They will meet in Grass Valley. Pastys, speakers, annual meeting, cooking demonstration and side tours will be the agenda. The side tours include Empire Mine and Malahoff Diggins State Park.



Malakoff Diggins State Park is located in the Sierra Nevada Foothills and is home to California's largest hydraulic gold mine.

Empire Mine State Park is the site of one of the oldest, deepest and richest gold mine in California. It was in operation for more than 100 years.



Photos courtesy of California State Parks

California Cornish Cousins newsletter



Wikipedia.com

Following Fisherman's Friends, mentioned a couple of newsletters ago, another Cornish film has hit the headlines. This one is not a conventional movie and is unlikely to screen in Kiwi cinemas. Bait is a story of tensions in a Cornish fishing village. **Brothers fight over their father's fishing boat. One uses it to take tourists on pleasure cruises. The other wants to use it for its 'proper' purpose of commercial fishing.** Locals resent rich holiday makers who buy up the quaint and picturesque houses and displace locals to a characterless building estate outside the village.

What makes the film unusual is that it was shot using a handheld 1970s clockwork camera and black and white film. **The picture is also in 'academy ratio' – a squarer format than usual for modern movies.** The celluloid film (no digital recording here) was developed by hand and only converted to digital afterwards. The camera had no sound



Bait con't:

recording capability so all the dialogue and sound effects were also added later.

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Cornish widows

Filling in time during the enforced isolation, I picked up my copy of "Cornwall and its People" by A K Hamilton Jenkin. It is a compilation of three of his books written during the 1930s. Hamilton Jenkin was born in Redruth and lived most of his life in Cornwall, researching and chronicling its history. He studied at Oxford and was one of the foundation Bards of the Cornish Gorsedh.

One of the more light-hearted bits I read was the following story which reflects the fate of many women (even more so than the present day when male life expectancy is still shorter than for women). In the olden days men were required to do such heavy and dangerous labour that it significantly shortened their lives. Wives were left to potentially long periods of widowhood.

'This is what dear old Betsy Crowgey said to the parson when he came to see her once when she was dying. "Well, good-bye Passon," she said, when he got up to go. "I do wish 'ee well! Seemin' to me, I shall soon be in Belzybub's buzzum now!"

"No! No! Betsy," exclaimed the Parson, "I do hope you're going to a far better place than that."

"Naw, Passon, don't 'ee wesh me no better; I'm longen for to go to Belzybub's buzzum!" says Betsy again.

"Really now, Betsy," cried the Parson, "I hope you are mistaken. Let us pray that it is to Abraham's bosom you are bound."

"Aw, Aber'm es et?" returned Betsy. "Well, Passon, you do know more 'n I do. For I've been leven a poor lone widdy-wumman nigh 'pon fifty year and, so long as 'tes a man's buzzum I'm bound for, I don't much keer!"

*New Zealand Cornish Association newsletter*

A TOUCH OF HUMOUR

An American, from West Virginia, on holiday was coming across the Torpoint Ferry into Cornwall for the first time.

Upon seeing some seagulls, he said to the man next to him, "Them's durned pretty burds."

The man said, "Them's gulls."

"Well", said the American, "Gulls or boys, them's durned pretty burds."



*Clipartbarn.com*

*Cornish Association of Victoria newsletter*

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Cornishman, The Father of Peeps

**The lowly 'peeps' are a staple at Easter time. Roscoe E. Rodda** was born in June 1862 at Copper Falls, Michigan. His father Simon mined copper at Tywardreth, Cornwall until he brought his family to America between 1842 and 1860.

Roscoe was a candymaker in Detroit from 1879-1887. In 1885 he married Luella Chetham in Cook County, Illinois. About 1891 they moved to Cincinnati, Ohio with their children where he ran his own company through 1900. By 1910 he had moved to Lancaster, Pennsylvania. By 1920 he moved again to Baltimore, Maryland. His wife Luella died in 1929 and by 1930 he was back in Lancaster, living with his widowed sister, Kate. He died in 1941.

Roscoe created and made the Easter peeps in his Rodda candy shop in Lancaster. It was very laborious task, taking 80 sturdy German women 27 hours by hand and pastry bags to make one tray. They were made only at Easter.

In 1953, Bob Born, of the Just Born Candy Company, bought the Rodda company and along with it came the peeps. He knew he had to find a faster way to make them. By 1954 he was producing a peep every 6 minutes. Today they hatch out 5.5 million per day—1 billion/year. That set up a Peeps Frenzy. The war was over, babies were booming, and children who never knew sugar rationing were in. **In the 1960's Just Born Co. became the largest marshmallow company in the world.**

*Continued on back page*

## The 'Agan Kernow Project' (Our Cornwall Project)

Dydh da! (G'day) and greetings from Downunder!

Given the current restrictions regarding social distancing and our relative isolation during the COVID-19 crisis, people with Cornish heritage are invited to contribute a story to this international project now that we all have a lot more time on our hands. Come on folks: what better way to while away the time proactively than to write down a story or two about your Cornish ancestors and/or your memories of visiting Cornwall. They don't have to be long stories and Ken Peak (President, Cornish Association of Victoria) has developed a series of questions to help you make a start. These documents, a helpful place to begin, are posted at: <http://www.cornishvic.org.au> our website here in Australia. Your stories don't even have to be typed – just send Ken what you have and he will gladly edit them.

Here in Australia we remember Penny McGuire-White who, in 2019, spoke at a CAV meeting about her memories as a young girl of Penzance during World War 2. It was a poignant talk, as she took us back to a wartime tour of the streets and familiar parts of Penzance that many of us know and love. Penny kindly sent Ken her notes, which will be written up as part of the 'Agan Kernow Project'. **He has a number of other contributions as well, but he still wants more, especially from other states in Australia and our colleagues and friends in other parts of the UK, the United States, Canada and New Zealand.** Stories can be short, they can be funny but best of all they should be told from the heart. We all have funny stories or perhaps not so funny stories from holidays in Cornwall. Then there are the vignettes of our ancestors coming out from Cornwall. **Everyone has a story of our ancestors and what they did. Even if you don't think it's interesting we are sure that there will be many who will be fascinated by our stories.** These stories should not be lost; they should be written down on behalf of the Cornish 'Cousin Jack's and Jenny's' who literally helped forge our nations.

We want as many members of our Cornish Associations around the world to put together their stories and send them to Ken Peak for editing. We think it would be great to publish a book of these short stories about our ancestors or stories **about our time spent in Cornwall. We think it would be a great read. It's something everyone can be involved in, especially these days when we might have more time.** Looking forward to hearing from you soon.

Oll an Gwella (All the Best)

**Note: Send you stories marked with 'Agan Kernow Project' to:**

Ken Peak  
President, Cornish Association of Victoria  
15 Shorthorn Crescent, DOREEN, Victoria, Australia 3754  
Phone: +614 400 309 469

Or Email: [pkicons29@bigpond.com](mailto:pkicons29@bigpond.com)



<http://clipart-library.com/paper-signing-cliparts.html>

## Taklow a Vern (Items of Interest)

### CORNWALL, CONNECTIVITY AND IDENTITY IN THE FOURTEENTH CENTURY S.J. DRAKE

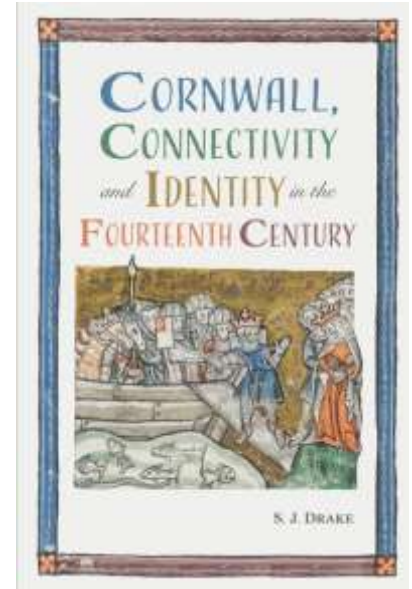
The links between Cornwall, a county frequently considered remote and separate in the Middle Ages, and the wider realm of England are newly discussed

Stretching out into the wild Atlantic, fourteenth-century Cornwall was a land at the very ends of the earth. Within its boundaries many believed that King Arthur was a real-life historical Cornishman and that their natal shire had once been the home of mighty giants. Yet, if the county was both unusual and remarkable, it still held an integral place in the wider realm of England.

Drawing on a wide range of published and archival material, this book seeks to show how Cornwall remained strikingly distinctive while still forming part of the kingdom

S.J. DRAKE is a Research Associate at the Institute of Historical Research. He was born and brought up in Cornwall.

Available from [Boydell & Brewer](#)  
Hardcover \$99. Ebook pdf \$24.99



Emily Wickfield-Wicks

Cornish Pasty Company  
phat pasty company

Open Savoury Company  
**Rowe's Cornish Bakery**

Cornish Pasty Amateur  
Vanessa Farr from Bristol

Cornish Pasty Junior  
Daisy Lovejoy from Plymouth, age 8

World Pasty Contest Winners 2020



<http://cornishpasties.com/wp-content/uploads/2011/02/pasties-33.jpg>



**Taklow con't:**

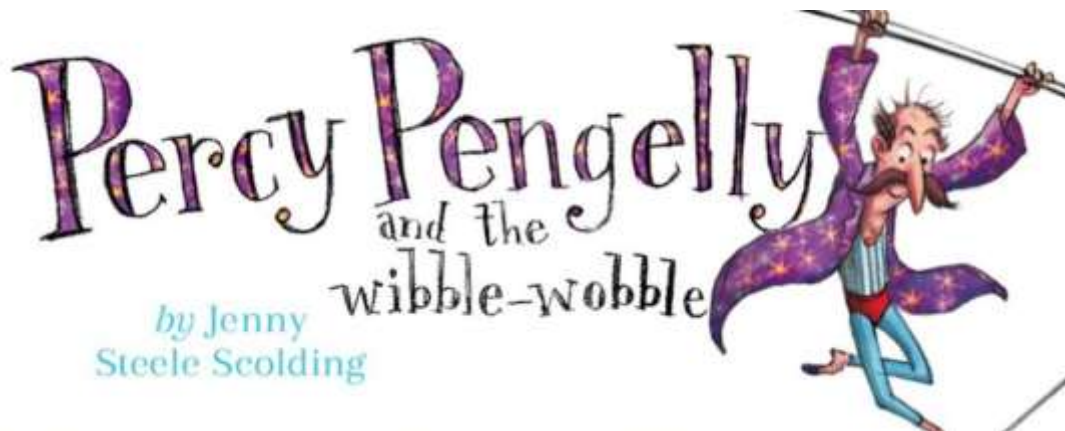
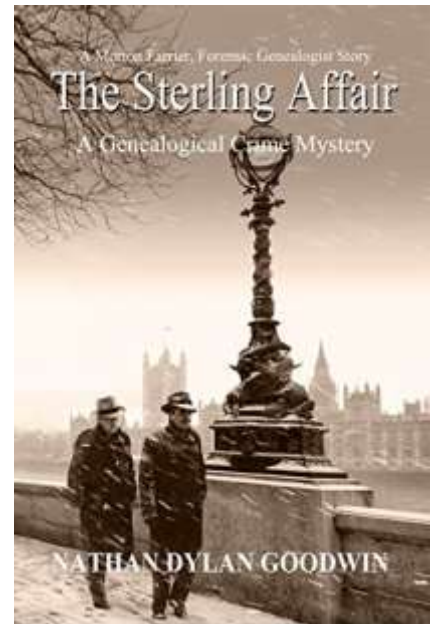
The Sterling Affair  
By Nathan Dylan Goodwin

When an unannounced stranger comes calling at Morton Farrier's front door, he finds himself faced with the most intriguing and confounding case of his career to-date as a forensic genealogist. He agrees to accept the contract to identify a man who had been **secretly living under the name of his new client's long-deceased brother**. Morton must use his range of resources and research skills to help him deconstruct this mysterious **man's life, ultimately leading him back into the murky world of 1950s international affairs of state**. Meanwhile, Morton is faced with his own alarmingly close DNA match which itself comes with far-reaching implications for the Farriers.

This is the eighth novel in the Morton Farrier genealogical crime mystery series of ten stories, although it can be enjoyed as a stand-alone.

Editor: This is by far the most complicated genealogy mystery that I have read or encountered. **Nathan has gone to the heights with this one. You won't want to put it down** and if you do - you will dream of the drama and the family trees involved.

Available at [amazon.com](https://www.amazon.com): Kindle \$5.99 and paperback \$15.99



Bring the whole household together to watch our filmed, children's audiobook featuring the full cast from our postponed stage-adaptation of "Percy Pengelly and the Wibble-Wobble" PLUS our newly recorded Cornish soundtrack!

A three part mini-series based on the original Cornish children's book, "Percy Pengelly and the Wibble-Wobble" by local author, Jenny Steele Scolding.

**Percy Pengelly was the most famous tightrope walker in the whole of the world... 'Wibble Wobble' your way through Percy's tall tale of ups and downs as he searches for a new career in Cornwall. Witness his fall from world famous tightrope walker to super-duper pooper-scooper before reaching the giddy heights of a fishing port's rooftops.**

You don't need Facebook or Instagram to watch the videos. They can all be accessed directly from our website here <https://www.cousinjacks.org/virtual-percy> Thank you for being so supportive. We were really pleased that we were able to make something that could be easily shared by our friends in the States.

Cast: Bec Applebee, Emily Faulkner, Oliver Longstaff & Sian Pilley  
Team: Guy Watson (Producer), Jenny Steele Scolding (Script & Story Development)

## The Minack Theatre: The Vision of Rowena Cade By Kitty Quayle

In happy anticipation we took our seats on the grassy terrace midway down the amphitheater, appreciatively cushioned ourselves on our rented stadium seats and settled in to enjoy the live adaptation of the hit TV comedy show *The Vicar of Dibley*. It was a lovely, warm afternoon for the matinee, the sea breeze moving the air pleasantly as we perched here on the cliffs just above the crashing waves and with an unimpeded view of the sweep of cerulean sea.

We sat in a beautiful bowl of descending terraces that spilled down the steep incline to the stage at the bottom, affording clear views of the performance from any seat, but instead of the curtained backdrop most common in theaters, the backdrop here is the unpredictable, and often wild, Atlantic Ocean. What sort of person would have envisioned this open-air theater, carved out of these granite cliffs, in a setting so wondrous as to provide a theater experience like no other? What visionary would have looked at this craggy, boulder-strewn piece of land, unprotected from the elements and barely out of reach of the surf and decide that this wonder was to be created? To not only conceptualize it, but to build it with her own hands.

Her name was Rowena Cade, daughter of a cotton mill owner, one of four children born to the family in Derbyshire. After her father was killed in WWI, his grieving widow sold up and moved the family to a rented house in the little fishing village of Lamorna on the Penwith Peninsula where she had **300 years of family history. It was there in the 1920's that** Rowena discovered and purchased the Minack Headlands, **about 4 miles south of Land's End near Porthcurno, for the** modest sum of £100. She built Minack House there for the family, of granite from nearby St. Levan. Before long, Rowena became involved with the local drama enthusiasts, putting on an outdoor performance of *A Midsummer Night's Dream* on a grassy meadow about a mile inland from Minack. She had a small, nonspeaking part in the play, being more interested in production and in costuming, actually setting up her sewing machine there in the grass to alter outfits as needed during the performance.

After that it was on; she knew she wanted a permanent outdoor stage for performances. Over the next six months, with the help of her gardener Billy Rawlings, she carved an area below her garden into a stage and some rough seating. In 1932 the first play was staged there, *The Tempest*, and as no formal lighting was yet in place, illumination was provided by car headlights, batteries and the moon over the sea.



*Pinterest.com*

*The Tempest* was a great success, even getting a favorable review in *The Times*, after which she determined to improve and expand the theater, working through the winter months, come sun or rain, moving endless granite boulders (**Minack means "rocky place" in the Cornish language**) and hauling materials either down from the top, or up the steep, winding path from the beach far below. It is estimated that she herself carried up tons of sand from the beach to mix with the cement and to create the seats and walkways. A small, frail woman perhaps, but she was very strong and a favorite story involves her recovery of a number of huge beams off the beach from a shipwreck and hauling them herself, one by one, up the path to the theater. Soon after, **the ship's owner came upon her on the beach as he was** looking along the shore in an attempt to recover his lost cargo. **He asked if she had seen the beams. "Oh yes," she said, "I carried them up to the theatre." The man laughed** aloud at the thought, dismissing her claim as impossible and went on his way emptyhanded. Later, as she sat carving the beams for use in the theatre, she shrugged and **said, "Well, I didn't tell him a lie."**

Finding the cost of granite too dear, Rowena invented a way to make the theater look like stone by mixing sand from the beach into the cement. She hand decorated all the seats, columns and pillared archways with the names of all the plays performed there, as well as Celtic designs, all carved into the cement before it set using the tip of a screwdriver.

When World War II came, the theater was taken over by the army as a lookout, for the beaches were potential enemy landing sites, so barbed wire and pillboxes replaced art.



Sadly, when the war was finally over, the place was in ruins. It took Rowena and Billy, and also his friend Charles Angove, four years to rebuild and repair the **damages done, though it wasn't all**

*Budeandbeyond.co.uk*. **bad:** the concrete pill box the army had built at the top became the first box office, replacing the trestle tables previously used, when the theater finally reopened in 1951 with a performance of *Tristan of Cornwall*. It remained in use until 1998, when the shop and café were built.

There is only one seat at the Minack that is made of granite and that one Rowena dedicated to her friend and building

### Minack con't:

partner, Billy Rawlings, who died in 1966. Rowena continued to work on the theater all her life, still doing heavy work into her eighties.



Penwitheye.co.uk

When she died in 1983 at 89 years of age, she left design plans of possible ways to cover the stage during rainstorms.

The Minack was made a Charitable Trust in 1976 by Ms. **Cade** and was selected as one of the world's most spectacular theaters in 2014. It seats 700 people now, a far cry from the 40 or so who attended that first performance in the grassy meadow. 80,000 people a year attend performances during its season of May to September, with an additional 150,000 coming through to view the place, which is allowed during the days when there are no performances. The subtropical gardens that tumble in textural and colorful abandon down the cliffs, surrounding the theater with natural beauty, are world famous and it was to see them that we first went to Minack a few years ago. We also enjoyed the museum, with its displays illustrating the theatre's history and development. From the windows of the café, we were dazzled by views of Porthcurno beach far below as we enjoyed a proper Cornish Cream Tea.

We returned in 2017 to attend the matinee performance of *Vicar*, a matinee because of my preference for driving the tiny lanes in daylight, and we brought a picnic, as many do, **of Ann's Pasties and saffron buns to enjoy as we laughed** our way through the light comedy. Between acts we were mesmerized by the breathtaking view out to sea; the sun **casting diamonds on the ocean's surface as fishing boats** chugged past and sleek, gleaming white gannets dove for their dinners.

I have to wonder what Rowena would think of her theater now, a world famous, highly successful enterprise. Would she be amazed? Gratified? Incredulous? Or would she be pleased but never complacent, seeing a spot for improvement here, and bit more seating there. The latter I think, because like many geniuses, she would not be content to rest upon her laurels.

What a woman.



Minack Theater

### Sancreed, Chapel Euny Well

About 1 ½ miles from Sancreed, near Brane, on the west Penwith peninsula, are the famous sites of the Chapel and well of St. Euny, as well as Carn Euny prehistoric village. It is interesting to note that here as elsewhere at Redruth the cult of St. Euny is connected with a prehistoric site .. in this case a fogou, one of the largest and best preserved in the Duchy. There are still a few stones of the well left. The well obtains a great reputation for healing and it would take too long to tell all of the stories about it. Borlase however (Nat. Hist ' Cornwall p. 31 1757) writes as follows "I happened lucky to be at this well on the last day of the year, on which according to vulgar opinion, it exerts its principal and most salutary powers. Two women were here, who came from a neighbouring parish and were busily employed in bathing a child. They both assured me that people who had a mind to receive any benefit from St. Euny's well must come and wash upon the first three Wednesdays in May " .



This dates from the middle of the 18th century. A writer in the *Gentleman's Magazine* for May 1844 in a letter from Penzance says " Chapel Uny is now total ruined, though it is said to have been used for divine service four times

*Carn Euny-Wikipedia* in the year within the memory of persons but recently dead and was certainly not long ago in tolerable preservation " .

Hunt, in *Popular Romances of the West of England* (sic), writes in the 2nd half of the 19th century " On the first three Wednesdays in May children suffering from mesenteric diseases are dipped three times against the sun and dragged three times around the well on the grass in the same direction " . At such times according to Halliwell (*Rambles in West Cornwall*) a bath was formed by damming the water with turfs cut from the surrounding moor. Stone, in 1912 tells of children still be taken to the well for healing. There is another apparent man made well nearby, that may have been Chapel related. **Cloths, or 'Clouties' are** often tied to bushes next to wells, as a votive offering .. it is thought that as the cloth was a sign of the wish made, and as it decayed so the disease would heal.

*From Holy Wells of Cornwall, by A. Lane Davies – Fed. of Old Cornwall Societies, 1970*

You might also enjoy: <https://www.youtube.com/watch?v=YBX21ylaA>

Cornish Society of New South Wales newsletter

## Description of Presentation

Title of Presentation \_\_\_\_\_

Presenter's Name \_\_\_\_\_

Presenter's Home Address \_\_\_\_\_

Email \_\_\_\_\_

Phone with country and area code \_\_\_\_\_

Please provide a brief biography to include in the program book. Please use a separate sheet.

Please provide a brief description of your talk for the program book. Please use a separate sheet.

Please identify your needs for audio/visual equipment keeping in mind compatibility.

Which of the Gathering Goals will your presentation address?

\_\_\_ 1. Raise awareness of the Cornish contributions to technology, education, art, music, science, etc. in North America

\_\_\_ 2. Show relevance/relationship of events and activities in Cornwall and North America

\_\_\_ 3. Provide information about Cornish history and traditions

\_\_\_ 4. Establish the significance of the Cornish language to Cornish identity

\_\_\_ 5. Explore ways to preserve our heritage in North America

\_\_\_ 6. Demonstrate ways to do historical and family research

\_\_\_ 7. Provide information on how to save, organize and share the results of research

\_\_\_ 8. Explore means of publicizing our Cornish heritage in North America



Officers of the Cornish American Heritage Society for the years 2018-2020

President—Carolyn Haines, 3835 Bush Gardens Lane, Holt, MI 48842— [hainesc@msu.edu](mailto:hainesc@msu.edu)  
Media Specialist—Christopher Haines, 391 Dover Road, Waterford, MI 48328-3573—[81chains@81chains.com](mailto:81chains@81chains.com)  
2nd VP-Newsletter - Carolyn Haines, 3835 Bush Gardens Lane, Holt, MI 48842— [hainesc@msu.edu](mailto:hainesc@msu.edu)

Historian—Thomas Rusch, 528 Autumn Crest Drive, Watertown, WI 53094— [ThomasDRusch@gmail.com](mailto:ThomasDRusch@gmail.com)

Founding President - Paul Liddicoat, 1920-2001. Past President - Kathryn Herman  
*Tam Kernewek* is published four times a year. Send articles to Carolyn Haines, EMAIL address above.  
DEADLINES FOR SUBMISSIONS ARE 15 FEBRUARY, 15 MAY, 15 AUGUST AND 15 NOVEMBER

\*We are streamlining membership to individuals and lifetime only

\*\**Email newsletter membership dues are \$13 per year*\*\*

Membership form at: [cousinjack.org](http://cousinjack.org) PayPal available

|                                                |                 |                                             |
|------------------------------------------------|-----------------|---------------------------------------------|
| Canadian individual—\$22.00/year               |                 | USA individual—\$16.00/year                 |
| Life-time membership— \$255.00.                | <i>Dues are</i> | Life-time membership—\$220.00               |
| Please send Canadian dues to Sher Leetooze     | <i>payable</i>  | Please send USA dues to CAHS                |
| 80 Roser Crescent, Bowmanville, Canada L1C 3N9 | <i>to CAHS</i>  | 3835 Bush Gardens Lane, Holt, MI 48842-9401 |

Overseas residents dues are \$27.00/year for individuals, \$255 for lifetime membership

Cornish American Heritage Society Membership Application (SEE ABOVE)

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Country \_\_\_\_\_ Local society affiliation \_\_\_\_\_

Email \_\_\_\_\_ Fax \_\_\_\_\_

Surnames of Cornish Ancestors \_\_\_\_\_ Locations (parish, town, area) More? Please add new page \_\_\_\_\_

US \$16 individual, \$220 Lifetime, Canadian \$22 individual, \$255 Lifetime

\*\**Email newsletter membership dues \$13 per year*

See above addresses to remit.

I also enclose \$ \_\_\_\_\_ for Paul Smales Memorial Fund to bring presenters from Cornwall to the Gatherings.

I am Interested In *(please check all that apply)*

Family Research

Cooking or Crafts

Cornish Settlements in the Americas

Cornish Folklore

Cornish History

Local Cornish

Cornish Language

Other

You're invited to become actively involved in CAHS *(please check items of interest)*

Genealogy Committee

Officer, Committee Chair, Committee Member

Public Communicatons, Website

Cornish Gatherings

Short Term Projects

Local Gatherings

CAHS & Celtic Fairs & Booths

Other

On average a Panda eats for 13 hours a day, which is the same as an Adult during COVID-19 virus stay at home isolation!



That is why we call it a Pandemic!

*Cornish Association of New South Wales newsletter*

**Peeps con't:**

In the 1980's people were bored with yellow peeps, so the company launched Peep Bunnies. This hurt the old yellow peep. So it became peep bunnies and everything from Peep Santa to Peep Ghosts and in all different colors. But the little check Peep endured what was by far its most trying time.

The 1990s brought a new sense of rebellion and entitlement in children. Peeps were tested in the microwave, hot coffee and other sorts of abuse. In 1995, in the name of efficiency, peeps lost its wings. "Ain't nobody got time for that."

*Reported in the Lehigh Montville, Boston Globe and used in the Southwest Wisconsin Cornish Society newsletter*



[http://clipart-library.com/image\\_gallery/90414.png](http://clipart-library.com/image_gallery/90414.png)

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Darvosow (Events)

\*\* Some of these events are fluid—dependent on Covid-19 issues

National Genealogical Society—Virtual Live!  
On Demand  
Open 1 Jul 2020

Purchase package starting Jun 2020  
<https://www.playbackngs.com/>

California Cornish Cousins Annual Gathering  
12-14 June 2020  
Grass Valley, CA  
<https://califcornishcousins.org/>

Federation of Genealogical Societies  
2-5 Sep 2020  
Kansas City, Missouri  
<https://fgs.org/annual-conference/>

19th Gathering of Cornish Cousins  
14-18 Jul 2021  
Butte, Montana

REMINDER:

Please keep your *snail mail* addresses up to date!

The post office notifies the treasurer of this and it costs 71 cents for each notice. It also costs \$2.31 for overseas. We realize when one is moving the last thing that comes to mind is to change one's TK address. However, it does cost the society when the newsletter has to be resent.