

Tam Kernewek

"A bit of Cornish"

CousinJack.org
Facebook.com (Cornish American Heritage Society)

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Gwainten (Winter) 2021

ATTENTION: THIS IS THE <u>LAST PAPER NEWSLETTER</u> (SNAIL MAIL)

BECOMING A KOWETHA

Groucho Marx said that "I refuse to join any club that would have me as a member". Well, what did he know?!? Obviously, he had never heard of the Cornish America Heritage Society. Also, we don't call our members "members"; we call them "kowetha" which means "friend" in Cornish. So, I think it is fairly safe to ignore the advice of old-timey comedians and consider joining CAHS.

The benefits are outstanding:

- A quarterly e-newsletter with information about Cornish culture, happenings, book releases, and educational sessions
- Periodic webinars and online social events
- Invitation to the biannual Gathering
- Free access to the CAHS jet for Transatlantic crossings [this is possibly not true]

How much would you expect to pay for CAHS membership kowetha-ship? Thousands of dollars? Hundreds of dollars? Tens of dollars? Wrong!

It's free to join! If you're not a kowetha already, then sign-up by clicking on:

https://forms.gle/r3BTE7W3ww4V2h8t9

and filling out a simple online form. If you are already a kowetha, then encourage your friends and family to join the party. The more, the merrier. They will thank you for it (maybe).

This is the LAST PAPER NEWSLETTER
Sign up now if you want to continue to receive newsletters

Lewydh Messach (President's Message)

Greetings!

It is difficult to believe that our Gathering was four months ago. We learned so much not only about Butte, Montana, but also how we can survive well as a society in the midst of a pandemic. We learned that we could use our new technologies to bring us closer together and promote our interests. Many thanks again especially to Carolyn Haines for her constant support throughout the planning process and Christopher Haines for his abilities with Zoom and technology in general to make the event a cohesive presentation.

During the planning of the Gathering we had discussions as to how we could continue. For the most part our membership is aging. It has been very difficult to find representation and leadership. As a remedy we voted to change our governance from Formal (dues, memberships, newsletter by post and email) to an "Informal" governance. John, our membership chair, has given details as to what this means on the first page of this newsletter. This also means that costs will be minimal, and there are monies available in the accounts to hold us over for a long time.

With our new situation, we have a new offering. Beyond the newsletter, Gatherings, and website, let's offer a new opportunity to meet and learn! Between issues of Tam Kernewek we are offering Zoom events with speakers and discussion. The first event was on October 30, when Mark Connar and Damian Nance gave updates on The President Engine House, the only known Cornish style pumping engine house in the United States. They shared the engineering and the spirit of the project. I was fascinated by the technology and the ingenuity. Our next will be November 20. Richard Hosking in his talk "Invention & Dissent" will look at the ingenuity (there is that word again) and stubbornness of the Cornish to get things done.

I am very excited about being your new president. We have a great team of officers to continue our work. We learned through the Butte Zoom Gathering of the potential of easy international communication. CAHS officers have been in communication with Federation of Old Cornwall Societies and Gorsedh Kernow and are hoping to put together a list of speakers that we all can share.

I'd like to know what other projects you'd feel the CAHS can do to promote our Cornish heritage! Please contact me.

In closing a quick thanks again to all who put everything together in 2021 and I wish you and yours a healthy and happy holiday season as we close the year and open a wonderful 2022.

Nadelik Lowen ha Bledhen Nowyth Da!

Tom Rusch



Kesskrifans a-dre Eseleth

(Correspondence from Societies and Cousin Jack Website)

Cornwall Museums Partnership

We are incredibly excited to share with you our new CMP brand and website, redesigned by Vitamin Cornwall.

In 2020 we decided to do some work on our brand, to help us better achieve our vision and purpose. We felt the previous brand didn't quite fit with who we are, where we've come from and our future vision.

We publicly launched both the refreshed brand and our new website on 8 Oct 2021—take a look around by clicking CMP WEBSITE

They can be followed on <u>Twitter</u>, <u>Instagram</u> and <u>LinkedIn</u>

Tommyknockers Coming Back Home to Platteville

After many years of seeming absence from the Old Lead Region of Southwest Wisconsin, Tommyknockers will be 'acomin' back 'ome to Platteville.

The City of Platteville is seeking the artistic input of its residents for two marketing related projects. The first is a 'motto statement' to match the city's mission and vision statements which were adopted by the Common Council in June.

The second is the creation of a 'Tommyknocker' logo, which will become the official logo of the city, reflecting the importance of Cornish history and heritage of the area. The winners will be chosen and announced soon.

Southwest Wisconsin Cornish Society newsletter

The Search for the Lady Agnes by Roger Radcliffe for the Toronto Cornish Association meeting

Roger Radcliffe, speaking from Kernow (Cornwall, UK), told two stories; First: the tale of a two masted schooner, one of the little workhorses that typifies so many of the vessels that worked around the Cornish coast and the coastal trade around Britain and in the foreign trade as well.

Second, the tale of the figurehead of the Lady Agnes which has a Toronto connection.

The vessel was built on St. Agnes beach and because the harbor was so small, had to travel 400 feet to launch in the ocean. It traveled to Sicily, Lisbon, Newfoundland and Cadiz—very typical places for a trans-Atlantic and Mediterranean ship's working life. The ship had 10 different owners and ended up in North Wales. Her Welsh career took her to Denmark, Germany, France and Holland. In 1937 the captain found that it was leaky and it ran aground again with a slate cargo. She was towed to North Wales where it stayed until being sold in 1948 to a breakers yard.

The ship's owners each had a painting commissioned of it which is either still held privately or is in a museum collection.

The Lady Agnes Figurehead was a puzzle as it was seen in some of the paintings of the ship. It was not on the ship in 1931. In 1989 Roger saw the figurehead in an album of a local postcard collector. He started a 10 year search for it. He found it was used in a garden in Newquay, and mounted above the door of an antique shop in Fowey. In 1989 it was in an auction at Christie's in London and sold for 9000 pounds. But the trail went cold.

Years later a figurehead historian told Roger that a colleague living near Cape Cod, in the USA, knew of a figurehead that he believed was from the Lady Agnes, was now in Canada. Coincidently Roger was on vacation in Cape Cod in 2001 and met the maritime antique dealer who was acting on behalf of the owner who lived in Toronto!

The figurehead was verified by the Museums and Heritage Services, Culture Division, Toronto. The owner wanted a very high price but the people in St. Agnes raised the money to purchase it. At one of the coffee mornings to aid the fund, Roger met a former British Airways chap and he donated a transport discount and Lady Agnes is now in the museum in St. Agnes having been restored.

Toronto Cornish Association e-newsletter

For more information on the owners and captains, we recommend buying the book:

The Search for the Lady Agnes by Roger Radcliffe Email: sales@ stagnesmuseum.org.uk

Correspondence con't:

WWW. NZCORNISH.NZ

New Zealand Cornish Association announces new website. Their facebook page is NZCornish. They have added a new feature on their website called Cornish Connections where folks can add how they are connected with Kernow or if they have found something that connects New Zealand to Cornwall. Photos are welcome as well as articles.

\film is about to be re

Coming soon... A film is about to be released in NZ that starts in Cornwall. A young woman, Eloise, leaves Redruth seeking her fortune as a fashion designer in London. 'Last Night in Soho' is a British psychological horror film (not to everyone's taste). Eloise has a sixth sense that causes her to travel in time to the swinging sixties where she inhabits the bodies of other women. Eloise is played by Thomasin Harcourt Mackenzie who was born in Wellington NZ, the granddaughter of Dame Kate Harcourt.

New Zealand Cornish Association newsletter

Kresen Kernow

We are delighted to announce that the Service has commissioned Abigail Reynolds, who is based at Porthmeor Studios in St Ives, to create a permanent public art piece to be situated in the large library window at Kresen Kernow. The commission is funded by Arts Council England and is part of a project celebrating the temporary return of several Cornish manuscripts to Kresen Kernow this year.

This glass piece, referencing medieval stained glass, brings together images and associations from the Cornish manuscripts which are being loaned to Kresen Kernow in 2021. The artwork will be unveiled on St Piran's Day 2022.

Kresen Kernow is home to over a million documents, books, maps and photographs related to Cornwall. We look after the world's biggest collection of archives and books on Cornish themes, going back over 850 years.

Kresen Kernow email and website

Gorsedh Live-Streamed Link

https://youtu.be/ORxFKiP34WQ

Truro Cathedral Christmas Carols

"Our Cornish Carol Service at Truro Cathedral is taking shape and the programme will provide a sense of the tradition of Cornish carol singing, particularly around St Ives where the first Old Cornwall Society was formed over a hundred years ago. The Service on Thursday 16th December at 7pm is free, open to Federation members and guests and no need to book. The service will be livestreamed for those who cannot attend. The new Federation book of carols sung in St Ives will be available to buy on the day as well as on the Federation of Old Cornwall Societies website." Karin Easton

The link I have now is the Truro Cathedral YouTube:

https://www.youtube.com/channel/ UC8wkaiiTFnmv1veVsITN2Jq/videos

You will need to convert to your local time closer to December 16th.

REALLY USEFUL PODCAST (From UK)

The Family History Federation is very pleased to announce the launch of its brand-new podcast series, hosted by Joe Saunders, it brings together speakers from across the family history world including professional researchers, enthusiasts, authors, lecturers and people involved with family history societies. These conversations between old friends and new acquaintances have our guests sharing their thoughts on a wide range of topics relating to family history. Once they got talking, it was difficult to stop them! The Federation is now sharing their mixture of tips and conversation with everyone, free of charge. The episodes are being released at the end of each month, beginning with September's which has recently been launched.

In 2022 we shall be launching:

Social Media – January One-Place Studies – February Newspapers – March

Links, along with full details of each month's broadcast will be shown on the website:

www.familyhistoryfederation.com/podcast



Correspondence con't:

October Luncheon

Southern Cal members held their annual October luncheon at Dana Point. 6 folks enjoyed a tasty lunch. The photo looked like they had a good time.

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Cornwall Yesteryear, Today and Dreckly

Editor: I went to this site to look up the article that was in the CCC newsletter this quarter. The first page said:

"Cornwall Yesteryear website was started in late February 2020 during the original Covid pandemic lockdown. It has been visited by tens of thousands of people. We hope you have enjoyed this free site that was put together to help those of you unable to leave your homes. We are now scaling back the site over the next few months. Despite numerous requests by us for articles to help us with the site, it has been very disappointing the number we have been sent, despite promises.

Thank you to those of you who have helped. This lack of articles, leaves us with no choice but to call it a day. This website will stay online for the foreseeable future.

Keep well."

Terry & Nancy.

The Band Played Trelawny

True story of a little piece of 100 years ago in the Great War



It was midday on the 23rd March 1918, at The Somme. The 1st/5th Battalion D.C.L.I. were given orders to immediately attack and take the village of Verlaines. Tired and exhausted, and without any reconnaissance, they moved out from the cover of a railway cutting into open land just 4000 yards from the village outskirts. As they lined up readying themselves for the order to advance, the band of the 7th Battalion D.C.L.I. who had been holding the line there for some time, stepped up and played them 'Trelawny'

in support of their comrades. This touching event in considered by many to have possibly been the last occasion that a British military force has been played into battle. Due to the chaotic situation with the majority of the British forces in retreat, very few war diaries provide an account of what exactly happened but the following extract from Captain Leverton's diary paints a vivid picture.......

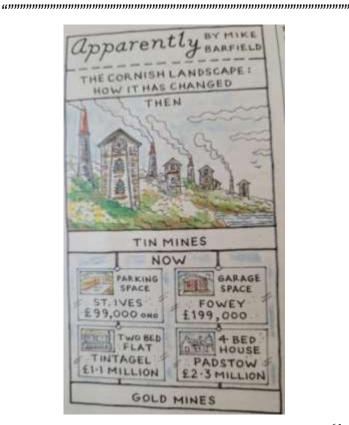
The 1st/5th Battalion D.C.L.I. were a Pioneer Battalion. Made up of quarrymen and miners, they were used as engineers to build defences and lay barbed wire. They were also trained as infantrymen but that was not their main task. It is possibly for this reason that this successful counter-attack, (one of only a few), was mentioned specifically by Sir Douglas Haig in his dispatches.

When the Battalion musicians weren't playing, their role was as stretcher-bearers. The band of the 1st/5th Battalion had a reputation as a quality band entertaining the troops when resting behind the lines. Sadly, these were the same stretcher-bearers that were killed at Verlaines.

To read the diary of Captain Leverton's diary go to:

The Band Played Trelawny – Cornwall Yesteryear

California Cornish Cousins



#### 1921 UK Census

The National Archives has announced that the 1921 Census for England and Wales will be published online by Findmy-past on 6 January 2022.

Taken between two world wars, during a period of economic turmoil and at a time when women had just won the right to vote, the 1921 Census will provide some fascinating insights about society and how it has evolved over the past 100 years. It is also the most revealing record set up to that time—it was the first census to recognize divorce, and capture employment details. For the first time we will see all the family secrets and surprises that this interwar census brings.

In preparation for the online publication, a team of hundreds of Findmypast conservators, technicians and transcribers have worked for almost three years to complete the invaluable task of getting the census ready. It is the largest project ever completed by The National Archives and Findmypast, consisting of more than 30,000 bound volumes of original documents stored on 1.6 linear kilometres of shelving.

You can find out more about what to expect from the 1921 Census of England and Wales by visiting: <a href="https://www.findmypast.co.uk/1921-census">www.findmypast.co.uk/1921-census</a>.

'The 1921 Census will offer us a glimpse into the lives of individuals and communities between the wars, recovering from a great influenza pandemic, and embarking on a new era where everyday rights and roles were changing. What makes the 1921 Census even more vital is that it will be the last census release for England and Wales for 30 years, with the 1931 Census lost in a fire and the 1941 Census never taken,' said Neil Curtis, The National Archives.

Tamsin Todd, CEO of Findmypast said: 'I am incredibly proud of our Findmypast team who have worked with passion and dedication for thousands of hours to conserve, scan, and transcribe 38 million historical records from 30,000 volumes of delicate original documents.'

NOTE: There is a fee for every record and also a fee for original record images. Pro subscribers will have a 10% discount for 1921 records.

In addition we are running a family history webinar in November, in which our experts look at the most popular 19th and 20th century sources and offer their tips and advice on preparing for the 1921 Census release. Webinar is scheduled for 27 November (Researching your family history: 1837-1911). Registration required—Free.

#### Cornish Story Live

If you missed the Cornish Smuggling session you can see and hear it here:

<u>Cornish Smuggling - Dr Jo Esra - Cornish Story Live October 2021 - YouTube</u>

The group is in the process of mapping all Methodist chapels and open-air locations and is involving several different groups including Cornish Story, the Federation of Old Cornwall Societies and the Methodist Church. Their website has a list, photos, map, and brief history of each one—it is not complete as yet but many are recorded.

Under the Global Kernow section there is a nice history of Central, Michigan written by David Oates about visiting the Keweenaw in 2001 and 2007 with the Holman-Climax Male Choir and the Gathering of Cornish Cousins. He does us fine—all of us with descendants from the UP.

The site has other categories including, articles, films, projects, books and events. Check it out, there should be something that interests you.

## http://cornishstory.com

Cornish OPC Database

Updates as of 31 October 2021

Births, Marriages, Burials:

Agnes, St., Germoe, Gluvias, St., Illogan, Ives, St., Kenwyn, Madron, Mylor, Poughill, Poundstock, Ruan Minor, Sheviock, Truro, St Mary. Exeter and Bodmin Bishop Transcripts with various year ranges.

Other Records::

RCG BMDs/Inquests/Funerals/Obituaries, Donated BMD certs, Wills

The OPCs themselves pay for the hosting of this website. If you would like to help with these costs please send a donation via

www.gofundme.com/cornwall-opc-database.

Alternatively we can accept a payment via PayPal to gerrans\_opc@btinternet.com.

167-year-old business grew out of fortune in gold

William Hoskins, a native of Cornwall, moved to Jo Daviess County, Illinois, in 1847. He joined many miners from Cornwall who were attracted by the news of lead and zinc being discovered. And, as with many Cornish miners, he headed for California in 1849 for the Gold Rush where he struck it rich. Parsimonious as many of his fellow countrymen were, he changed his gold into money and built a lumber business he named Wm Hoskins & Company in Apple River, Jo Daviess County, Illinois in 1854.

He then established another in 1888 in Elizabeth, also in Jo Daviess County and expanded to include locations in Cuba City, Wisconsin, and historic Galena, Illinois.

Railroad tracks abutted the Hoskins' property in Elizabeth so the lumber was delivered via train.



The Galena Gazette reported in 1941 that materials from Hoskins were used to build many of the historic homes in Galena where several floods and fires caused great losses. Those events seemed only to strengthen the pioneer spirit that was inaugurated when the business was founded, according to the Gazette.

Today, the Elizabeth location is the sole remaining outpost of Hoskins' original chain. Current owners Eric and Pam Wheelwright never considered changing the company's name. "Hoskins is a recognizable name and Pam says that their last name "doesn't mean anything to anyone". She recalled her experience while receiving her Co-vid vaccination. The lady wrote her name as 'Pam Hoskins.'



Current location of the greatly expanded Hoskins Lumber in Elizabeth, Illinois. Service at Hoskins is above what you could get from a large place. It's like dealing with your family. And so the legacy of Cornishman William Hoskins lives on in Jo Daviess County 167 years after he founded the first lumber business.

Written by Dorothy Beckwith

A special service for distant families whose ancestors lived in Cornwall.

Many of us who live far from Cornwall have, up until now, been denied the opportunity to put flowers on an ancestral grave. A novel new service to help with this has been started by Louise Hollick who lives near Redruth. She writes:

My business model is to deliver flowers, potted plants or hand-painted stones to the resting places of people buried in mid and west Cornwall, on behalf of those who live too far away to do this themselves, are challenged with mobility issues, or simply don't have time to make the trip. I take photos of the resting-place before and after the visit and I send these (either by post or email) along with a short letter to describe the visit to the location, so that the customer who has requested the service feels a part of the process.



The cost of delivery also includes a <u>donation to the funds of the churchyard</u> in which the delivery is made or, if it is in a location looked after by the local Council, I make a <u>donation to Cornwall Hospice</u> instead. Carbon-emissions of the journeys I make are offset by supporting a local charity planting trees on Bodmin Moor. I am aiming to keep this a locally-focussed business that benefits Cornwall in various ways, not least in providing a service to the relatives/friends of those buried here.

You can find more information on this unique service on their website - www.attendservices.co.uk

A Cornish church with a very unusual name

In St Blazey there is a Methodist church with a very unusual name – Leek Seed Church.

How did it get this name?

The following explanation comes from the website of the St Austell Methodist Circuit Leek Seed - St Austell Methodist Circuit

Leek Seed Chapel, a 2\* Listed Building was built 190 years ago and owes its existence, and its rather unusual name, to a remarkable fund raising campaign, led by William (Gardener) Stephens, who was a steward on the nearby Carlyon Estate and an enthusiastic preacher in the Billy Bray style.



There was however, considerable opposition to the campaign, particularly by three young Oxford students living in the village who hatched a plan to break into Gardener Stephens' cottage late at night and steal the funds. But they did not expect him to be still awake, sitting at the kitchen table reading his bible by candlelight, and neither did they expect to see, what appeared to them in the gloomy light, to be a pile of gunpowder on the table next to his shotgun and flint. Their pitiful attempts at demanding the money failed, as the old gardener held the candle over the pile, persuading the frightened men not only to empty their pockets of all the money they had, but to fall on their knees and pray for forgiveness, lest he put a spark to the pile and "there would be no tomorrow for any of them!"

The men eventually escaped from the cottage but could not resist mingling with the crowds when William Stephens preached the following Sunday in a nearby barn which served as a temporary chapel. They were surprised to hear the old gardener tell of their attempts to steal the campaign funds and to learn that their money would now be used to begin the building of a new Methodist Chapel very soon.... but were absolutely dumbfounded

when he explained that the pile of gunpowder was nothing more than his next year's stock of leek seed which he had just finished sifting and cleaning!

Gardener Stephens unfortunately died a year before the chapel was opened on Easter Day 1824, but his grave, near the front porch, is a fitting memorial to this remarkable and dedicated man.

Story and Photo from website above

#### Cornish Ouiz

- 1. Name the UNESCO World Heritage Site in Cornwall
- 2. The Tate Gallery is in which Cornish town?
- 3. Cornish piskies are famous for leading you off your path. How do you break their spell?
- 4. What is the collective name for the upright granite stones protruding from the ground on Bodmin Moor?
- 5. Which cars were designed by a Cornish man?
- 6. What is Cornish Yarg?
- 7. From which harbour do the best Cornish crabs come?
- 8. How long is Cornwall's coastline?
- 9. The highest peak on Cornwall is?
- 10. Which Cornish Olympian won medals at five consecutive Olympics?
- 11. Which Cornish woman is in the TV programme West world?
- 12. Scenes from which James Bond film were filmed in Cornwall?
- 13. Which village did Dylan Thomas describe as 'quite the loveliest village in England'?
- 14. Which famous children's film was made at The Headland Hotel in Newquay?
- 15. What is an 'Oggy'?

London Cornish Association newsletter

Kernow bys Vyken Cornwall forever

#### The President's Pump House Update

You may recall from the Gwoav (Winter) 2017 newsletter an article about a preservation project just beginning to stabilize and repair the ruins of a Cornish style pumping engine house in Friedensville, Lehigh County, Pennsylvania. The engine house is the only surviving example of a Cornish style pumping engine house in the United States. During our Gold Hill conference that year, Damian Nance and Mark Connar gave a presentation on the topic. Damian is a true Cornishman, born in St. Ives, and was named a Bard of the Gorsedh Kernow in 2018 in recognition of his many efforts to highlight the pivotal Cornish role in steam engine development in the Americas. Among these Cornish contributions was the engine, known as The President, once located in the engine house in Pennsylvania. Damian's Celtic name is Karrek (rock) which is most fitting as he is the Distinguished Professor Emeritus of Geological Sciences at Ohio University. Mark Connar is a retired businessman with a lifelong interest in the history of the Friedensville Mines and The President.

For our October mid-term Newsletter Meeting, Damian and Mark provided an update on these efforts. Damian overviewed Cornish engines and engine houses and then discussed The President which was designed and erected by Cornish engineers. The President had many Cornish features, but also other innovations necessary to create the power required to pump massive quantities of water from the mine, one of the wettest in the world. The President was the largest beam engine ever built in the Americas and the largest rotative single cylinder steam engine ever constructed. Mark provided an update on current preservation efforts including the obtaining of a series of planning grants to assess the existing structure and to develop construction drawings for the ruined structure's repair. These consulting costs have been covered by grants with matching funds from Lehigh University, the property owner.





The photo to the far left is of the survey team that conducted the laser scan of the engine house (in the background). The photo to the left is the completed laser scan. The scan consists of 760 million data points and movements as small as 1/16 of an inch can be recorded. The scan is an essential tool in creating construction drawings for stabilization and repair.

In addition to preserving the engine house, Mark talked about work that has been done to "recreate" The President. Using information gleaned from archival and other sources, three artists have put their talents on display to recreate the engine. Although we have no photographs of the engine or original drawings, we uncovered enough information to create what is believed to be highly accurate depictions of the engine and the mines from the time that The President Engine was in operation. Alexander Karnes, of Hanover Mass, is a highly talented steam engine mechanic who has traveled the world, bringing back to life historic steam engines. He is also a graphic artist who creates magic with the stokes of a number two pencil. Using historical information provided by Damian and Mark, he created the following "cut away" view of The President as it would have appeared in the engine house. If you look closely, you will see Alex's image on the second floor in front of the upper valve chest.



The pencil sketch drawing of The President within the engine house created in 2020 by Alexander Karnes of Hanover, Massachusetts. The original sketch is 17 ½ inches by 23½ inches

The second artist is Anthony Mount of Bampton, Devon, United Kingdom. On the road to Cornwall, we travel through Devon. This county also has a long mining history. As the home of Thomas Newcomen it is arguably the birthplace of modern steam engine technology. Tony is an award-winning model engineer with many of his engine models prized throughout the world. We are fortunate that he developed an interest in The President and has graciously undertaken a multi-year effort to rebuild the engine as a scale model. The model is almost complete and has been tested (it works on compressed air) and will soon find a final home as The President Engine display centerpiece in the National Museum of Industrial History (NMIH), a Smithsonian affiliated museum located in Bethlehem, PA.

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#### The President con't:



The nearly completed scale model of The President Engine designed, machined, and assemb led by Anthony Mount of Bampton, Devon, United Kingdom. The model's scale is 8mm = 1foot. The two flywheels are each 9 ½ inches in diameter. The wooden base is 24" long and 16" wide and the engine including the base is 22 inches high. The scale model is operable using compressed air.

Lastly, Guy Janssen of Schelle, Belguim has created a 25-minute-long animated movie concerning The President. Guy is a highly talented engineer and artist who, over an eight-month period, has created a wonderful movie that overviews the Ueberroth Mine, The President's location. We then explore inside The President's engine house where we tour the boiler room, the engine and learn how the engine worked to transform steam into power. Once we have finished our surface level explorations, Guy's tour guides us underground into the mine to see the pumping mechanisms at work drawing water up through the pump shaft. Then, we view what has transpired at the mine once the engine stopped and mine closed in the 1890s. Guy finally takes us to what is, hopefully, a short distance into the future to show us how the engine house might look once stabilized and repaired.



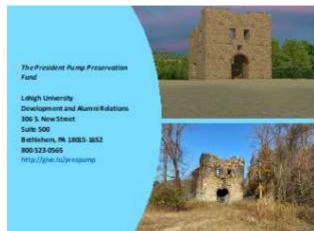
The photograph on the left is cropped from a stereo view collection taken at the mines about 1875. The image on the right is a still from Guy's animated movie and was created from approximately the same location as where the photographer was standing in the 19th century.

If you would like to learn more, the preservation team has a website <a href="www.friedensvilleminesheritage.org">www.friedensvilleminesheritage.org</a>. If you go to the page titled The President Engine, you will be able to view the movie (see button on that page). The stabilization and repair of the engine house is an ambitious project. The structure, after 120 years of neglect, is in poor condition with large sections of the stone walls requiring to be rebuilt, wood lintels replaced, and the entire structure needs to be repointed. Substantial funding will need to be found to ensure this historic structure survives to be enjoyed and understood by future generations. In that regard, Lehigh University has established The President Pump Preservation Fund, the details on contributing are included on the website (see Preservation Fund page) or can be reached directly by going to <a href="www.friedensvilleminesheritage.org">www.friedensvilleminesheritage.org</a>.

If you would like to contribute to the preservation of The President Engine so that it looks like the top picture and survives to be part of the story of Cornwall and Cornish Americans' unique contribution to the United States, the contact information above will guide you to Lehigh University's The President Pump Preservation Fund. Lehigh University is a non-profit institution of higher learning under section 501(c) (3) of the Internal Revenue Code.

A special "shout out" to the Cornish Cousins of the South East who made the inaugural contribution to this Fund and have also contributed to the display on The President which is planned for the NMIH. Lehigh University is developing a recreational plan which, hopefully, will result in the mine property being opened to the public in 2022, just in time for the 150th anniversary of the inauguration of The President.

The President Pump Preservation Fund Lehigh University Development and Alumni Relations 306S New Street Suite 500 Bethlehem, PA 18015-1652 800-523-0565 http://give.lu/prespump



Zoom
Join Dr Kate Neale and discover more about Cornish Christmas carols in South Australia and California.
9 December 2021
3pm Cornwall time
(check your own time zone)



Join Dr Kate Neale for this free online talk and discover more about how Cornish carols travelled with migrating miners to the Copper Triangle in South Australia and Grass Valley in California - and what happened when they got there.

Christmas carols and carolling traditions were hugely popular in Cornwall during the 19th century, and new branches of this tradition took root in new places across the world when they were taken with migrating Cornish miners to the colonies and 'new' worlds. In Australia, we'll explore some of the composers, choirs and groups that performed the carols. In America, we'll look at some of the different books and printed music and see how the Grass Valley Carol Choir's famous radio performances placed the Cornish at the heart of America's gold rush. These carols were a key part of Christmas in these communities - and they continue to be celebrated as part of each area's local heritage today.

The talk will be delivered via Zoom. Joining information will be emailed through on the morning of the talk. If the email doesn't arrive, please check your Junk Mail folder.

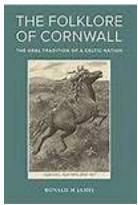
To register for the event click on:

Distant Cousins: Cornish carols in the Diaspora - free online talk Tickets, Thu 9 Dec 2021 at 15:00 | Eventbrite

Ron James "A quick look at Cornish folklore (and why it is the best in Britain)"

April 9, 2022—11am EDT

Zoom



Ronald M. "Ron" James is a professional historian and folklorist who taught both subjects at the university level and had state and national appointments until his retirement in 2012. Among his dozen books is *The Folklore of Cornwall: The Oral Tradition of a Celtic Nation* (Exeter, 2018), a finalist for the prestigious Katharine Briggs Award of the Folklore Society. His talk will look at how Cornwall's folklore stands out and why all Cornish should be proud of that legacy. Ron will explore how the remarkable collectors of Cornish folklore stood above many of their contemporaries, leaving works that far exceed what is available in most other places in Britain. In addition, the talented droll tellers of Cornwall created a body of oral tradition unlike what can be found elsewhere, a body of folklore adapted to the sea and the mines and everything that defines what it is to be Cornish. Since the release of his book, Ron has published several more articles on the subject and is now working on a sequel volume: he will disclose some newly emerging insights not to be found in his book.

To register click on: <a href="https://forms.gle/Zav8sMfKwGPU14LC9">https://forms.gle/Zav8sMfKwGPU14LC9</a>

#### Taklow a Vern



# The Foundlings By Nathan Dylan Goodwin

Forensic genealogist, Morton Farrier, agrees to take on a case to identify the biological mother of three foundlings, abandoned in shop doorways as new-born babies in the 1970s. He has just one thing with which to begin his investigation: the three women's DNA, one of whom is his half -aunt. With just six days of research time available to him, his investigation uncovers some shocking revelations and troubling links to his own grandfather; and Morton finds that, for the first time in his career, he is advising his clients *not* to read his concluding report.

Book 9 of the Forensic Genealogist series is another winner for Nathan Goodwin. Morton Farrier is a genealogist who uses his genealogy skills to solve his assigned cases. Set in England, each of his books has given genealogists seeking English ancestors a path to follow. Morton

uses all of the record sets available in his search for the person or persons he is investigating and sets a pattern for us in real life.

Available in kindle or paperback from Amazon.com

Mewlyn 16. A Cornish Pasty Cheese 14. The Witches (unod 13. Mousehole 12. Die another day Austin Healeys (Donald Healey was born in Perransənotz təqqirl 11. I handie Newton I nth your cost inside out 10. Ben Ainslie 9. Brown Willy SAVI IS 1. Mining Landscape 8. 433 Miles

#### Answers

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Founding President - Paul Liddicoat, 1920-2001 Past President - Carolyn Haines

*Tam Kernewek* is a Digital newsletter which comes out four times a year. . Send articles to be included in newsletter to Carolyn Haines, EMAIL address above.

DEADLINES FOR SUBMISSIONS ARE 15 FEBRUARY, 15 MAY, 15 AUGUST AND 15 NOVEMBER

There are no dues. Anyone with Cornish descendants or an interest in Cornwall is welcome to join.

#### Wildflowers Flourish

Wildflowers are being left to flourish in towns and villages under Cornwall Council's new approach to urban vergecutting.

The Council is responsible for maintaining over 75 hectares of urban verges across the Duchy. These are the verges you see within 30 mph zones. Previously, these sites were mown around eight times a year starting in spring.

However, at the start of the pandemic, grounds maintenance operations on urban verges were held back which resulted in a flush of native wild flora, drawing in insects and other wildlife.

Over the winter, Cornwall Council carried out a public consultation asking residents how they wanted the verges to be managed in the future. The results of the survey, which received more than 2000 responses, overwhelmingly suggested that residents wanted to see nature encouraged to flourish.

As a result, Cornwall Council has introduced a new policy which aims to encourage wildflowers and pollinators to thrive, without compromising road safety. Verges will now be cut two or three times a year, instead of eight, and cuttings will take place after the flowers have finished blooming and seeds are set. The Council will still be tidying path edges, cut around benches and fixtures, ensuring visibility for safety reasons, as well as removing noxious weeds. Cutting at junctions and bends on the highway will also continue to ensure roads remain safe and visibility is not compromised.

Cornish Association of Victoria—Ballarat Branch newsletter



Cornwalllive.com (on the way to St. Austell)

#### Tevi in Trebah Garden

Our brand new musical production, Dandy Lion, was loved by our audiences—from "those brand new to those hundreds of years old". Many folks joined us at Trebah Garden near Falmouth this summer.



Two years to come to fruition Tevi was created by Guy Watson. They had a very special few weeks and thoroughly enjoyed getting to 'thlump and thump' around in such a beautiful part of Cornwall.

We are considering options and in talks with other organizations to determine the future with Tevi. We think Tevi, Taran and Cador will be coming back. "He realized there really was more than one way to be a lion...."



Guy Watson <a href="https://www.cousinjacks.org">https://www.cousinjacks.org</a>



## Urgent Bulletin Christmas Restructure Announced

With the ongoing pandemic, rising costs due to inflation and general shake-up of business practices, the recent announcement that Donner and Blitzen have elected to take the early retirement package has triggered a great deal of concern about whether they will be replaced and about restructuring decisions at the North Pole.

Streamlining is due to the North Pole's dominance of the seasons gift distribution business. Home shopping channels, the internet and mail order catalogs have diminished Santa's market share. He could not sit idly by and permit further erosion of the profit picture.

The reindeer downsizing was made possible through the purchase of a lite model Japanese sled for the CEO's annual trip. Improved productivity from Dasher and Dancer, who summered at the Harvard Business School, is anticipated. Reduction in reindeer will also lessen airborne environmental emissions for which the North Pole has received unfavorable press.

I am pleased to let you know that **Rudolph's** role will not be disturbed. Tradition still counts for something at the North Pole. Management denies, in the strongest possible language, the earlier leak that **Rudolph's** nose got that way, not from the cold, but from substance abuse. Calling Rudolph a 'lush who was into the sauce and never did pull his share of the load' was an unfortunate comment, made by one of Santa's helpers and taken out of context at a time of year when he is known to be under Executive stress.

As a further restructuring, today's global challenges require the North Pole to continue to look for better, more competitive steps. Effective immediately, the following economy measures are to take place in the 'Twelve Days of Christmas' subsidiary:

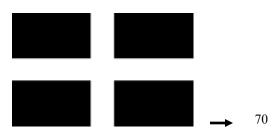
- The partridge will be retained, but the pear tree never turned out to be the cash crop forecast. It will be replaced by a plastic hanging plant, providing significant savings in maintenance.
- 2. The two turtle doves represent a cost effective redundancy. Their romance during work hours could not be condoned. The positions were eliminated.
- 3. The three French hens will remain intact. After all, everyone loves the French.
- 4. The four calling birds were replaced by an automated voice response system, with a call waiting option. An analysis is underway to determine who the birds have been calling, how often and how long they talked.
- The five golden rings have been put on hold by the Board of Directors. Maintaining a portfolio based on one commodity could have negative implications for institutional investors. Diversification into other precious metals, as well as a mix of

- T-bills and Equities, appear to be in order.
- 6. The six geese a-laying constitutes a luxury which can no longer be afforded. It has been felt that the production rate of one egg per goose per day is an example of the decline of productivity. Three geese will be let go and an upgrading in the selection procedure by HR will assure from now on, every goose it gets will be a good one.
- The seven swans a-swimming is obviously a number chosen in better times. The function is primarily decorative. Mechanical swans are now in order. The current swans will be retrained to learn some new strokes and therefore enhance their outplacement.
- 8. As you know, the eight maids a-milking concept has been under heavy scrutiny by the Employment Opportunity Commission. A male/female balance in the workforce is being sought. The more militant maids consider this a dead end job with no upward mobility. Automation of the process may permit the maids to try a new vocation.
- Nine ladies dancing has always been an odd number. This function will be phased out as those individuals grow older and can no longer do the steps.
- 10. Ten Lords a-leaping is overkill. The high cost of Lords plus the expense of international air travel prompted the compensation committee to suggest replacing this group with our ten out of work MPs. While leaping ability may be somewhat sacrificed, the savings are significant because we expect an oversupply of unemployed MPs in the future.
- 11. Eleven pipers piping and twelve drummers drumming is a simple case of the band getting too big. A substitution with a string quartet, a cutback on the new music and no uniforms will produce savings that will drop right to the bottom line.
- 12. We can expect a substantial reduction in assorted people, fowl, animals and other expenses. Though incomplete, studies indicate that stretching deliveries over twelve days is inefficient. If we can drop-ship in one day, service levels will be improved.

Regarding the lawsuit filed by the Attorney's Association seeking expansion to include the legal profession (thirteen lawyers-asuing) action is pending.

Lastly it is not beyond consideration that deeper cuts may be necessary in the future to stay competitive. Should that happen, the Board will request management to scrutinize the Snow White Division to see if Seven Dwarfs is the right number.

Newsletter from Cornish Association of South Australia and Southwest Wisconsin Cornish Society newsletters



#### Tour of Britain

For the first time in the 17 year history of the UK's biggest bike race, the Tour of Britain started in Cornwall. On 5 September the Grand Départ took place on Penzance promenade. The first stage of the eight-stage race, that would take the riders to Aberdeen in Scotland, followed a zig-zag route of 180 km through the Cornish countryside and many of Cornwall's principal towns with a sprint ending in Bodmin. The route gave as many locals as possible the opportunity to see the cyclists in action.

They needed to concentrate on an uphill start and two steep climbs in the first hour. There were two intermediate sprints and a further especially tough 500m long climb to the finish.

The loudest send-off was reserved for Cornwall's first ever international cycling team called Saint Piran. The men's team was set up six years ago by former professional cyclist, Ricci Pascoe, who now owns a large bike shop and café in Redruth. A women's team was added this year. 4 of the 5 man team were from Cornwall. For a first time in the race, Team manager, Steve Lampier of Falmouth, came in 44th of 96. His time was 13 minutes and 38 seconds slower than the winner from Belgium.

New Zealand Cornish Association newsletter

### AccessGenealogy.com

This website contains the largest collection of free genealogy for your United States research. Find hundreds of thousands of free websites with billions of names you can use to further your family genealogy!

We provide sources for birth records, death records, marriage records, census records, tax records, church records, court records, military records, historical newspapers, cemeteries, and ethnic records. The site directs researchers to free United States genealogy resources online. We do this in two methods, by categorizing your search (links in the menu at the top of every page) or by enabling you to search by locality (links on the right of every page under the US Genealogy heading).

Our search is found on the right of every page, but remember it only searches our website. You will need to search each database one-by-one.

Happy Hunting

The Man He Killed by Thomas Hardy (1840-1928)

Had he and I but met
By some old ancient inn,
We should have sat us down to wet
Right many a nipperkin!

But ranged as infantry, And staring face to face, I shot at him as he at me, And killed him in his place.

I shot him dead because –
Because he was my foe,
Just so: my foe of course he was;
That's clear enough; although

He thought he'd 'list, perhaps,
Off-hand like – just as I –
Was out of work – has sold his traps –
No other reason why.

"Yes quaint and curious war is!
You shoot a fellow down
You'd treat if met where any bar is,
Or help to half-a-crown."

(Definition of nipperkin noun nip-per-kin A small cup or vessel for beer, wine, or other liquid, of perhaps 1/8 pint in volume.) https://www.yourdictionary.com/nipperkin

Taken from 'Little Book of War Poems' by ANON 1917 Submitted by Helen Brooks

Hocking Descendants Society newsletter

Remembering our Veterans of all the wars around the world.



11th hour on the 11th day of the 11th month

#### The Cornish Bird

Guest post by Ella Buchan, co-author of *A Gothic Cookbook* – including a recipe inspired by the afternoon tea spreads served at Manderley in Daphne du Maurier's *Rebecca* 

Few writers are so intricately and deeply connected to Cornwall, and particularly its wildly beautiful coastline, than Daphne du Maurier. That connection extends to her delicious descriptions of food, too.

I'm the co-author of <u>A Gothic Cookbook</u>, which celebrates food in the gothic genre through a blend of literary discussion, recipes and hand-drawn illustrations. Each of the 13 chapters focuses on a different novel or short story, teasing out the edible imagery and themes before sharing recipes inspired by the text. This includes a section dedicated to Du Maurier's classic ghost story, *Rebecca*.

In *Rebecca*, the head housekeeper Mrs Danvers jealously controls what happens in Manderley, particularly what food is served and when. This includes, of course, a traditional **Cornish afternoon tea, served at "half past four" on the dot,** with a frigid fuss and formality that overwhelms the second Mrs de Winter and brings a chilling contrast to the toasty and typically comforting baked goods on offer:

"Those dripping crumpets, I can see them now. Tiny crisp wedges of toast, and piping-hot, floury scones. Sandwiches of unknown nature, mysteriously flavoured and quite delectable, and that very special gingerbread. Angel cake, that melted in the mouth, and his rather stodgier cousin, bursting with peel and raisins."

Among the dishes that make up the lavish spread is "that very special gingerbread". Du Maurier doesn't elaborate on what makes it so very special, so we've based ours on the classic Victorian loaf style, brightened it with a crisp, brisk lemon icing and elevated it with a 'glug' of rum. Enjoy!

Ingredients
2.5 cups plain flour
1 tsp bicarbonate of soda
1 tbsp ground ginger
4.5 oz unsalted butter
1 cup soft brown sugar
9 oz molasses
1/2 zest of lemon
2 medium eggs, beaten
1 tsp rum (or you can add 1tsp rum flavouring or lemon extract)



Lemon Glaze
1/3 cup confectioners powdered sugar
1 zest of lemon
1/2 Juice of lemon (plus a little more if needed)

- 1. Butter and line a medium loaf tin (~10 slices). Pre-heat oven to 180C/160C fan/350F/gas mark 4.
- 2. Add the butter, brown sugar and treacle to a small saucepan and melt over a low heat, stirring until the sugar has dissolved and the mixture is smooth (around 5 minutes).
- 3. Sieve the flour, bicarbonate of soda and ground ginger into a large mixing bowl. Make a well in the middle and add the mixture from the saucepan along with the rum (or extract) and lemon zest. Beat with wooden spoon until combined. It should look smooth and silky, like melted toffee.

  4. Beat in the eggs, working quickly to avoid scrambling them (as the batter will still be warm).
- 5. Pour into the prepared tin and bake, testing after around 45 minutes with a toothpick. If it comes out almost clean (you still want a little stickiness), it's done. If not, pop it back in for another 5-10 minutes, covering loosely with foil if it already has a crust.
- 6. Leave in the tin until cooled enough to touch, then tip onto a wire rack to cool completely.
- 7. To make the icing, mix together the confectioners sugar and lemon zest, then gradually add lemon juice until you have a smooth, slightly runny icing, adding more juice if needed.
- 8. Once the loaf has cooled completely, drizzle over the icing. Don't worry if it pools around the loaf it will thicken as it cools, and you can scoop up any that's escaped. Allow to set before slicing to serve.

A Gothic Cookbook, by Ella Buchan and Alessandra Pino and illustrated by Lee Henry, is crowdfunding via Unbound Publishing. You can find a synopsis, a list of recipes, author biographies and excerpts from our *Frankenstein and Rebecca* chapters here:

#### https://unbound.com/books/a-gothic-cookbook/

If you would like to support this project <u>and have your name</u> included in the back of the book pledges start at £25.

From <a href="https://cornishbirdblog.com">https://cornishbirdblog.com</a>

## He who commands Hill112, Cornwall Hill, commands Normandy!

The Battle for Hill 112 was fought during the Second World War (1939 – 1945). It took place in Normandy, France on 10th July 1944. Because so many Cornishmen died during the battle, the hill became known as 'Cornwall Hill'.

In June 1944, Britain and her allies landed thousands of soldiers on the beaches of Normandy in northern France. This event is known as the D-Day landings. Britain and her allies were trying to liberate France from the German army. As the British soldiers moved into France, the German army fought back. One of the fiercest battles took place at a site called Hill 112.

Hill 112 was the name given to an important area of high ground near Caen in Normandy. The German army wanted to keep control of the hill because it gave them a strong advantage. The British soldiers that tried to capture the hill included men from Cornwall. These men were the 5th Battalion of the Duke of Cornwall's Light Infantry (DCLI) which had its headquarters in Bodmin. The 5th Battalion was made up of men who were in the Territorial Army: volunteers, not professional soldiers.

On the evening of 10th July 1944, around 380 soldiers from the DCLI launched an attack up Hill 112. The fighting was very fierce. The DCLI reached the top of the hill and gathered in a wood, which later became known as 'Cornwall Wood'. The German army's 10th Panzer (tank) division fought back with stronger armour and more powerful guns.

In total, the German army launched 12 counter attacks, but the DCLI fought off each one. Fighting continued all night, with German tanks rolling over the top of the trenches in which the Cornish soldiers were hiding. After 19 hours of fighting, 250 soldiers from the DCLI had been killed or injured.

However, the Cornish soldiers had smashed one of the German army's best tank divisions.

#### Facebook, "The Cornish are a nation"

Notable Americans with Cornish Connections

Wikipedia lists several notable Americans who were either born in Cornwall or have family connections to the county, including: Mark Twain (Samuel Langhorne Clemens) - American author and humorist. He is noted for his novels *Adventures of Huckleberry Finn* and *The Adventures of Tom Sawyer*. The Clemens family originally came from Looe, Cornwall.

Richard Bullock - became a legendary figure of the Wild West cowboy era. His quick-shooting deeds working on the Deadwood stage gained him the nickname 'Deadwood Dick'

Jayne Mansfield - American actress working both on Broadway and in Hollywood. Her ancestors moved from Cornwall to Pen Argyl to work slate. Her daughter is the actress Mariska Hargitay.

Michael J. Fox - Canadian—American actor, author, comedian, producer, activist and voice-over artist.

Dirk Kempthorne - United States Secretary of the Interior, Governor of Idaho, United States Senator representing Idaho, and Mayor of Boise, who has immigrant ancestors from Cornwall.

Rick Rescorla - World Trade Center security chief for the financial services firm Morgan Stanley, and died in the attacks of September 11, 2001, while leading the evacuation efforts.

William Williams - a Cornish immigrant to Saint Paul, Minnesota who was convicted of the 1905 murders of his homosexual lover and the latter's mother. His hanging was botched and Williams remains the last person executed by the State of Minnesota.

Natasha Trethewey - American Pulitzer Prize-winning poet, who was made United States Poet Laureate and also Poet Laureate of Mississippi in 2012. Her father, Eric Trethewey (from Canada), is also a poet and professor of English at Hollins University. Trethewey is a Cornish language-derived surname.

Elizabeth Arden (Florence Nightingale Graham) - Canadian-American businesswoman who built a cosmetics empire in the United States. At the peak of her career, she was one of the wealthiest women in the world. Her mother was Cornish, her father Scottish, having met in Cornwall.

Harry S. Truman - 33rd President of the United States (1945–1953), may have been a descendant of the Cornish Tremayne family although he himself disliked this theory, preferring an Anglo-Saxon origin. → 73

#### Notables con't:

Rutherford B. Hayes - 19th President of the United States (1877–1881), was descended from Thomas Burgess, an emigrant from Truro, Cornwall, to Salem, Massachusetts in the 17th century.

Franklin D. Roosevelt - the 32nd President of the United States (1933–1945), was, like Hayes, a descendant of Thomas Burgess, whose grandmother happened to be a Trethewey.

Cornish Association of South Australia newsletter

#### St Just Ordinalia 2021

The cast of the 14th Century Ordinalia trilogy performed this September delivered with spades the aim of the original performances to impress the Christian bible stories on the local population. With creative, moving, dramatic, witty and farcical scenes adapted from the original by local playwright Pauline Sheppard the actors performed at the top of their game.



Photo by Steve Tanner from (https://www.stjustordinalia.com)

Supported by a 34 strong choir and the 15 strong band, the exquisite music emanating from beneath Heaven brought a depth and richness to the production. 150 costumes were needed for the 3 plays along with 11 stages.

The St. Just community provided over 230 volunteers for 15 performances within a 2 week period. Despite a few rain showers, the moon and starlit autumn skies added a dramatic backdrop to the plays. The Resurrection on the last night will stay in the minds and memories of the audience for years to come, especially the saxophone solo in Heaven.

The Ordinilia plays are unique to Cornwall and an important part of the heritage of St. Just in Pendeen and the far South West. They are the oldest surviving trilogy of theatrical plays in Britain. St. Just's Plen a Gwari is the oldest working open air theatre space in Britain.

https://www.stjustordinalia.com

#### Crying the Neck 2021

The members and friends of the Liskeard Old Cornwall Society who braved the remains of Storm Evert enjoyed an hour of sunshine and accordion music at Pengover Green. They were there to celebrate the once lapsed ancient pagan custom of Crying the Neck - giving thanks for a good harvest. The ceremony became Christianized and was revived by the OCS Movement in 1928.

This year followed the traditional format with a welcome and brief history. The field was hosted by the Martin family of four generations, at Tregartha Farm, which had a crop of winter barley with a border of colourful wildflowers.

An opening prayer was conducted in Cornish and English and it was followed with a reading by Father Gilmour of Our Lady and St. Neot Church in Liskeard.



Farmer James Moon raised the last 'neck' of barley to the North, East and South (to the West would have brought bad luck), shouting "Yma genef!". The crowd of more than 40 present asked back "Pandr' us genes?" James replied "Pen Yar!" then they responded "Houra!". All was repeated three times.



It was then repeated in English with the translation being "I hav'n!" "What have'ee?" "A Neck!" and "Hurrah!"

After the Lord's Prayer in Cornish and English and a blessing from the Father, the group sang a rousing rendition of Trelawny. All in all it was an enjoyable evening whilst keeping an ancient Cornish tradition alive.

<u>Liskeard Old Cornwall Society – Heritage Events & Projects</u> – Kernow Goth

Dear Friends of the Cornish American Heritage Society,

At our business meeting at the 19th Gathering on July16th, the membership moved and approved that the Cornish American Heritage Society move to an "Informal" governance. We thought this option was needed: our membership is aging and it has become difficult to find people to take on leadership roles.

This means:

- There will only be a digital newsletter, which will be emailed and posted on our website for easy access. There will be no printed newsletter. (This begins January 2022).
- The database we keep will only be used for names and email addresses.
- There will be the addition of a zoom meeting between each newsletter with an informal format. We will have speakers, share informal information, or just have an opportunity to chat between friends.

This also means, there are now no official members and so there are no membership dues. Everyone will now be Kowetha of CAHS (Friends of CAHS)

We will have no direct income with this change, but we have sufficient monies in the accounts to maintain this for a long time. Donations will still be gladly accepted to the Paul Smales Fund. The Paul Smales Fund helps pay some travel expenses for those from Cornwall who attend/assist in the Gatherings.

It is still my intention to have an in-person 20th Gathering. If you have any questions, please feel free to contact me.

Meur ras! (Thank you)

Tom Rusch, President of the CAHS <u>thomasdrusch@gmail.com</u> 920-988-5235



Cornish American Heritage Society Invites you to Join Us



We are asking everyone that would like to continue to receive our newsletter to please <u>re-register</u> or <u>register</u> as a Kowetha (friend) of the Cornish American Heritage Society.

Our reasons for asking you to do this are the following:

- 1. We want to be sure that we're only sending email to people that want that email.
- 2. We want to confirm that we have the BEST email address to send information to.
- 3. Greater security for the information that you provide.

We will give you time to complete this process (and will send reminders), however it is recommended you do so sooner than later. It's a short form, and should not take more than a few minutes.

Here is the link to the form to register: https://forms.gle/r3BTE7W3ww4V2h8t9



### Twelve days of Cornish Christmas

Twelve waves a lapping
Eleven boats out fishing
Ten crabs a clawing
Nine surfers boarding
Eight dogs a running
Seven lighthouses shining
Six pasties backing
Five gold anchors
Four pilchards swimming
Three Cornish Flags
Two Sailing boats
And a seagull stealing chips

Hocking Descendants Society newsletter

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## Darvosow (Events)

Garden of Light 2-4 and 9-11 December Trebah Garden, Cornwall

Cornish Carols
ZOOM\*
9 Dec 2021
10am EST (60 min)
(must register to get zoom link)

Cornish Folklore ZOOM\* 9 Apr 2022, 11am EDT (60 min) (must register to get zoom link)

Australian Celtic Festival
28 Apr— 1 May 2022
Glen Innes
Year of Brittany, Cornwall and Wales

Cornish Fest September 2022 Mineral Point, Wisconsin