



Tam Kernewek

“A bit of Cornish”

CousinJack.org
Facebook.com (Cornish American Heritage Society)

Kevrol (Volume) 37 Dyllans (Issue) 1

Hav (Summer) 2019

Cornish American Heritage Society



The Celtic Spirit of Cornwall

Areth Bardh Meur Melennek, Gool Peran 2019
Grand Bard Elizabeth Carne's speech, St Piran's Festival 2019

Dydh da dhywgh hwi oll! Fest lowen ov vy bos omma hedhyw rag an keskerdh ma avel Bardh Meur Gorsedh Kernow/
Hello everyone! I am very happy to be here today for this parade as the Grand Bard of Gorsedh Kernow.

It's wonderful to see so many people here celebrating our very special *Gool Peran/ St Piran's Festival*.

We in Cornwall are special. We are unique. What makes us so special and unique? Our culture, our heritage and particularly our language. We have a wonderful Celtic language which was spoken on these islands long before English. When Piran landed in Cornwall it is the language he would have heard. It is all around us in Cornwall in our place names and many family names. It was almost lost to us in the 19th century, but thanks to the revivalists who gathered the remembered words and phrases from people who still used them, and used the manuscripts of the middle ages, we are now able once more to use our own Cornish language, *Kernewek*.

We should all embrace the language to ensure it has a bright future. It is spoken now by more and more people. I myself learned Cornish many years ago and in those days our numbers were small, but thanks to the efforts of enthusiastic volunteers we have grown and grown. There are very few people living in Cornwall today who do not know of the existence of *Kernewek* and large numbers know a few words. Businesses are now using the language in letter headings and advertising. It is good for business and is becoming part of everyday life. Our children should be given the opportunity to learn the language at school, and some schools in Penzance and Liskeard have been lucky enough to work with my fellow bards but this is still a dream for the majority. Of course it requires funding and, although Cornwall Council has been very supportive, we do not receive any money from the UK Government.

Today, to celebrate St Piran's, Gorsedh Kernow is pleased to launch a new film about the journey of the statue of St Piran from Mabe Quarry in Penryn to the Vallée des Saints in Brittany. “*Viaj an Delow*”, put together by Matthi ab Dewi, is now available to view online on the Gorsedh Kernow website. It was filmed by *Mab Hirrans*, Stephen Gainey, a well respected local businessman and fervent Cornish speaker who died recently and in whose honour we launch this film today.

So let us go forward and celebrate St Piran and Kernewek. Try saying *Dydh da!* Instead of Hello! *Splann!* When you think something is Brilliant! *Meur ras!* As a Thank you! Please wave your flags even more enthusiastically and join me in wishing everyone *Gool Peran Lowen*.

Splann! Meur ras!

*Follow Gorsedh Kernow on
Facebook and Twitter*

Lewydh Messach (President's Message)

G' Day as they say in Australia,

Our trip to Kernewek Lowender always brings me back to my Cornish roots. I am fortunate to have all four grandparents Cornish so I still consider myself 100% Cornish of 2nd generation American birth. All my cousins on the Perry side of my family (paternal) have both parents who are of Cornish descent.

I would like to bring you up to date on what has and is going on in our organization. Perhaps by the time you are reading this newsletter you have already seen on Facebook or CousinJack.org website that there is a great opportunity to save a few dollars and have a FREE digital membership for about one year (depending on how soon you reapply for membership) **ending on June 30, 2020. Check it out now if you haven't already!**

You might remember the fall newsletter was late in getting out due to a database problem. Our treasurer, due to unforeseen family issues has had a hard time keeping up with our membership database. She has since resigned and we are in the process of updating the membership list as we go to print.

This is a wonderful time to invite your Cornish Cousins to a world wide organization. We have members from most of the **world and who wouldn't want to stay abreast of the news from Cornwall and elsewhere? So get your lists out and start letting your connections know about this one year Free offer.**

For those of you who get a paper subscription maybe now is the time to try a free digital membership. The advantage of the digital membership is the newsletter is in FULL COLOR, can be ENLARGED on your screen and is cheaper than paper subscription. Why not try it for FREE for ONE YEAR?

***** We are still looking for a few Dedicated Members to help with the planning of a future Gathering of Cornish Cousins. Are you one of our GREAT FOLKS? Let me know.....**

FREE!
THE CORNISH AMERICAN HERITAGE SOCIETY IS OFFERING 1 YEAR MEMBERSHIPS FOR FREE!*
OFFER IS FOR ALL MEMBERSHIPS: CURRENT, RETURNING, AND NEW!
RETURNING MEMBERS - WE'LL REACTIVATE YOUR MEMBERSHIP THRU JUNE 30 2020.
CURRENT MEMBERS - WE ARE EXTENDING YOUR MEMBERSHIP TO JUNE 30 2021.
NOT A MEMBER? GO TO [HTTP://COUSINJACK.ORG/JOIN/](http://cousinjack.org/join/) AND SIGN UP TODAY!
DON'T WAIT - OFFER EXPIRES ON JULY 31 2019
*FREE YEAR EXPIRES ON JUNE 30 2020, REGARDLESS OF WHEN YOU TAKE ADVANTAGE OF THIS OFFER. OFFER IS FOR DIGITAL MEMBERSHIPS - NEWSLETTERS WILL BE EMAILED, AND ARE ALSO AVAILABLE ON COUSINJACK.ORG

Instructions for taking part in this DIGITAL offer:

1. Current members – lifetime members – no changes, but please ensure that you can access the members area of the website.
2. Current members – yearly subscriptions (have paid for a new membership, or a renewal since January 1 2018). Your membership will be extended to June 30 2021.
3. Returning members – have not renewed since prior to January 1 2018. Please use the contact form to indicate interest in taking part in the offer. Membership will be extended to June 30 2020.
4. New members – please fill out the membership application to get started. Please select the Yearly E-Mail Newsletter option, and ignore the PayPal email that you will receive. Please use the contact form if you do not receive confirmation of your account being activated within 5 business days. Membership will expire June 30 2020.

Contact page: <http://cousinjack.org/contact/>
Membership application: <http://cousinjack.org/join/membership-application/>

Cornish Cousin Gathering Update

The Board is looking at 2020. Our plans for a gathering in 2019 fell through when we were unable to find a venue that could host all of the daytime meetings in one building. As we age our mobility sometimes decreases and this was a very important consideration.

Here is a reminder of our mission statement:

“The Cornish American Heritage Society is dedicated to the preservations of the unique Cornish-American heritage throughout North America, providing a link to other Cornish heritage associations and to Cornwall. Our members are encouraged, through education, to be actively involved in genealogical research, documentation and involvement in biennial informational Gatherings.”

We are looking for a large strong turnout so that we can discuss and set goals for where we want to be in the next 5 - 10 years. Where are we going and how are we going to get there. We need to change the way we do business to survive. Some of those items have been put in place but we need the help of ALL of you to keep the organization relevant and current with our mission and Cornwall at the forefront.

CAHS is in need of younger folks to become familiar with and learn about their Cornish heritage and to join us so that they can help carry on. One possibility is to offer a youth track – possibly 5th grade through university students - offered at a reduced price for the workshop portion of the registration. Valid school ID needed for registration.

Our Board is looking at possibly Wednesday (Wed. and Sat. possible optional tours) thru Saturday evening or Sunday morning. We could have optional tours on Saturday also if there are enough places to visit.

Some of the places we suggest are Butte, Montana, Grass Valley, California, Bisbee, Arizona, Toronto, Canada, or possibly the North East Coast. Is there a society or group of Cornish individuals in those areas that might like to help us ‘on the ground’ and by being an advisor to us? What about some of the current societies? How about a society or group of folks partnering with a local genealogical or historical society in one of the areas - or with the Chamber of Commerce? Does your town have hotels with convention facilities and event planners? It doesn’t have to be ‘all on you’. Let us know so we can start planning the next Cornish Cousin Gathering.

If you are interested in assisting to host the gathering, here are several notes to take into account:

- All the workshops/speaker sessions in one building
- Summer months - preferably late June or early August
- Youth Track (will have track outline available)
- Dinners together each night, except Wednesday (tours and people arriving)
- Possible – entertainment and/or Crowdy Crawn in the evenings

Please contact me if you have any thoughts, ideas or suggestions and/or if you are considering attending our Gathering in 2020.

Carolyn
hainesc@msu.edu
517-281-0062

Kesskrifans a-dre Eseleth

(Correspondence from Societies and Cousin Jack Website)

Cornish in India

An email was recently received by Noel Carthew in South Australia from Laura Fosten, in Cornwall:

We have recently embarked on a new mixed media project telling the stories of Cornish miner's and their Indian counterparts who lived and worked at the Kolar Gold Fields in southern India. The project will last for one year and is funded by Arts Council England and the Cornwall Heritage Trust. I thought it may be of interest to your members as they may well have had relatives who were at the Kolar Gold Fields (KGF). I have been in touch with a few people from Western Australia who have family connections to KGF and I know the son of Elizabeth Hammill whose story we've put on the website emigrated to South Australia. I'll include a link to our website project folder that has a lot more information on it, including a list of the Cornish miners we know (so far) to have gone out to India, so people can check it for any relatives if they wish. If you'd like any further information let me know, I hope you are well, Laura

If you know or suspect your ancestors went to India check out: <https://www.therowanreemusic.com/about/>

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Cornish Pasty Week in Cornwall

Email from the Cornish Pasty Association:

One bit of news you may find of interest is that we have our own celebration of the Cornish pasty from 24th Feb to 2nd March – **Cornish Pasty Week**. It's a lot of fun dedicated to promoting genuine Cornish pasties, and it all culminates with the World Pasty Championships at the Eden Project on 2nd March. The Championships have become very popular with lovers of Cornwall and Cornish pasties from all over the world – particularly entrants from the US and Canada, who have even won several trophies - it would be lovely to see anyone from your part of the world\* (Australia) one year. We have even talked about having a diaspora theme to the whole of Cornish Pasty Week one year.



Details of the week can be found here: <http://www.cornishpastyassociation.co.uk/about-the-pasty/cornishpastyweek>

Cornish Association of South Australia newsletter

The Bethlehem Pasty – contender for an award

A pasty carved from stone by a soldier in the Middle East during the WW II was donated to the Museum of Cornish Life in Helston and is now in the running to be crowned *Cornish Object of the Year*.

The carving was done by Cornishman Bill Jewell when he was in Bethlehem in 1943 and was obviously feeling homesick. He kept it with him for the rest of his time in the army. Bill was a butcher in Helston before enlisting in the Royal Scots Greys in 1941. He served in Syria and Egypt, where he remained until the end of the North Africa Campaign. He probably visited Bethlehem sometime before the Scots Greys were redeployed to Italy.

Bill took part in the Normandy landing, presumably carrying his 'pasty' with him, and ended his service in Germany in April 1946. He then returned to Helston and resumed his butchering career.



He kept his 'pasty' all his life and when he died, it was donated to the Museum of Cornish Life together with other war items – photos, medals and documents. The Museum commented on the carving:

*'We love the little pasty which is plain and understated. It is an expression of what was important to a Cornish soldier very far from home in a very unreal situation. He went from being a butcher to tank battles in the desert. This pasty is no 'tacky gift' – it is both a remembrance of home and of people now gone. It is funny to think of Bill sitting in the heat carving a pasty from a bit of stone he picked up in Bethlehem, which was a small village at the time. Maybe it made him laugh that the translation of Bethlehem is 'House of Meat'.*



**Correspondence con't: Pasty...**

What we do know is that this pocket-sized pasty journeyed safely with Bill from Bethlehem to Helston and was treasure all his life.'

London Cornish Association newsletter

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New Facebook Page

Alistair George has formed a 'closed group' on Facebook in light of the extinction of the Cornish Association of Queensland. He would like to join the group together every few months, starting with a very important event, the inauguration of the Standing Stones in Roma Parkland Brisbane on June 22 2019.

Cornish Association of South Australia newsletter

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Twining of Redruth and Mineral Point Student Exchange

The group started its twentieth year with a trip to Cornwall with 10 students and 2 advisors in March. Over one hundred young people have made the trek to Redruth and about the same number came from Cornwall to Mineral Point. Two sets of twins were in the group this year as well as two that are cousins and several had older siblings who went on prior trips. A student group will be coming to Mineral Point in October.

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**"BY TRE, POL, and PEN
SHALL YE KNOW CORNISHMEN"**

The rhyme by Richard Carew is in his book, *Survey of Cornwall* in 1602. They are an intregal part of our Cornish names, in both place names and surnames.

The prefix, POL means a pool. Some of the familiar names are Poldark, Polglase and Pollard.

PEN means head or headland. Examples include Pengelly, Penaluna and Penberthy.

The prefix TRE means homestead. Trehella, Tregonning, Trenwith, Trewyn, Trevorrow comes from Tre-Vorva with Vorva meaning homestead or treforthow which means homestead by the track.

Southwest Wisconsin Cornish Society newsletter



Lord's Prayer In Cornish

PADER AGAN ARLUTH

Agan Tas-ny, us yn nef, Benygys re bo dha Hanow,
Re dheffo dha wlascor, Dha voth re bo gwres,
y'n nor kepar hag y'n nef. Ro dhyn-ny hedhyu agan bara
pup deth-oll;
Ha gaf dhyn agan camwyth, Kepar del aven-ny ny dhe'n re-
na us ow
camwul er agan pynny; Ha na wra agan gorra yn temptasy-
on,
Mes delyrf ny dyworth drok. Rag dhyso-jy yu an wlascor,
ha'n gallos, ha'n gordhyans, Bys vyken ha bynary.
Amen

Cornish Society of Greater Milwaukee newsletter

.2019 World Pasty Championship Results

Cornish Pasty Company—Rowe's Cornish Bakers
Cornish Pasty Professional—Jack Edensor from Bodmin
Cornish Pasty Amateur—Billy Deakin from Redruth
Cornish Pasty Junior—Summer Lovejoy, 10, from Plymouth



Some o the Savoury made pasties were:
Thai red curry, vegan curry, cheese, apple and onion, egg,
bacon and sausage, butter chicken, butternut squash and
mushroom, spaghetti Bolognese, Welsh lamb curry, chili
beef, sweet and sour chicken, chicken onion, carrot and
pea.

Susan Little email



Correspondence con't:

Understanding Celtic Symbols

Celtic knots are a variety of knots and stylized graphical representations of knots used for decoration, used extensively in the Celtic style of Insular art. These knots are most known for their adaptation for use in the ornamentation of Christian monuments and manuscripts, Spirals, step patterns, and key patterns are dominant motifs in Celtic art before the Christian influence on the Celts, which began around 450. Squares or four-sided shapes are shield knots, symbols of protection from spirits. The ancient Celts used them to decorate the shields of warriors, the clothing of children, and to protect the sick.

These designs found their way into early Christian manuscripts and artwork with the addition of depictions from life, such as animals, plants and even humans. In the beginning, the patterns were intricate interwoven cords, called plaits, which can also be found in other areas of Europe, such as Italy, in the 6th century. A fragment of a Gospel Book, now in the Durham Cathedral library and created in northern Britain in the 7th century, contains the earliest example of true knotted designs in the Celtic manner.

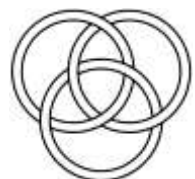


The Triquetra Knot is called the Trinity Knot used by Christians as the symbol for Father, Son and Holy Spirit.



Celtic Love Knot design features interlaced knots and represents the love between two people. It is believed that the Celts exchanged these knots in much the same way as we exchange rings

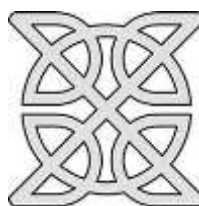
in the modern age. The Celtic Oval knot is one of the oldest and simplest designs.



Circles represent eternity or the eternal cycle of life, death and rebirth.



The spiral symbolizes the continuity of life and spiritual growth. It is the constant flow of nature's processes going outward and back inward as heaven and earth being joined. The concepts carried over into early Christian manuscripts and became symbols for the Trinity.



Squares or four-sided shapes are shield knots, symbols of protection from spirits. The ancient Celts used them to decorate the shields of warriors, the clothing of children, and to protect the sick.

From Wikipedia, Cornish Society of Greater Milwaukee newsletter

Ancient Cornish Gold

Gold mined from Cornwall has been discovered on a 3,600 year old astronomical disc from Germany.

Nuggets from the Carnon Valley, Cornwall, which form part of the Caerhays Castle mineral collection near St. Austell, have recently been proved to be the same gold used to decorate an ancient shield called the Sky Disc of Nebra.



The remarkable discovery is the result of a mineralist detective hunt spanning centuries and continents, led by Caerhays Castle mineral collection curator Courtenay V. Smale. He has been working with Professor Gregor Borg, of the Martin-Luther University in Germany.

The Sky Disc of Nebra is a Bronze Age astronomical disc, used to determine the seasons for sowing and harvesting in the Halle area of Saxony-Anhalt, Germany.

Susan Little from the Western Morning News 3-13-2019

SAFFRON BUNS

The Cornish Are a People of Good Taste

By Dorothy Beckwith

The Cornish have great taste! And that very premise is indeed proven by an article by Alan Wass in Love Money. His writing, repeated on MSN news on the 10th of March 2019, is entitled “Here are the most expensive substances on the planet, by weight.”

As he indicates, one would assume that gold or diamonds are just that: most expensive, as we’ve been taught. But the “ordinary” man would not come close to suspecting what we Cornish have always known. What we love, what we treasure, is on the short list of expensive products!

And what is it? Tin? Or, maybe pasty? Of course it would have to be something we can’t live without. And, to prove what we’ve always known, it is on the very short list of the most expensive substances known to man. You know what it is: it’s SAFFRON!

Yes, we’ve known all along that the Cornish are a people of great taste!

For those who appreciate saffron but don’t know its story, saffron according to Webster’s Encyclopedic Unabridged Dictionary is:

1. Also called vegetable gold, a crocus sativus, having showy purple flowers.



2. An orange colored condiment consisting of its dried stigmas, used to color confectionary and to color and flavor rolls, rice dishes, etc.”

Please now enjoy the recipe found for saffron buns as included in the recipe book, *The Laity Cookbook: from Cornwall to America* by Dorothy Beckwith. →

1 teaspoon saffron, soaked overnight in ½ cup warm water [before using, you can strain this or leave the saffron threads which add a bit of character to the buns]

2 cups lukewarm water

1 yeast cake

½ cup sugar

½ cup lard or shortening

Smidgeon salt

1 cup raisins or currants

½ cup candied fruit, or more if desired

Flour, enough to make a soft dough, about 2+ cups [this will depend on how much of the various fruits you add as you may like more than called for. You can use raisins and currants both, add cut up figs. [The size of some of the fruits you decide on will also dictate how much dough you need.]

Some cooks like to add ½ teaspoon lemon flavoring.



In a bowl, mix together the lukewarm water, yeast, and steeped saffron. Add sugar, lard, salt, raisins, and fruit. Mix well and then add enough flour to make a soft dough. Let rise until doubled in size. Knead down and fashion buns and place them in a 9 inch square baking dish or pan. Let rise. Bake at 325 degrees until done, possibly an hour.

Saffron buns are great served as is or as part of a low tea party.

Dorothy Beckwith

St Piran's Flag Raising at City Hall (see page 14)

After the flag raising, we marched up University Avenue to the Duke of Cornwall Pub for coffee and snacks and a very welcoming reception. During our stay, we were entertained by a video concert from Heather Dale and her band. We finished with a rousing performance of Trelawny, accompanied by a video recording of the Trelawny Male Choir. Thank you to everyone who got the word out on Social Media. We will be submitting an article for the next issue of the British Canadian newspaper.

Some interesting connections were made that day. First, with the staff of the British Consulate in Toronto; second, with Arthur Ger Ramier of the Piskie Pie Company from the Niagara Peninsula, makers of fine award-winning Cornish Pasties; and third, people from Cornwall who were attending the Prospectors & Developers mining conference in Toronto. We can hope for more opportunities for similar connections in the future. The mining conference is held at the same time each year which coincides with St. Piran's Day.

We also have to shout out a very loud thank you to the Duke of Cornwall Pub for allowing the Cornish to mingle and sing while supplying warm pasties and hot coffee on a cold Toronto day. A terrific social event for the TCA. The following day, Tiffany Truscott on BBC Radio Cornwall, read out Jim Dagg's Email message regarding the event.

Toronto Cornish Association newsletter

Music from Cornish folk harmony group

The Countrymen, a Launceston-based folk harmony group, performs and records older and more recent songs about Cornwall. Extracts from some of their recordings can be heard on the following website:

<http://www.thecountrymen.co.uk/music/>.

The songs can be downloaded or purchased on CD from the website.



Neolithic 'Architecture' was Widespread!

Both these Dolmen were burial chambers. It is fascinating to see how similar they are, despite being far apart.

*Trethevy Quoit near
St Cleer, Cornwall
(Photo: Woon family)*



*Poul nabrone Dolmen
– The Burren, Ireland*

London Cornish Association newsletter

Seven reasons why Cornwall thinks St Piran's Day should be a national holiday...

1. Everybody else gets one



The Irish and Scots get to celebrate St Patrick's Day and St Andrew's Day with a public holiday, both being marked across the world with singing, costume, music and revelry around the world.

Admittedly, St David's Day in Wales hasn't achieved a public holiday for their celebrations on March 1, but they're working on that.



St. Piran's Day con't

The July 4 Independence Day celebrations in the United States are also a federal holiday, where schools and government offices are closed.

2. The eyes of the world could be on Cornwall



A national holiday could give a welcome tourism and economic boost to the county, marketing Cornwall to the rest of the world.

We're already known worldwide for our beautiful beaches, our pasties and cream teas and, of course, Poldark, but it's about time our culture and heritage was recognised too.

3. It's a chance to celebrate all things Cornish - and re-live spectacular moments in history



A day off work and school to spend in the company of loved ones, eat far too many pasties and re-watch Cornwall's past Twickenham triumphs just to put a huge grin on your face? Who'd snub that?

4. Age-old traditions can be revived and brought into the modern day



(Image: Sally Adams)

We already have Flora Day, Mazey Day and Obby Oss still going strong, but what about reviving other ancient celebrations such as Harvest Fairs when the community used to turn out in force for a day of trading, celebration and debauchery.

5. We could spend the day learning something new about our heritage



Wearing traditional costumes and carrying on age-old traditions is all well and good, but a national holiday could provide the perfect opportunity to learn something new about our heritage, such as the Engine Man at Geevor Tin Mine, and try new things.

6. It'd give us a day to be seen and heard for miles around



Merv Davey

We know there are some pretty amazing festivals, parades and spectacles to be seen on March 5 around Cornwall. But just think how much more vibrant, eventful and memorable they'd be if everyone had the chance to go along and take part in these cultural events.

7. It would be the ultimate homage to St Piran himself



Legend has it he was a miracle maker, so if anyone deserves this accolade, he does. Folklore says that Piran originated from Ireland, cast to sea tied to a millstone on the order of the Irish King who was suspicious of Piran's miraculous powers. Piran survived stormy seas and arrived at Perranporth where he built an oratory to promote Christianity (his first disciples were said to be a badger, a fox and a bear).

Correspondence con't:

Cornish object of the year

The Cornish Museums Partnership is a charity which supports hundreds of museums in Cornwall by providing guidance on exhibitions, building projects, advocacy and governance. It carries out research and runs a series of heritage awards each year to recognise outstanding work in various areas of museum activities. It includes an annual "Object of the Year" award.

A range of objects from the collections of the member museums is put forward for the public to vote on which one best reflects the character and history of Cornwall by telling a compelling story of its importance to Cornish heritage.

There were six items nominated for 2019.



Cornish Miner's Sweetheart Jewellery

From the Murdoch House Museum in Redruth. 4 cm in length features a shovel, pick and dangling bucket joined by coiled gold rope. Gold nuggets are

at the end of the pick and shovel. "South Africa" is engraved on the shovel and on the back is 8ct. 1890-1910

Penzance Market Cross

This granite stone cross is thought to be over 1,000 years old. It is so weathered that its inscriptions cannot be read reliably but are believed to be in Latin and refer to King Ricatus, an 11th century Cornish king. Resides on the grounds of Penlee House Gallery.



The Bethlehem Pasty
See page 4 for full story on the pasty. Donated to the Museum of Cornish Life in Helston.

The Gurney Stove

Early type of radiator stove invented by Sir Goldsworthy Gurney. The stove rested in a trough of water, which transmitted heat as it evaporated. 24 cast iron fins surrounded the stove to give off more heat. Installed in 22 cathedrals, and over 10,000 churches, schools and government buildings. Resides in The Castle Heritage Centre in Bude.



St Mary's Clock Hand
Original clock hand from St. Mary's Church in East Looe. The church dates back to

the 13th Century. The one handed clock was presented to the church by Henry Trelawney with the engraving, "The gift of the Hon. Edward Trelawney, the Bond Major 1737." The turret clock—one of two, was made by John Belling of Bodmin.

"Spirit of Ecstasy" Hood Ornament and Mould

A Rolls Royce ornament since the 1920s. The mold has its link to Cornwall. Molochite, is a clay product used in investment casting, it forms a mold for use with molten metals. It relies on a wax pattern coated in a heat-resistant clay. The wax is 'invested'



when the clay mould is fired and the wax melts. Today Rolls Royce uses this procedure to cast turbine blades for jet engines. These items are in the Wheal Martyn Museum.

The Cornish Museums Partnership's heritage award went to The Gurney Stove on March 21.

From the New Zealand Cornish Association newsletter

A Quote

"The thorough Cornishman's respect for his own shrewdness and that of his clan is unbounded, or only equalled by his profound contempt for 'foreigners from the east!'"

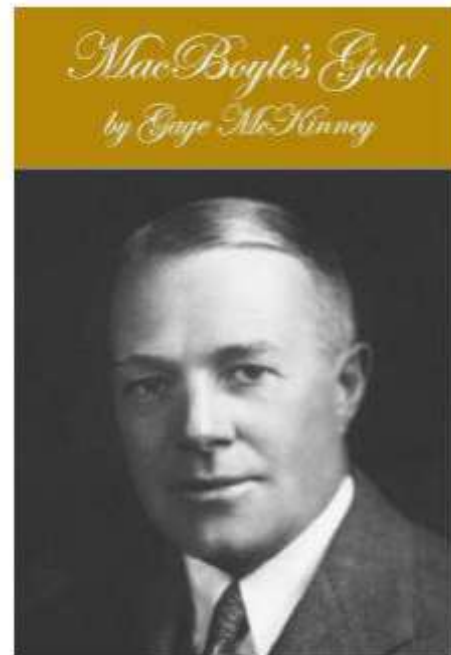
Herman Merivale, 'Cornwall', in The Quarterly Review No. 102, 1857.

Taklow a Vern (Items of Interest)

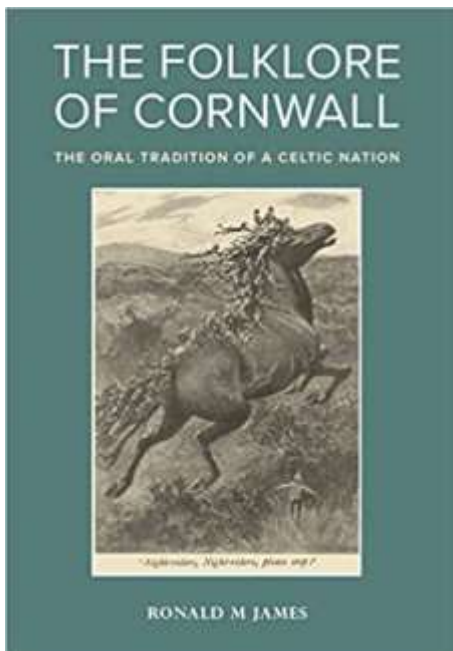
MacBride's Gold
By Gage McKinney

“Grandson of a 49er, mining engineer Errol MacBoyle chose to resurrect the “worked out” Idaho Maryland gold mine. He and his beautiful wife Glendolyn scraped by in a leaky cottage in the woods, but after he located a lost vein and made it the richest mine in California, they lived a fabulous life of private planes, thoroughbred racing horses, and expensive jewels, and “Glen” MacBoyle hobnobbed with San Francisco’s glamorous and eccentric “Big Alma” Spreckels. Then World War II shut down their Santa Rosa winery, closed America’s gold mines, and halted work on his incredible state-of-the-art hospital at Grass Valley. When MacBoyle suffered a paralytic stroke, no one imagined he could salvage his broken empire . . . but they were wrong.”

This book, by CCC Historian Gage McKinney, tells the story of mining engineer Errol MacBoyle who made Grass Valley’s Idaho Maryland mine into the richest gold mine in California in the 1930s. Like others before him, including Herbert Hoover, MacBoyle gave credit to the Cornish miners for teaching him their skills. He carefully selected the men who became part of his management team and they were mostly Cornishmen.



Available at GageMcKinney.com or in California at bookshops in Grass Valley and Nevada City, \$27.50 plus shipping.



The Folklore of Cornwall
By Ronald M. James

By considering the folklore of Cornwall in a Northern European context, this book casts light on a treasury of often-ignored traditions. Folklore studies internationally have long considered Celtic material, but scholars have tended to overlook Cornwall's collections. *The Folklore of Cornwall fills this gap, placing neglected stories on a par with those from other regions where Celtic languages have deep roots.*

The Folklore of Cornwall demonstrates that Cornwall has a distinct body of oral tradition, even when examining legends and folktales that also appear elsewhere. The way in which Cornish droll tellers achieved this unique pattern is remarkable; with the publication of this book, it becomes possible for folklorists to look to the peninsula beyond the River Tamar for insight.

From \$56.04 to \$70.00 depending on website.

KERNEWEK LOWENDER 2019
WALLAROO, KADINA, MOONTA
AUSTRALIA
By Diane Tamulion

During the month of May, a group of us had the pleasure of traveling to Australia to join in the Cornish Festivities: Carolyn Haines from Michigan, Bill and Irene Rosewear from Indiana, Sharon Palmiter, a friend from Florida who has no Cornish roots but wanted to come to see what it was all about, and myself from Wisconsin.

Sunday, May 12th we arrived in Wallaroo, Australia. From Monday the 13th to Sunday the 19th, there were 16 pages of wonderful events to attend; there was so much to do! Monday and Tuesday, Carolyn and Sharon and I drove around the 3 towns where the festivities would take place to check everything out, while the Rosewear's, drove around the York Peninsula.

Wednesday we attended two different "Dressing of the Graves" where several ancestors were honored, their stories told, flowers laid upon their graves, and if they were Cornish, a flag was also put with the flowers. The children's graves were sprinkled with flower petals. What an experience!



Wednesday evening, we attended the "Feast and Famine Dinner". And what a dinner it was! The food was a typical staple meal in the 1800's. We started with Cornish Pate with croutons along with Bread Drippings which was spread on the bread. The pate was very good, but the Drippings were, well....let's just say we tried it. Next was Leek Potato soup with bread and butter and was quite good. The entrée was "Crumbled Brains" and "Fried Liver" with mashed parsnips. Yes we did try this! The main course was "Stargazy Pie" with green beans, broccoli, and Brussels sprouts. .



Yes. There was a fish head sticking right out of the pie crust... some liked it others didn't.

The dessert was Bread and Butter Pudding. We enjoyed the program of singing and the sing along that evening. It was quite an experience and reminder that not all people had the money to eat what they wanted, so the poor often ate animal parts that were available.

Thursday we attended the Cornish History Seminar entitled "Cornish Australians that Changed the World". The speakers consisted of several teachers, family members who had written about their ancestors, and authors like Kristen Weidenback and Philip Payton (I've read several of his books). As these ancestors were talked about it was evident how driven these Cornish were and what they did to change their lives and those who lived near them in Australia.

We ended the day with a Brass Band Concert and several vocal soloists and duets.

Friday Moonta hosted a parade and street party. Activities including the Maypole and Furry dancing by children, a pasty making contest, and a fair in the park.



Friday evening we went to "Meet the Cornish" where there was music, singing and a pasty dinner... best pasty that I had while visiting! I even tried a pasty that had pumpkin in it which was sweeter and had a flakier crust.

Saturday there was more Maypole and Furry dancing along with another fair in Kadina.



Australia con't:

Later in the afternoon we attended the “Assembly of the Bards of the Gorsedd of Cornwall” in Wallaroo. There may have been a little rain but it did not stop the ceremony!



Saturday evening we went to a concert “The Cadillac’s Rockin’ the Kernewek. The evening was filled with much loud music from the 50s, 60s, and 70s and many women were dressed in skirts with petticoats that swirled when they twirled...what a great time.

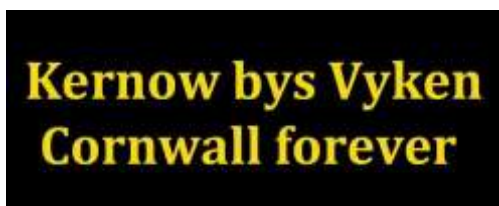
Sunday morning we got up early to go to the” Blessing of the Waters” which took place just down the beach from where we were staying. The familiar song “Bridge Over Troubled Water” was played and the message was on ‘the loaves and fish’.

Then it was time to pack up and head to Adelaide for we were to leave very early on Monday morning to come home.



Last time together for dinner.

Going to Australia was filled with wonderful Cornish experiences that none of us will ever forget.



MAYPOLE DANCING

One of the very attractive and entertaining activities at Kernewek Lowender is the Maypole dancing performed by the children in Moonta and Kadina. The children practise for many months to master the quite complicated ‘unders and overs’ with the coloured ribbons.



Like all good traditions, there is some discrepancy as to the origins of maypole dancing. Historians have suggested that maypole dancing originated in Germany and travelled to the British Isles courtesy of invading forces. In Great Britain, the dance became part of a fertility ritual held every spring in some areas. By the Middle Ages, most villages had an annual maypole celebration. In rural areas, the maypole was typically erected on the village green, but a few places, including some urban neighbourhoods in London, had a permanent maypole that stayed up year round.

The ritual was also popular in ancient Rome where trees were stripped of their leaves and limbs, and then decorated with garlands of ivy, vines, and flowers as part of the Roman spring celebration. This may have been part of the festival of Floralia, which began on April 28. Other theories include that the trees, or poles, were wrapped in violets. In the British Isles, the maypole celebration usually took place the morning after Beltane, a celebration to welcome spring that included a big bonfire. The earliest reference to a maypole appears in a 15th-century poem attributed to Geoffrey Chaucer called Chauce of the Dice, where reference was made to the permanent maypole at Cornhill in London.

Since May Day was often granted as a rest day to labourers in the Middle Ages, it is easy to imagine the potential for bawdy medieval revelry around the phallic symbol of the maypole. When couples performed the maypole dance, they had usually come staggering in from the fields, clothes in disarray, and straw in their hair after a night of lovemaking. This led 17th-century Puritans to frown upon the use of the Maypole in celebration; after all, it was a giant phallic symbol in the middle of the village green. In England, the Puritans managed to quash the maypole celebration for roughly two centuries.

But by the late 19th century, the custom regained popularity as **the British people took an interest in their country’s rural traditions.** This time around the poles appeared as part of church May Day celebrations, which included dancing but were more structured than the wild maypole dances of centuries past. The maypole dancing today is likely connected to the dance’s revival in the 1800s and not to the ancient version of the custom.

The first documented plaited-ribboned maypole appeared not on a **village green, but on stage in J T Haine’s play Richard Plantagenet** at the Victoria Theatre, London (the Old Vic), in 1836. This new interpretation of the maypole dance was copied across the country, with regional variances.

St. Piran's Day
Around the World

Minneapolis Cornish met for lunch and 'Trelawny Shout' to celebrate the patron saint of Cornwall at Merlin's Rest



California Cousins .
Kitty Quayle, President



Cornish Association of New South Wales celebrates **St. Piran's Day** and 44th year Anniversary



St. Austell

Close winners for pasty toss

Cornish Association of South Australia celebrated with a luncheon at Torrens Arms Hotel

Mineral Point celebrated on a cold, but bright sunny day. Lunch was had at Walker House with pasty and trimmings finishing with figgy 'obbin and ice cream. After lunch two of the winners of the Mary E. Benson Writing Contest read their essays. The winner of the Norman Rule Genealogy Contest also read his findings on the TREVORROW family.

New Zealand celebrated with Graham Cowling running the St. Piran's flag up the flagpole, while in Wellington Geoff and Nick opted for pasties at the beach.

Cornish Connection of Lower Michigan had pasties and scones. A talk by Chris Haines on our Cornish Festivals followed.

Milwaukee Cornish celebrated St. Piran's Day for the 34th time by gathering at Avalon Square in Waukesha. Art Angove opened the luncheon with the Lord's Prayer in Cornish. Several members presented Cornwall historical and cultural talks.



Toronto Cornish Association once again, on March 5th raised the Black and White flag of Cornwall at City Hall. For further info on the day see page 8



Cornish Association of Victoria—Ballarat



St Piran's Oratory (photo by Colin Higgs)

Kresen Kernow News

Building news



Construction work is nearly complete at Kresen Kernow and we are looking forward to receiving the keys any day now. We are currently labelling the 16,000 shelves in our two strong rooms, ready to start moving the collections next month. The collections are all ready to go, thanks to our dedicated team of staff and volunteers who have spent months checking, wrapping and packing, ready for the move. We aim to have all the collections in by the end of May, although it will take a long while longer to update all their new location codes on the database (all 1.5 million items!). Once the collections move has started we will be able to finalise our furniture and exhibition layouts, so they can be installed after Easter. We still plan to open in the summer, watch this space for opening dates and our launch programme.

Recent acquisitions



Cornwall Record Office has taken fewer acquisitions recently as we prepare for the move to Kresen Kernow. This didn't prevent us from recently securing a significant collection of over 250 estate records for the Kimberley family of Arwenack Manor (land in Falmouth and the surrounding area). These consist of an almost complete set of rentals and corresponding series of accounts covering 160 years from 1740. Rentals record tenants' names, property description, lease details and payments due. Accounts name the tradesmen, 15 →

including helyers (roof tilers), glaziers, carpenters, painters, smiths, thatchers and masons, paid to repair estate properties (AD2605).

Be sure to find us on Facebook, Twitter and Instagram @kresenkernow to keep most up-to-date with Kresen Kernow as it progresses.

Kresen Kernew e-newsletter

THE SAINTS – THE CROWZA STONES

ST JUST, from his home in Penwith, being weary of having little to do, except offering prayers for the tanners and fishermen, went on a visit to the hospitable St Keverne, who had fixed his hermitage in a well-selected spot, not far from the Lizard headland. The holy brothers rejoiced together, and in full feeding and deep drinking they pleasantly passed the time.

St Just gloried in the goodly chalice from which he drank the richest of wines, and envied St Keverne the possession of a cup of such rare value. Again and again did he pledge St Keverne; their holy bond of brotherhood was to be for ever; Heaven was to witness the purity of their friendship, and to the world they were to become patterns of ecclesiastical love.

The time came when St Just felt he must return to his flock; and repeating over again his vows, and begging St Keverne to return his visit, he departed St Keverne sending many a blessing after his good brother.

The Saint of the west had not left his brother of the south many hours before the latter missed his cup. Diligent search was made in every corner of his dwelling, but no cup could be found.

At length St Keverne could not but feel that he had been robbed of his treasure by his western friend. That one in whom he had placed such confidence one to whom he had opened his heart, and to whom he had shown the most unstinting hospitality should have behaved so treacherously, overcame the serenity of the good man.

His rage was excessive. After the first burst was over, and reason reasserted her power. St Keverne felt that his wisest course was to pursue the thief, inflict summary punishment on him, and recover his cup. →

Saints con't:

The thought was followed by a firm resolve, and away St Keverne started in pursuit of St Just. Passing over Crowza Down, some of the boulders of "Ironstone" which are scattered over the surface caught his eye, and presently he whipped a few of these stone pebbles into his pockets and hastened onward. When he drew near Tre-men-keverne he spied St Just.

St Keverne worked himself up into a boiling rage, and toiled with increased speed up the hill, hallooing to the saintly thief, who pursued his way for some time in the well-assumed quiet of conscious innocence. Long and loud did St Keverne call on St Just to stop, but the latter was deaf to all calls of the kind on he went, quickening, however, his pace a little.

At length St Keverne came within a stone's throw of the dissembling culprit, and calling him a thief adding thereto some of the most choice epithets from his holy vocabulary taking a stone from his pocket, he let it fly after St Just.

The stone falling heavily by the side of St Just convinced him that he had to deal with an awkward enemy, and that he had best make all the use he could of his legs.

He quietly untied the chalice, which he had fastened to his girdle, and let it fall to the ground.

Then, still as if unconscious of his follower, he set off to run as fast as his ponderous body would allow his legs to carry him. St Keverne came up to where his cup glistened in the sunshine.



Crowza Stones - Crousa Stones - Standing Stones
"crousa" is from the Cornish "crows wragh"
meaning "witch's / hag's cross"

He had recovered his treasure, he should get no good out of the false friend, and he was sadly jaded with his long run.

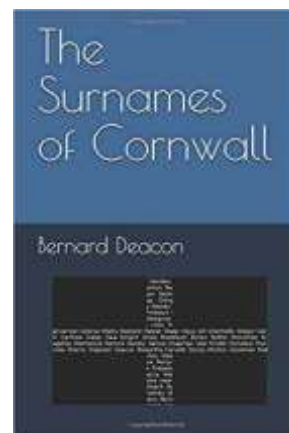
Therefore he took, one by one, the stones from his pockets he hurled them, fairly aimed, after the retreating culprit, and cursed him as he went.

There the pebbles remained where they fell, the peculiarity of the stone being in all respects unlike anything around, but being clearly the Crowza stones, attesting the truth of the legend; and their weights, each one being several hundred pounds, proving the power of the giant saint.

Many have been the attempts made to remove these stones. They are carried away easily enough by day, but they ever return to the spot on which they now repose, at night.

From *Popular Romances of the West of England or Drolls, Traditions and Superstitions of Old Cornwall* collected and edited by Robert Hunt 1881

Cornish Association of Victoria—Ballarat



The
Surnames of Cornwall
By Bernard Deacon

Cornwall has a unique stock of surnames. Some have their origin in the Cornish language. Many are also found in other parts of the UK but are particularly common in Cornwall. A number evolved from distinct local spellings of names. **Because Cornwall in the 1800s was one of Europe's major emigration regions** many of its surnames are now familiar in North America and Australasia. This is a guide to many of these names in Cornwall. It gives the meanings for 700 of the most common recorded surnames or the most unique to Cornwall in past times, and it describes the areas in which the names originated and where they were found in the 1800s.

Available at: www.amazon.com in kindle and paperback

Officers of the Cornish American Heritage Society for the years 2018-2020

President—Carolyn Haines, 3835 Bush Gardens Lane, Holt, MI 48842— hainesc@msu.edu
Media Specialist—Christopher Haines, 391 Dover Road, Waterford, MI 48328-3573— 81chains@81chains.com
2nd VP-Newsletter - Carolyn Haines, 3835 Bush Gardens Lane, Holt, MI 48842— hainesc@msu.edu

Historian—Thomas Rusch, 528 Autumn Crest Dr., Watertown, WI 53094— ThomasDRusch@gmail.com

Founding President - Paul Liddicoat, 1920-2001. Past President - Kathryn Herman
Tam Kernewek is published four times a year. Send articles to Carolyn Haines, EMAIL address above.
DEADLINES FOR SUBMISSIONS ARE 15 FEBRUARY, 15 MAY, 15 AUGUST AND 15 NOVEMBER

*We are streamlining membership to individuals and lifetime only

***Email newsletter membership* dues are \$13 per year**

Membership form at: cousinjack.org *PayPal available*

Canadian individual—\$22.00/year	<i>Dues are</i>	USA individual—\$16.00/year
life-time membership— \$255.00.	<i>payable</i>	life-time membership—\$220.00
Please send Canadian dues to Sher Leetooze	<i>to CAHS</i>	Please send USA dues to CAHS
80 Roser Crescent, Bowmanville, Canada L1C 3N9		391 Dover Road, Waterford, MI 48328-3573

Overseas residents dues are \$27.00/year for individuals, \$255 for lifetime membership

Cornish American Heritage Society Membership Application (SEE ABOVE)

Name _____ Telephone _____

Address _____

City _____ State/Province _____ Zip/Postal Code _____

Country _____ Local society affiliation _____

Email _____ Fax _____

Surnames of Cornish Ancestors _____ Locations (parish, town, area) More? Please add new page _____

US \$16 individual, \$220 Lifetime, Canadian \$22 individual, \$255 Lifetime

***Email newsletter membership* dues \$13 per year

See above addresses to remit.

I also enclose \$ _____ for Paul Smales Memorial Fund to bring presenters from Cornwall to the Gatherings.

I am Interested In *(please check all that apply)*

Family Research

Cooking or Crafts

Cornish Settlements in the Americas

Cornish Folklore

Cornish History

Local Cornish

Cornish Language

Other

You're invited to become actively involved in CAHS *(please check items of interest)*

Genealogy Committee

Officer, Committee Chair, Committee Member

Public Communicatons, Website

Cornish Gatherings

Short Term Projects

Local Gatherings

CAHS & Celtic Fairs & Booths

Other

Two Scenes from Beunans Meriasek:
St Meriasek and King Teudar in Cornwall
By Seymour Theatre Center

Watch 2 acts of the play on YouTube at:
https://www.youtube.com/watch?v=s_TIJ6i0yI0
Published on Oct 1, 2018

Performed for the first Australian conference of Celtic Studies,
University of Sydney (1992).

- From the translation by Myrna Combellack.
- With martial arts by the Medieval and Renaissance Society.

Read a fragment of the play in Cornish:
https://wikisource.org/wiki/Beunans_M...

Play manuscript:
<https://www.library.wales/discover/digital-gallery/manuscripts/the-middle-ages/beunans-meriasek/>

Enquiries may be directed to Dr Lynette Olson, Honorary Associate,
Department of History, University of Sydney:
lynette.olson@sydney.edu.au.



General Data Protection Regulation (GDPR)
On 25th May 2018, new European privacy regulations came into effect and the Cornish American Heritage Society needs to comply with them (as we have EU members).
The CAHS keeps the names, addresses and email contacts for all its members. These are used only for contacting you and for mailing out newsletters. All member records are kept safely to protect their privacy and are never passed on to any 3rd parties. If you no longer want us to keep these details for you, please contact our treasurer and we will remove them from our database. This will, however, mean we will be unable to contact you in the future. If we do not hear from you, we will assume you are happy to continue to allow us to hold your contact details.

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Darvosow (Events)

14—16 June 2019
California Cornish Cousins
Sonora, California
<https://www.califcornishcousins.org>

21-24 Aug 2019
Federation of Genealogical Societies
Washington, DC
fgs.org/conferences/

14-18 Oct 2019
International Society for British Genealogy and Family
History
Salt Lake City, Utah
<https://isbgfh.org>

1-3 Nov 2019
Virtual Genealogical Association
First Online Conference
<https://VirtualGenealogy.org>

